The AMERICAN HOME

10¢

14 pages LOG CABINS

Will you be my Valentine

Azaleamum

TRADE MARK

NEW GARDEN SENSATION!

A GARDEN IN ITSELF—PLANT THIS SPRING—ENJOY 600 RICH BLOOMS THIS YEAR—1500 NEXT YEAR—3 MONTHS OF BLAZING BEAUTY ANNUALLY—BIG SPECIAL-VALUE INTRODUCTORY OFFER!

Now! 3 Gorgeous NEW COLORS

ACTUAL SIZE OF BLOSSOMS!

Note rich color, contrasting center, beautiful shape! **BRONZE BEAUTY** opens reddish bronze, changes to yellow with red center, to tawny bronze! (Plant Patent No. 205.)

The new sensation of the flower world is now available for your garden! Azaleamum (pronounced a-zale-ya-mum), world's greatest flowering plant, in 3 brilliant, new colors, creates in your garden the breath-taking spectacle of actual hundreds of big, rich blooms covering each plant, from August until frost!

AMAZING COLOR DISPLAY

For 3 full months, a single Azaleamum provides a large garden in itself, several will be gorgeous! Each plant the first year grows as big as a bushel-basket or larger, and, in addition to masses of lovely, large blossoms, daily delights you with new-bud color variations. Neighbors, friends and passers-by will exclaim in envy and amazement at this glorious sight! Be first to grow this gorgeous display. Order before the limited supply is exhausted—and save on our special offer!

EVERY OWNER PRAISES IT

Only Pink Azaleamum has previously been available. Read a few of many letters from delighted owners: W. J. Sheehan, N. H.—"The Azaleamum is exceptionally large, 40" x 28". Stands 18" high and measures 8 feet around. Everyone thinks they are wonderful." Mrs. H. L. Arnett, Iowa—"I never spent a dollar which gave me more enjoyment." G. A. Bernard, Ill.—"You say 600 flowers, I'll bet there are 1,000 flowers on one single plant." And O. A. Wood, Mich., reports 2,928 blooms *by actual count* on a single first-year plant!

NEW COLORS FOR YOU!

And just think—you can have Azaleamum in the new Cameo Queen Pink, the rich, tawny Bronze Beauty, and the pure, dazzling Magic White! 600 blooms this year is just a start! Next year will bring 1500 or more large blossoms. Hardy, they need no special attention, grow easily anywhere!

LIMITED SUPPLY—RESERVE YOURS NOW!

Our supply is limited. You must order NOW to avoid disappointment. Do not wait until planting time. We will reserve your order and ship to arrive at proper planting time. And, by ordering more than one plant, you can save! Simply fill in the coupon and mail it AT ONCE.

SPECIAL OFFER

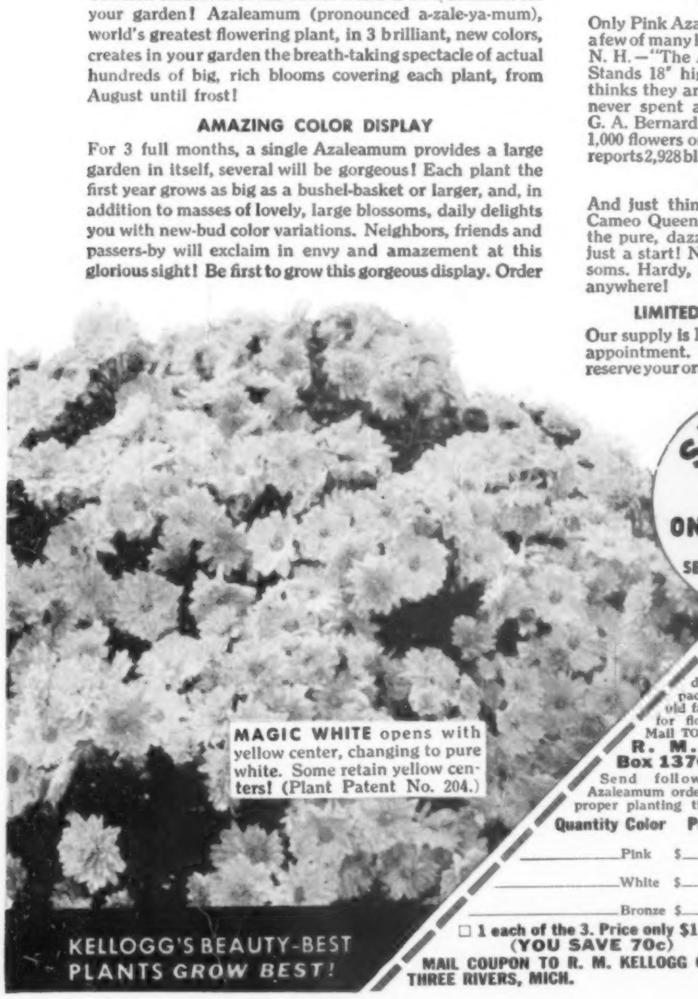
Shipped at proper planting time, strong potted plants, sure to grow. Colors labeled. *Send cash with order and we pay postage!*

WHITE or BRONZE AZALEAMUM each....................$1.00
3 PLANTS ($3.00 VALUE).....$2.35
6 PLANTS ($6.00 VALUE).....$3.97

PINK AZALEAMUM each..........$ .65
2 PLANTS ($1.30 VALUE)....$1.00
4 PLANTS ($2.60 VALUE).....$1.85

COLLECTIONS: (1 of each color, White, Bronze and Pink) A $2.65 VALUE!...$1.95
USE COUPON BELOW

SPECIAL ALL 3 ONLY 1.95 SEE OFFER AT RIGHT



MAGIC WHITE opens with yellow center, changing to pure white. Some retain yellow centers! (Plant Patent No. 204.)

KELLOGG'S BEAUTY-BEST PLANTS GROW BEST!

THE BEST FOR FIFTY YEARS
Kellogg's Garden Beauty Book
GOLDEN Anniversary
SENT FREE

CAMEO QUEEN PINK opens orchid-pink, changes to light orchid, creamy center, finally salmon-pink, soft yellow center!

☐ Check here and receive FREE, new 80-page Garden Beauty Book, packed with VALUES in old favorites, latest novelties for flower and rock gardens. Mail TODAY.

R. M. KELLOGG CO.,
Box 1370, Three Rivers, Mich.

Send following Azaleamum order at proper planting time.

Quantity Color Price

______ Pink $______
______ White $______
______ Bronze $______

☐ **1 each of the 3. Price only $1.95. (YOU SAVE 70c)**

MAIL COUPON TO R. M. KELLOGG CO., THREE RIVERS, MICH.

Cash enclosed $______
(NOTE: send cash with order and we pay postage.)

☐ Send C. O. D., I will pay postage plus small C. O. D. charge.

NAME______
ADDRESS______
CITY______ STATE______

SORE
THROAT

LISTERINE SAYS *"Hurry-up"*

to Nature's Healing Process

Feel chilly? . . . Uneasy? . . . With just a hint of rawness and tickle in the throat?

Do something about it, quick! before there is actual pain in swallowing. Prompt action may prevent much needless suffering. Or hasten the healing process. Thus ending the cold or sore throat sooner.

Don't Treat Symptoms Get At the Cause

The irritated throat-surface is usually the result of infection by germs. Help the system in its fight to repel these germs by gargling with Listerine Antiseptic.

Every one of these surface germs which it reaches is almost instantly killed by full-strength Listerine. It destroys not only one type of germ, or two; but any and all kinds which are associated with the Common Cold and Simple Sore Throat. And there are literally millions of such germs in the mouth.

The effect of Listerine is definitely *antiseptic*—NOT *anesthetic*. It doesn't lull you into a feeling of false security by merely dulling the irritation in the throat. Listerine acts to check the infection, and so gives Nature a helping hand.

Additional precautions? Certainly. The Common Cold calls for common sense hygiene; plenty of fresh air, rest, and sleep; and regular elimination.

But gargle frequently with Listerine Antiseptic, several times a day at least. Many users report best results with gargling every hour. If the inflammation still persists, it is advisable to consult your doctor.

Fewer, Less Severe Colds Proved in Clinical Tests

Four years of carefully supervised medical tests established the clear-cut finding that those who gargled regularly with Listerine Antiseptic had *fewer* colds . . . and got rid of them *faster* . . . than non-garglers.

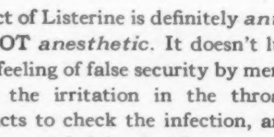
This winter, why not make a test of your own case? Get a bottle of Listerine, *the safe antiseptic with the pleasant taste*. Keep it handy in the medicine cabinet. Use it regularly.

Then see if your experience doesn't check with that of millions who never accept anything but Listerine when they buy an antiseptic mouth-wash.

LAMBERT PHARMACAL CO., *St. Louis, Mo.*

Even in the throats of healthy persons, disease-producing germs are found at all times. X-ray photographs of garglers indicate how Listerine Antiseptic, used as a gargle, reaches the germs on throat-surfaces.

LISTERINE
LISTERINE
ANTISEPTIC
LAMBERT
PHARMACAL COMPANY
ST LOUIS, MO. U.S.A.
LAMBERT
Good Housekeeping Bureau



Now a finer Cough Drop
by LISTERINE
Wisely Medicated

THE AMERICAN HOME, February, 1937. Published monthly. Vol. XVII, No. 3. Published by the Country Life-American Home Corp., 444 Madison Ave., New York, N. Y. Subscription price $1.00 a year. Foreign $2.00. Entered as second class matter December 31, 1935, at the post office at New York, N. Y., under act of Congress, March 2, 1879.

THIS IS FOR GRANDMA
—FAR AWAY

A HANDY telephone will pick up the lusty cry of a baby . . . whisk it across the miles and pour out happiness. It will take your own voice to distant corners where your words are most welcome. The telephone is *you* whenever you choose to use it. Tonight, after seven, Long Distance rates are lower! A good time to start the intimate habit of calling family or friends. . . . Rates to most points are lowest after 7 P.M. and all day Sunday. Just call or dial "Long Distance."

LONG DISTANCE RATES ARE NOW LOWER THAN EVER. Use your telephone often to keep in touch with far-away friends and relatives.

UPSTAIRS, DOWNSTAIRS! All around the house the telephone is your constant servant. An extension saves stair-climbing, increases your telephone's usefulness —and it's inexpensive! Call the local telephone office.

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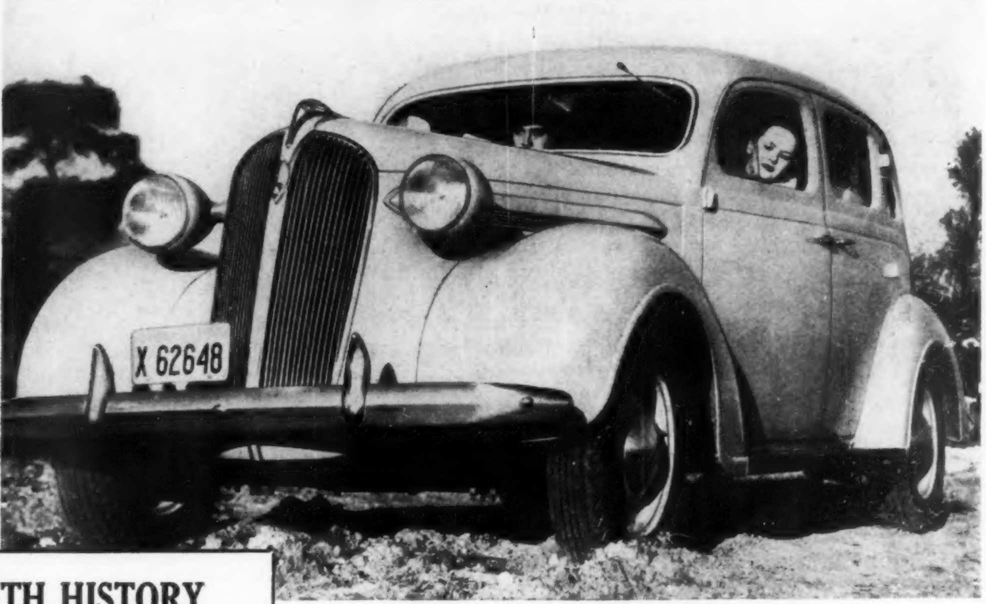
While every precaution is taken to insure accuracy, we cannot guarantee against the possibility of an occasional change or omission in the preparation of this index.

Five Kinds of Insulation
GIVE YOU A NEW "HUSHED RIDE"

NOW THE WHOLE BODY PILLOWED ON RUBBER—with New Airplane-type Shock-Absorbers —Five Kinds of Insulation against NOISE—Plymouth again Startles the Low-Price Field with a New Kind of Ride—Largest, widest Plymouth ever built—it gives you most for your money!



The big, new 1937 Plymouth De Luxe 4-Door Sedan.

BIGGEST VALUE IN PLYMOUTH HISTORY

THINK of a car whose body is PILLOWED ON RUBBER... with giant aero-hydraulic shock-absorbers to soak up bumps...

You can hear a watch tick... it's scientifically SOUND-PROOFED.

Picture A BIG CAR your finger-tip can steer... no "wandering" or "straying"... no sway on curves...

SAFETY INTERIOR... All-Steel Body... Double-Action Hydraulic Brakes... FLOATING POWER engine mountings... New Hypoid rear axle—formerly used only in costly cars!

THAT'S ONLY *PART* of this new Plymouth's story. Get it *all!* See your Chrysler, De Soto or Dodge dealer. PLYMOUTH DIVISION OF CHRYSLER CORPORATION.

EASY TO BUY... This big, beautiful 1937 Plymouth is priced right down with the lowest. The Commercial Credit Company offers—through Chrysler, De Soto and Dodge dealers—convenient terms that make Plymouth easy to buy.

We believe you'll find, after Careful Inspection, that Plymouth gives you Better Engineering, Materials and Workmanship than any Other Low-Priced Car!

PLYMOUTH BUILDS GREAT CARS

PLYMOUTH

The Best Buy of All Three!

ON THE HEARTH OF THE AMERICAN HOME

Introducing —

MR. E. L. D. SEYMOUR

—our new Horticultural Editor

Demarest

MISS JULIA BOURNE

—our new Home Economics Editor

PROMINENT Editor and Horticulturist, Mr. Seymour has maintained a close and constant contact with amateur, professional, and scientific horticultural trends. As writer, lecturer, and executive, he has been active in many organization movements for the advancement of horticulture and the promotion of a more general and thorough appreciation and understanding of its importance.

Since graduating from the College of Agriculture at Cornell University in 1909, Mr. Seymour has spent more than twenty-five years writing and editing magazines and books in the agricultural and horticultural fields. His record includes the editorship of two cyclopedic works—Farm Knowledge, and the Garden Encyclopedia.

Starting his editorial career on the staffs of the THE GARDEN MAGAZINE (as THE AMERICAN HOME was formerly called) and COUNTRY LIFE IN AMERICA, Mr. Seymour entered Government service during the World War as Director of the Agricultural Division of the Committee on Public Information. After the Armistice, he returned to the horticultural editorial field and, in 1934 and 1935, wrote and was featured in two series of successful radio programs called, "The Garden of Tomorrow."

Mr. Seymour renewed his earlier associations by becoming Horticultural Editor of THE AMERICAN HOME as of December 1, 1936, but March will be his first issue. As Editor of this important department he will devote his entire time to the magazine's gardening features in every issue. He brings a rich and varied background of contacts, observation, and practical experience which will afford to readers first-hand intimate advice on their garden and other closely related horticultural problems.

MISS BOURNE comes to us from the Crowell Publishing Company, where she was Assistant Women's Editor of the Country Home Magazine. She holds a degree of Home Economics from Iowa State College and also studied at the University of Rome, Italy.

For three years she was editor of the Junior Department of the Successful Farming Magazine. This work was divided between editorial duties and visiting state colleges, state fairs, and home economics schools throughout the Middle West.

Following her association with Meredith Publishing Company, Miss Bourne was Home Economics representative for the Chicago World's Fair Meat Exhibit sponsored by the Institute of American Meat Packers and the United States Department of Agriculture. Later Miss Bourne was associated with the Swift and Company experimental kitchen in Chicago, testing recipes.

The diversification of her work has brought her in contact with all important Dietitians and Home Economic Directors of both food and home equipment manufacturers, and the benefits of her wide acquaintanceship and experience cannot but be reflected in the pages of THE AMERICAN HOME.

She will be in close touch with new food products as they are introduced. New gadgets, utensils, and larger household equipment must prove their worth under her personal observation before she will recommend them to our readers. All recipes published in these pages will first be tried by her in the American Home kitchen . . . and out of all this will come truly practical and friendly advice to every reader who follows these homemaking and cookery pages from month to month.

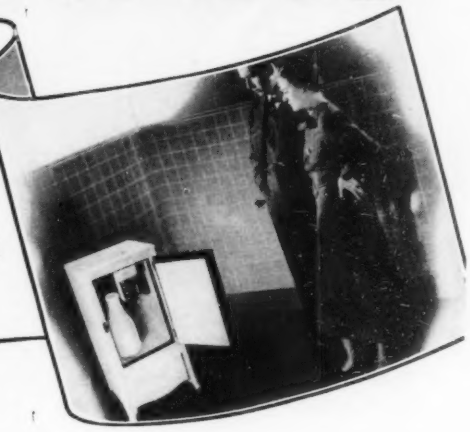
And in March, our HODGEPODGE Department

For a long time ye editor has had a secret desire for a department all her own where she might pass on information that may not be of major importance but is interesting, unusual, or amusing; a place where she might use little intimate pictures, bits of letters, and informal chit-chat that is somehow always squeezed out for want of space. And so my Hodgepodge Department will begin with the March issue. Will you let me know whether you like it? . . . . JEAN AUSTIN

Only KitchenAid “does it all”

REG. U. S. PAT. OFF

IMAGINE THIS!
This size refrigerator would not begin to serve your needs. Likewise, *compare* the service of any "mixer" you please, with the complete, wide ranged performance of a powerful KitchenAid!



CREATIVE COOKERY:
Variety of deliciously different foods becomes almost magically easy . . . with KitchenAid in your home.

There is infinitely more to food preparation in your home, than merely "mixing" or "beating." There is just as much difference between the KitchenAid Electrical Food Preparer, built to master EVERY food preparing task—and devices primarily meant for *limited* service. Before you buy any mixer, learn all the facts.

Call KitchenAid a "mixer" if you please. As mixer, beater, whipper (for even as little as one egg white) its swift, planetary* action is incomparable. But KitchenAid is *so* much more; and in *every* thing it does, its superior performance is a revelation. It prepares your meat dishes, potatoes, salads, rolls, pies, cakes, bread, vegetables, desserts, beverages and more—swiftly, marvelously!

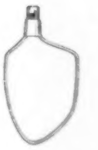
Thousands upon thousands of women already realize *that it takes KitchenAid* with its matchless power and breadth, to secure a real RELEASE from daily food preparing drudgery and monotony. And to bring the thrill of "creative cookery"—because capable KitchenAid inspires you to a hundred different, new triumphs in food.

Let us tell you how you can easily afford a real KitchenAid in your home.

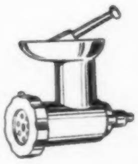
*** THOROUGH MIXING ACTION**
KitchenAid mixes or beats without your attention or assistance—no need to stand and turn the bowl, scrape down its sides. You can be doing other things. The action of the beaters is twofold. One motion carries the beater around the stationary bowl, while the beater itself is rotating in the other direction. This fast and thorough mixing of all the contents of the bowl, is the secret of superior food prepared on KitchenAid.

Some of KitchenAid's Many Practical Attachments

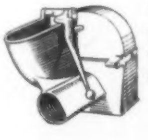
The ease and simplicity of slipping on and using all KitchenAid attachments—plus their sanitary, easy-to-clean design, make them most PRACTICAL.



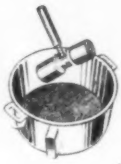
Pastry knife assures perfect blending of shortening and flour, for rich, flaky pie crusts, or light airy biscuits.



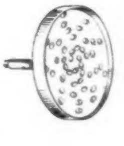
Food Chopper makes sausage, hamburger, stuffing for fowl, meat loaf, sandwich filling; chops nuts, raisins, orange peel.



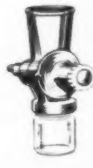
Vegetable Slicer for cabbage, potatoes, carrots, cucumbers and other vegetables; also nuts, apples, all firm fruits.



Colander, Sieve and Roller Set: Apple and other sauces without paring or coring, jams, jellies. Seeds and skins removed.



Shredder Plates shred turnips, carrots, other firm vegetables; coconut, cheese, chocolate; make shoe-string potatoes.



Coffee Grinder gives you freshly ground coffee for each meal; grinds whole wheat cereal; grinds spices, etc.

KitchenAid
REG. U.S. PAT. OFF.
Division of
THE HOBART MFG. COMPANY, TROY, OHIO
Manufacturers of Mixers, Dishwashers, Potato Peelers, Food Cutters, Slicers and Air Whips for Restaurant, Hotel, and Institutional Kitchens and for Bakeries. Coffee Mills, Meat Choppers, Slicers, and Scales for Food Stores.

THIS ENLIGHTENING BOOKLET, FREE
Let this booklet show you how inspiring and fascinating the whole round of food preparing becomes—with KitchenAid.

SMOOTH
Sailing
IN THE KITCHEN

KITCHENAID, 101 PENNA. AVE., TROY, O.
Without obligation—please send me interesting free booklets telling more about KitchenAid. ☐ How to Smooth Sailing in the Kitchen ☐ Budget Payment Plan ☐ Choose a Food Mixer
Name ....
Address ....
City & State ....

Are you "a creature of habit"?

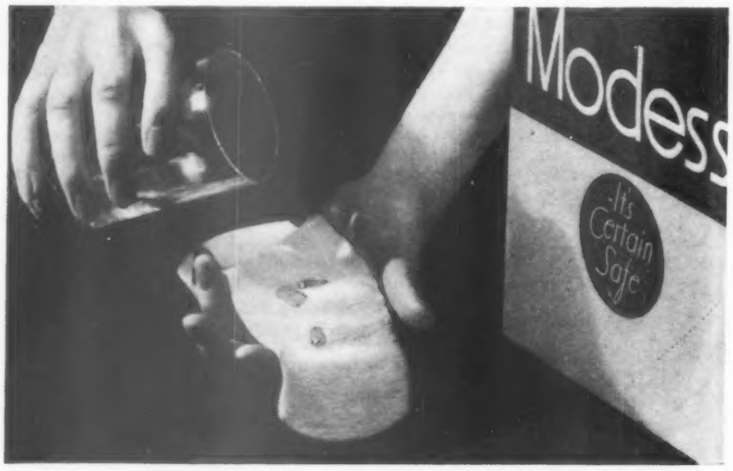
1. Have you been parting your hair on the same side, or arranging it the same way, for ten years?

2. Do you keep certain pieces of furniture sitting in the same place, year after year?

3. Do you automatically sprinkle salt on your food at the table before you have even tasted it?

4. Do you . . . just from habit . . . buy the same kind of sanitary napkins you started using years ago?

5. Did you answer "yes" to Question 4? Then lady . . . wake up! Get a box of Modess and see the difference! Cut one of the pads in two. See . . . feel . . . the fluffy, soft-as-down filler. Compare this with ordinary pads made of paper layers. You can see why Modess stays soft . . . never becomes stiff and rasping in use!



6. Now—remove moisture-proof backing from inside the Modess pad. Test it. Drop some water on it—and see for yourself why you need never fear "striking through". Only Modess gives you this special "certain-safe" feature! Wear the side marked by the blue thread away from the body . . . and sure protection is yours!

It's a good habit to say "Modess"!

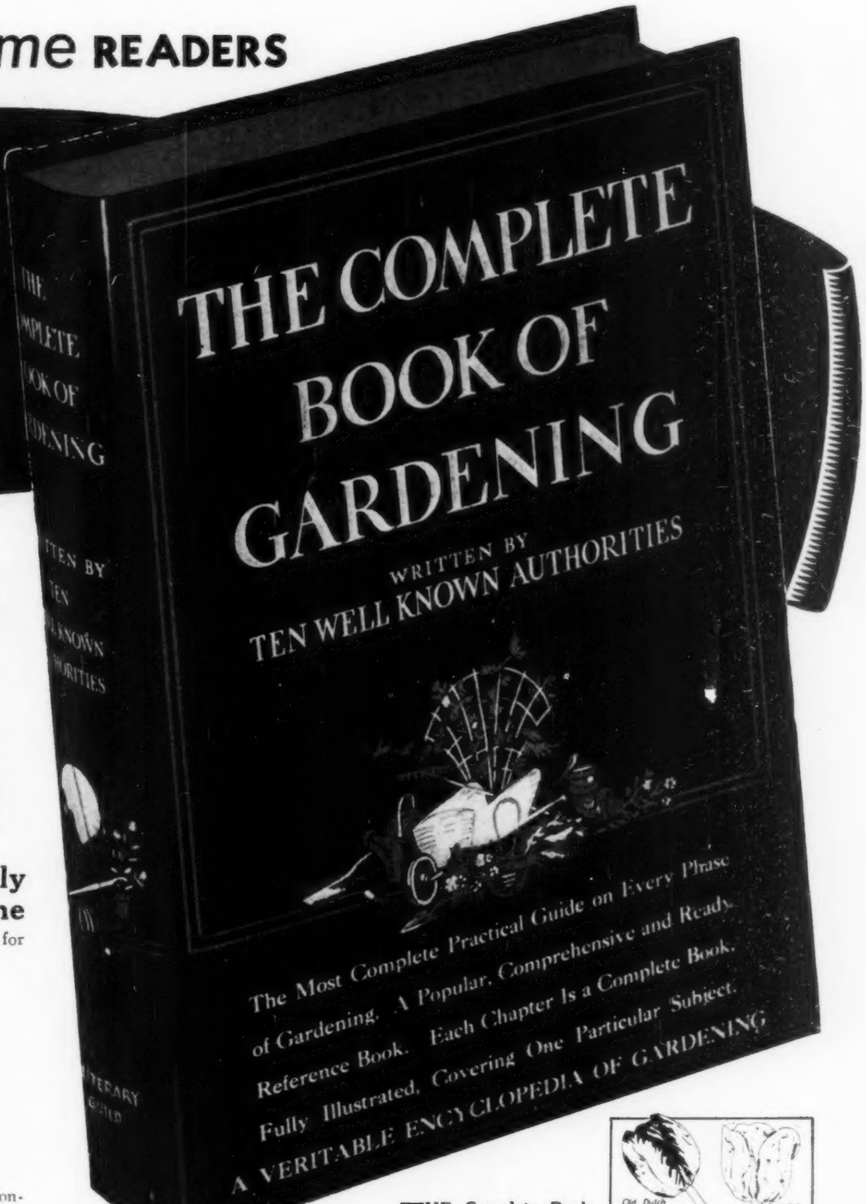
A GIFT TO American Home READERS

free

This New 650 Page Garden Manual with 450 Illustrations

... if you join the

LITERARY GUILD *Now!*


THE COMPLETE BOOK OF GARDENING
WRITTEN BY TEN WELL KNOWN AUTHORITIES
The Most Complete Practical Guide on Every Phase of Gardening. A Popular, Comprehensive and Ready Reference Book. Each Chapter Is a Complete Book, Fully Illustrated, Covering One Particular Subject.
A VERITABLE ENCYCLOPEDIA OF GARDENING
THE COMPLETE BOOK OF GARDENING
WRITTEN BY TEN WELL KNOWN AUTHORITIES
LITERARY GUILD

HERE at last is a *really practical book* for everyone who has a garden and wants to cultivate it in just the right way. It was written by thoroughly qualified and fully recognized authorities. Everything that the amateur gardener wants to know about planting and caring for his flowers, vegetables, trees, shrubs, etc., is covered in clear, concise directions that are easy to understand and use. And what practical, usable illustrations—450 of them—halftones, line drawings, diagrams, plans—showing you exactly how to perform every needed operation—preparation of soil, laying out, planting, fertilizing, pruning, spraying, etc., etc. Also tells you how to grow berries and vegetables successfully. Indispensable for the "beginner" as well as the advanced amateur.

The Contents of 14 Garden Books (Usually Selling for $1 Each) In This One Big Volume

Every chapter is a complete book, packed with the definite facts and directions for sure success which it has taken these experts years to learn.

I. Introduction to Gardening—Leonard Barron
II. Planning the Home Landscape—Arthur H. Carhart
III. Trees and Shrubs—Arthur H. Carhart
IV. Annual Flowers—Victor H. Ries
V. Perennial Flowers—Victor H. Ries
VI. How to Grow Delphiniums—Leon H. Leonian
VII. A Year in the Rose Garden—J. H. Nicolas
VIII. Spring Flowers from Bulbs—Claire Norton
IX. Lilies in the Garden—I. George Quint
X. Rock Gardening—Ezra C. Stiles
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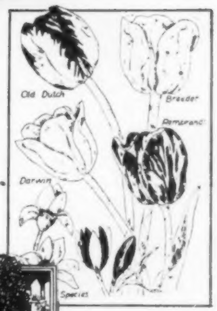

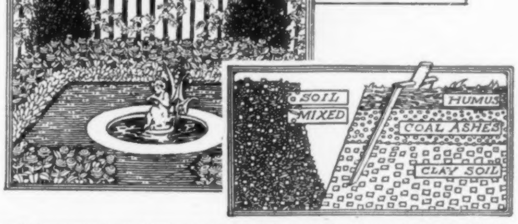

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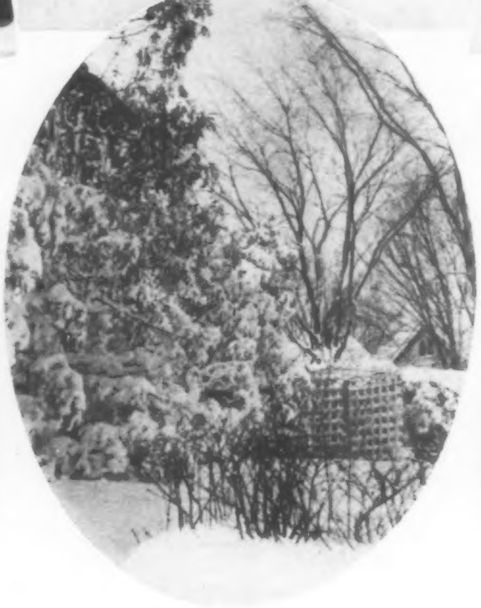

Home of Mr. and Mrs. James C. Parker, Peoria, Illinois

Home of Mr. and Mrs. Evert A. Carlson, Iron Mountain, Michigan

FEBRUARY, 1937

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Home of Dr. A. D. Preston, Dalton, Pennsylvania

Left: "Woodcroft," home of Mr. and Mrs. Logan C. Scholl, Fishers, Indiana. Home of Mr. and Mrs. Lewis Matzek, Mt. Hope, Kansas

The Cover: Photograph of Gretchen Thiel taken by Gilbert L. Larsen

Home of Mrs. Lester M. Ventre, Saint George, Staten Island. Home of Mr. and Mrs. Lee J. Stoneman, El Reno, Oklahoma (right)

E. L. D. SEYMOUR, Horticultural Editor

MRS. JEAN AUSTIN, Editor

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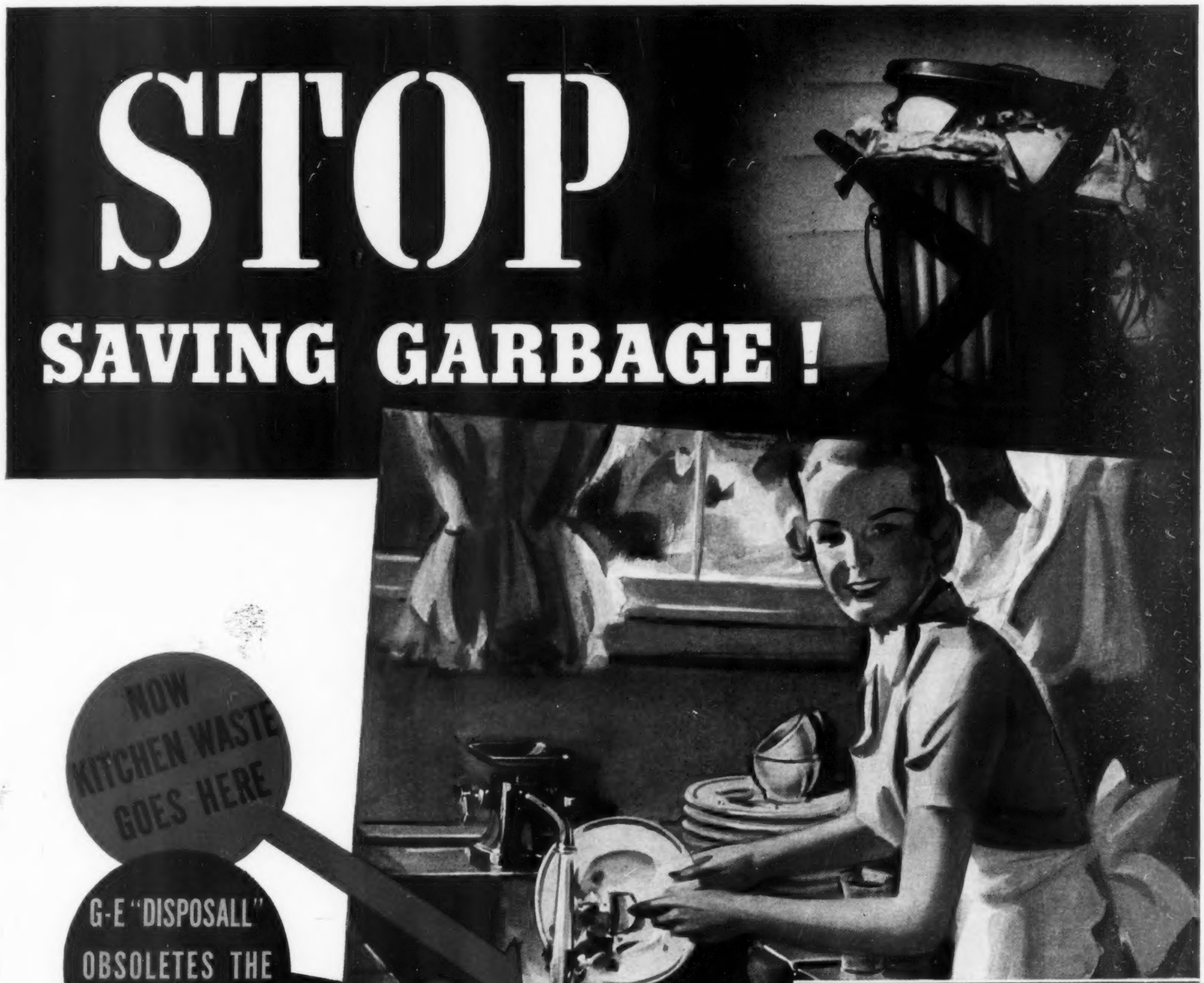
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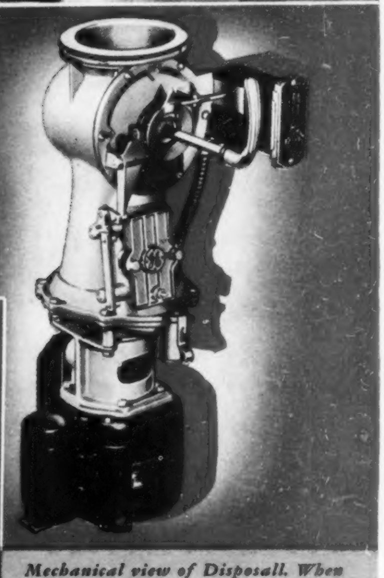

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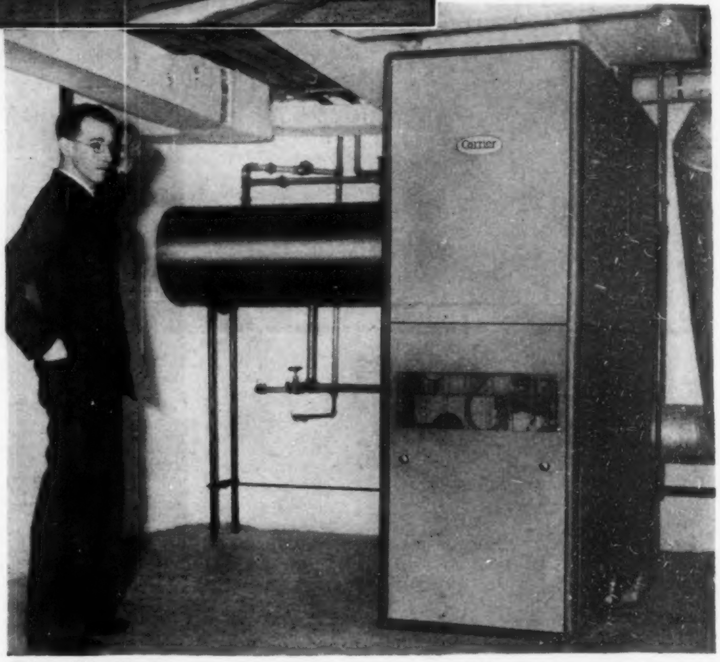
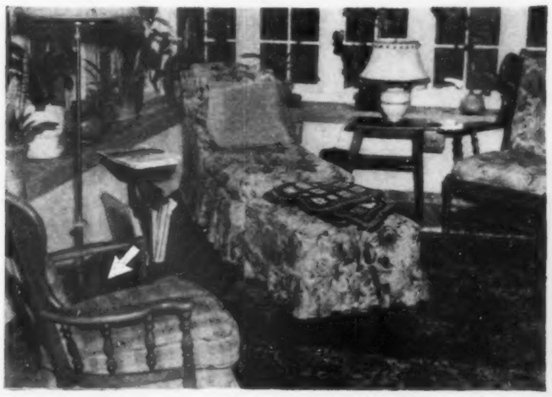
Your local Carrier representative is a part of our engineering organization. He is prepared to give you full information. Or, mail the coupon below.



The Works! See how neat and compact is this new Carrier unit, what head room basement affords after installation. (The man shown is a six-footer.) From here, clean fresh properly humidified air is circulated throughout the house all winter long. Oil-operated unit. (Similar units for gas.) Summer air conditioning can be added at any time at reasonable cost.



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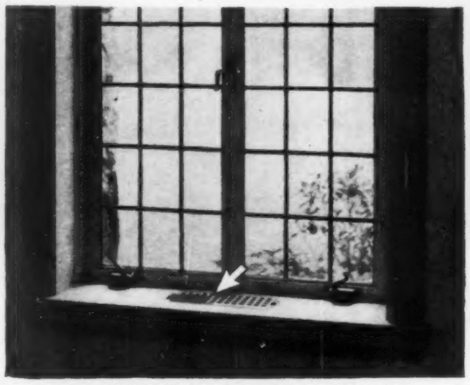

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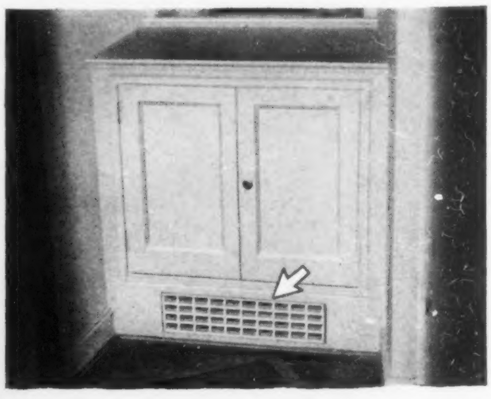

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Photograph by Edward Quigley

ANY GARDEN can tuck in a little pool somewhere

Pool in garden of Miss Goan, New York City

E. L. D. SEYMOUR

WELL, says the Garden Iconoclast, what of it? Why all this excited talk about garden pools, anyway? What can a pool do in my garden that cannot be done as well or better by vigorous trees and shrubs, smooth lawns, and well-planned, well-cared for beds and borders of growing, blossoming plants? . . . Questions like that give us just the opening we need to start a little analysis or appraisal of what a pool or other water feature really does contribute to a garden—and why, and how.

First of all, water in any form in the garden has an ancient and honorable historical background. It may not be specifically mentioned in accounts of the Garden of Eden, but we know that the pool was "the most pronounced feature" of the early Egyptian garden, and was probably being enjoyed even earlier in the annals of civilization. And, as the curtains are drawn back to reveal the garden practices of races that later dominated their respective parts of the world, we find water—both flowing and still—constantly made use of, by Assyrian, Phoenician, Greek, Roman, and succeeding generations that unite us with the dim yesterdays of the Middle Ages.

What reason was there for that early appreciation of the fitness and value of water in the garden picture and environment, even when the difficult problem of providing and maintaining a supply taxed the skill of the artisan who had little beyond his bare hands for tools? For one thing, the fact that the water so provided was essential to successful plant growth in the warm, characteristically arid

Truly the pool "accommodates itself to every circumstance," whether a minor focal point in one small corner or the central jewel in the garden setting. In garden of Frank Jeckel, Mt. Vernon

The appeal of water in the garden is to all the senses—through the musical, provocative sound of a gently splashing fountain, and as it reflects the blue sky that hangs above it. Left: Pool in garden of Alfred Cohen of Chicago, Illinois. Ruth May was the Landscape Architect

regions of Asia, Asia Minor, and the Mediterranean countries. For another, its appeal to the human senses was—as it always has been and will be—obvious, convincing, extremely powerful.

The pools of the very earliest gardens were, probably, not so much esthetic features as reservoirs for the storage of the water needed for the irrigation of the plants grown around or near them. The water may have been laboriously dipped out with crude buckets; or it may have been led to the thirsty spots through small irrigation canals which, as time went on, became ornamental little streams and rivulets as the devising of additional watering systems did away with their strictly utilitarian character. But all the time the pools also provided a medium for the cultivation of the mystical lotus, the many-hued waterlilies, and the various other graceful, distinctive aquatics. And, meanwhile, their presence contributed to the comfort and physical benefit of all human and animal life around them as well as the plants; first, by supplying moisture to the atmosphere and keeping it more agreeably humid and, secondly, by helping to cool it somewhat—ac-

Much of the charm of the garden pool lies in its delightful flexibility. Above: Scene in the Hayes' garden. Right: Exhibit, 1936 Flower Show, of William C. Duckham Company, Madison, New Jersey

Photographs by
H. Bagby
Harry G. Healy
F. M. Demarest
Jessie Tarbox Beals

For some reason a pool never looks lonesome or ill at ease. And, in its own contentment, it spreads an air of happy self-sufficiency throughout its environment. Where, but in a garden, can such diverse elements as water and rock be so perfectly, so harmoneously blended?

tually as well as by mere suggestion.

Water in a garden has its appeal for the ear—in the musical and provocative sound of gently splashing fountain or trickling rill. To delight the eye, it reflects the blue sky, the verdant foliage, the colorful flowers, and all else that surrounds it or droops above it or along its margins. And, finally, as it introduces the element of motion and of life itself—both its own and that of the birds, fishes, and other creatures that it harbors or attracts—it creates a new, richer, more stimulating atmosphere within the garden space; and this whether it be merely a subordinate focal point in one small corner, or the central jewel in the garden setting.

Right there is suggested another of the advantages and charms of a pool—its wide and variable range and delightful adaptability. "It accommodates itself to every circumstance," says one authority in the field of garden design, "in size, shape, method of construction and maintenance; and it adjusts itself so readily that even if it is not located in the one best spot it still enriches the whole picture."

Indeed, in size it may vary from half-barrel dimensions — sufficient, nevertheless, for at least one lusty

Left: pool in garden of Mr. Kiesewetter of Searingtown, Long Island. Zaron Schrieber was the Landscape Architect. Right: beautiful garden of George Jackson of Hohokus, New Jersey

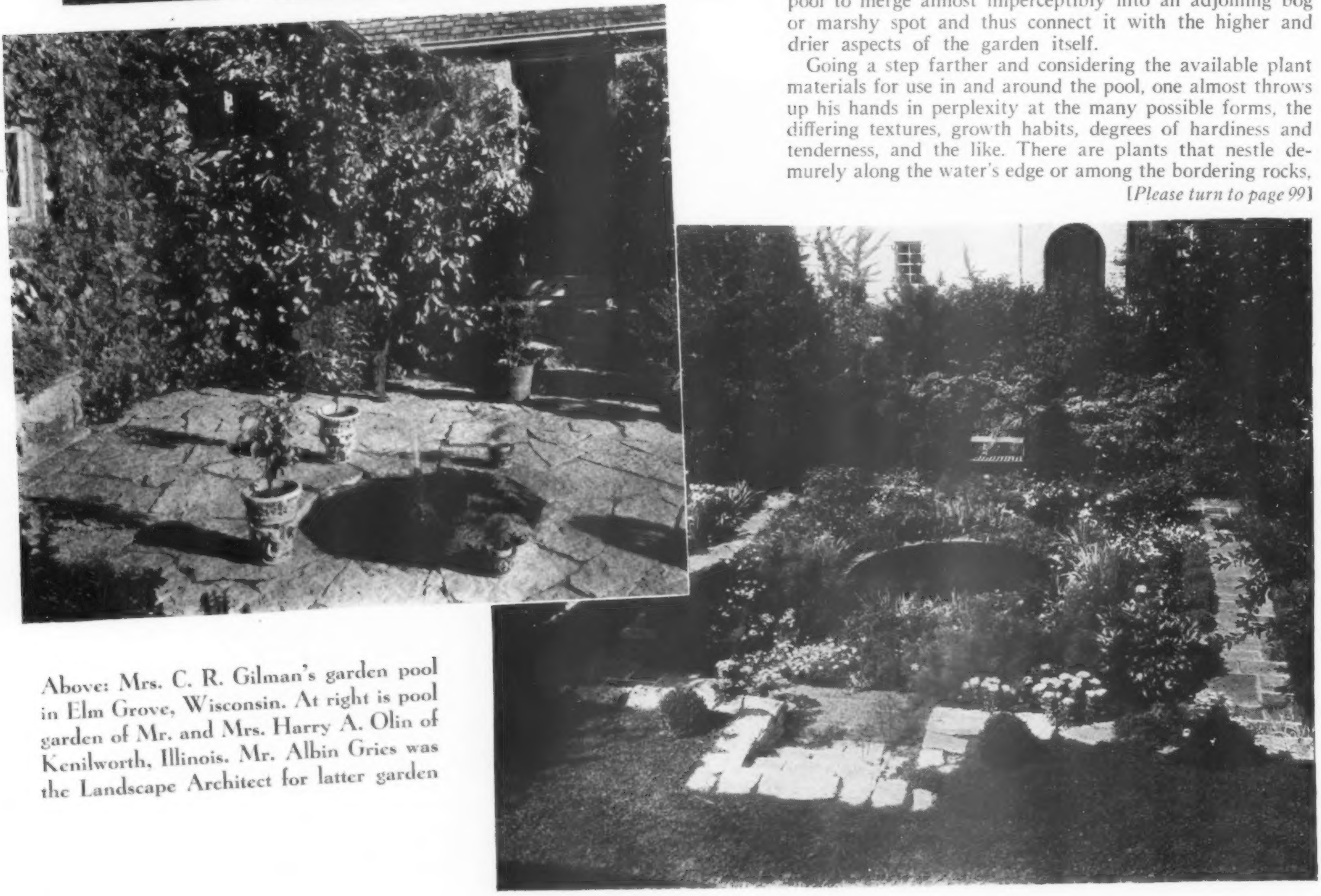
Left: Attractive pool in Mr. and Mrs. Dudley Crafts Watson's garden at Ravinia, Illinois. Above is shown 1936 Flower Show exhibit of J. H. Schmidt & Son, Millburn, New Jersey

nymphaea—to as ambitious a project as the owner may desire and be able to finance. It may be of the most severe, formal type or, at the other end of the scale, it may present a picture which, if well done, can hardly be differentiated from the unaided and unadorned accomplishment of Nature herself. Furthermore, although under certain conditions, as in a single small isolated pool or basin, water may suggest nothing but serenity, quiet, and peace, it can be given an entirely different concept and transformed into a continuing, active accessory of several different levels, perhaps with little falls and musical rapids connecting the independent units. This produces a truly charming effect.

Materials for pool construction? We find here almost as much latitude as in the type and design. Wood for temporary needs; concrete (preferably, though not necessarily, waterproofed); stone of any available type; turf with which to create a plain, modest edging, and a great number of possible plant collections and associations that enable the pool to merge almost imperceptibly into an adjoining bog or marshy spot and thus connect it with the higher and drier aspects of the garden itself.

Going a step farther and considering the available plant materials for use in and around the pool, one almost throws up his hands in perplexity at the many possible forms, the differing textures, growth habits, degrees of hardiness and tenderness, and the like. There are plants that nestle demurely along the water's edge or among the bordering rocks,

[*Please turn to page 99*]



Above: Mrs. C. R. Gilman's garden pool in Elm Grove, Wisconsin. At right is pool garden of Mr. and Mrs. Harry A. Olin of Kenilworth, Illinois. Mr. Albin Gries was the Landscape Architect for latter garden

Photos by the author

Stalking Staffordshire Dogs

HENRY ALBERT PHILLIPS

GENUINE Staffordshire dogs belong to a rare breed that is rapidly becoming extinct. Due to the very fact that they were the commonest ornaments of their period, turned out in enormous quantities, and prized by no one in particular, their care and strain were shockingly neglected, roughly handled, and their uses vulgarized, as though there were a movement on foot to exterminate them. They were among the earliest martyrs of the widespread revulsion against things Victorian. By the time our own "General Grant period," that a later generation would call ugly, had come into full flower, the Staffordshire dog was as dead as the dodo, and as extinct as a living species of that day, the Pug dog, is in this day and age.

Almost overnight, collectors have developed a great love for all that was Victorian, be it Early, Middle, or Late. The once despised Staffordshire dogs are being stalked up and down the country by collectors and dealers, only to discover that they have gone the way of all abused pottery. Their prized "state," in pairs, is as rare as hen's teeth.

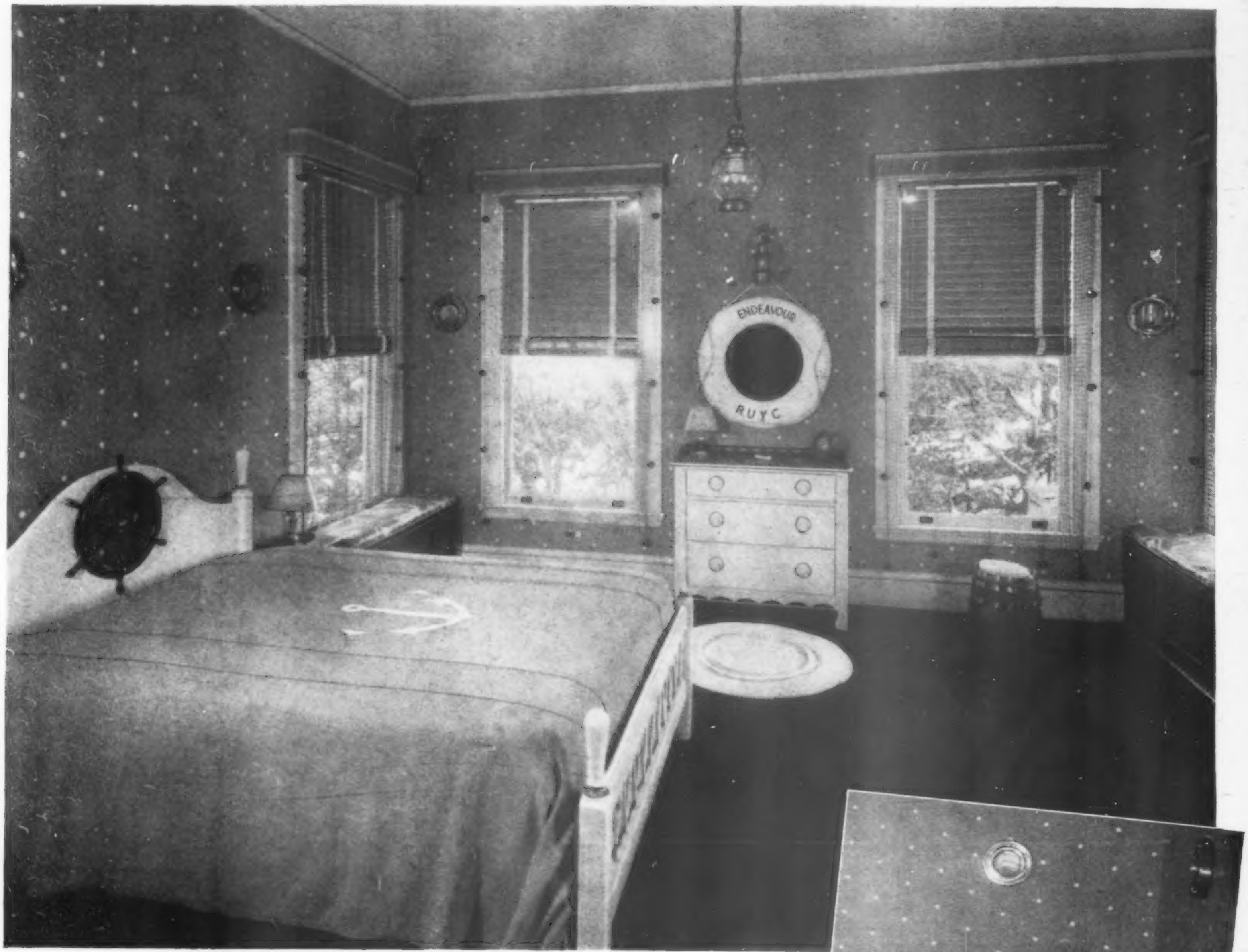
One great contemporaneous objection held against the Staffordshire dog, was his total lack of artistry. He was always too honest and too simple—peasantlike and almost crude, if you will. One glance into his too human eyes will discover that shortcoming. But, as in numberless other cases of a latter-day collecting, these very "failings" have revealed the prized marks of individual workmanship, so rare in our day of nothing but robot quantity production.

The Staffordshire dog was the product of an honest era, following one famed for its exceptional artistry—Whieldon, about 1740, followed by his apprentice, Josiah Wedgwood, who came to him at the age of twelve, and his other famous apprentice, Josiah Spode, who joined in a partnership that was dissolved in 1759. With their passing, a great art in pottery seemed to peter out and give place to the tasseled and tufted period with ornaments to match the Victoria Regina period, which extended from 1837 to 1901.

Staffordshire dogs are nearly one hundred

[*Please turn to page* 84]

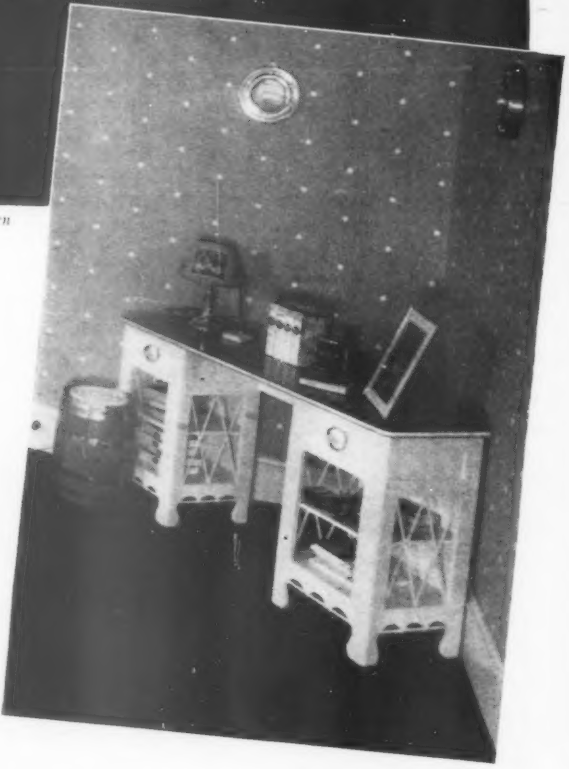
Dogs above marked with red spots; one at left has copper luster spots. Far left: French poodles. Top left: White flecked with gold, curled tail



Adams & Brown

ROOM FOR A BOY

Bedroom of Samuel Parant Metzger, III
Asbury Park, N. J.



The bedroom furniture is white with solid mahogany polished tops, including the railings. The steering wheel in the head of the bed is set in and has brass fittings. White rope is laced in the foot of the bed and is "inlaid" around the tops of the dresser, night stand, and desk, producing a striking contrast to the dark mahogany.

The carpet is deep blue and has a white coiled rope (sewn together) throw rug on it to appear as if the rope were coiled for use on a ship's deck.

The wallpaper is sky blue with white dots, as is the spread on the bed, with a white appliquéd anchor. The cornice boards are sky blue with white rope painted on them. The Venetian blinds are sky blue with white cords. The curtains are fish net, a very dark blue, with seine dobbers along the sides and bottoms, painted a vermilion red.

The kegs are natural color with brass bands except for two painted vermilion red sections around them between the upper two and lower two brass bands. They have white coiled rope seat pads.

The white life preserver is from the Yacht *Endeavour* (Royal Ulster Yacht Club) with a mirror placed in back of it; the lettering is all done in black.

The center light is a binnacle lamp, and the one over the dresser is an engineer's light. The brass clock on the dresser is a compass. The small brass lamps around the room consist of one propeller base (real propeller) on night stand, one port and starboard side lamp, and one anchor lamp.

The eight portholes around the room are brass with ship pictures, which light up at night, giving the appearance of looking out on the far away horizon.

The starboard and portside book ends on the desk are brass and also light at night.

The radiator covers are dark blue glazed chintz with a very nautical design.

A small ship's radio is located in the under section of the night bedside stand.

1937 Parade of Seed Novelties
—led by 3 marigolds

EDWARD SALBACH

THREE marigolds star in the 1937 novelty cast—one outstanding because of its size, another because of its sweet scent, and the third because of its color and form. The parade of seed novelties again affords many startling new creations from which the garden lover may choose. Included are more new nasturtiums, striking new colors in rust-resistant snapdragons, fine new larkspurs, zinnias, and many other flowers that will prove invaluable both for garden and for cut-flower uses in the home.

Most important of all, perhaps, is the sensational new marigold mixture, Gigantea Hybrids. Blooms are occasionally seven inches in diameter by nearly five inches deep, with blooms six by four inches not uncommon. Nothing in marigolds is comparable in size to the biggest of these massive flowers, and with the colors ranging from deep orange through yellow to light cream, the Gigantea Hybrids comprise, in the author's opinion, the finest new seed introduction since the Gleam Hybrid nasturtiums. Unfortunately, while all of the flowers of this new marigold are very large, there is some variation in size, and approximately one quarter of the plants will produce singles instead of the desired doubles. For some, this will discount their value, but for others the sensational quality of the majority of the plants will overshadow the presence of those that are "off-form." The latter, which is my personal view, I correctly predicted would not be shared by the All-America Selections Committee, for any scoring system is bound to penalize the Gigantea marigold mixture severely for the presence of the singles. Gigantea comes in a semi-loose-petaled formation half way between the solid ball-type "all-double" and the carnation-flowered type, such as Guinea Gold.

The Odorless Crown of Gold

Notable for another feature than size is the new collarette marigold, Crown of Gold. This one owes its value to its lack of odor and is the gold medal winner of the All-America seed novelties for 1937, scoring eighty-six points or more than twice as many as the runner-up. The stems do give off a very faint touch of odor, but I do not believe anyone would notice it unless he were looking for it. The flowers themselves are actually sweet-scented. It is described in the official report of the All America Committee as "the first known marigold with odorless foliage, the oil sacs on the under side of the leaves being entirely lacking." This, indeed, shows great progress.

Someone (I can't remember who) told me that it was a newly discovered variety, rather than one developed by hybridization, and very likely this is the case, for the flowers are certainly of different form from any other marigold I have seen. The center petals are quilled and curled, forming a pompon head, resembling a small chrysanthemum. A ring of broad, flat, gracefully recurved guard petals surrounds them to give the collarette effect. The color is intense, deep orange, and the bushes large, full of bloom, and uniform to an exceptional degree. Being an unusual and attractive flower of itself, the added factor of the absence of objectionable odor definitely establishes marigold Crown of Gold as decidedly worth while.

Most beautifully colored, and most ideally formed of the "big three" in new marigolds is Golden Eagle. It is of the carnation flowered type, being formed like Guinea Gold, except that the blooms run a little larger. The color—soft golden orange—is much more attractive than the bright, hard color of Guinea Gold. In addition, although not entirely odorless, it is probably as much so as any variety except the new collarette which has just been described.

Still another most attractive marigold is Harmony, the dwarf bicolor, which was reported as exceptional in columns of THE AMERICAN HOME a year ago. A few firms had this fine thing last year, but it was not well enough known to create much fanfare. This season, however, most of the seed growers have the product of large patches of Harmony grown in anticipation of a strong demand. It is particularly valuable because of its even growth and its floriferousness, which make it ideal for borders or bedding. It is a deep rich brown with an orange crest.

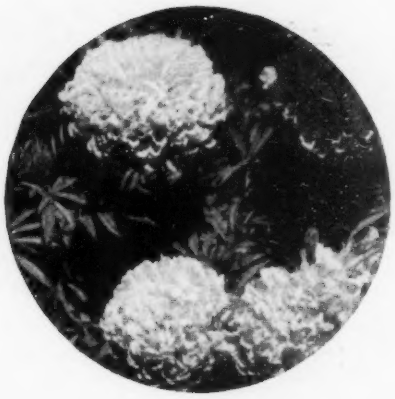
As if the four marigolds already mentioned were not enough to make 1937 a "marigold year," there is the added fact that there are still more good ones. These include a new improved strain of the dwarf Royal Scot All-double (brown and gold, striped) which is given Special Mention in the 1937 All-America selections; and a set of chrysanthemum-flowered hybrids to which Dixie Sunshine, one of the novelties of last year, belongs.

Double Nasturtiums in Variety

Next to marigolds in interest come the double nasturtiums. A great many new kinds are on the market, but quite a few have proved too small, not double enough, or imperfect in some such manner. It is important, however, to note that the Dwarf Double (or Globe or Gem) Hybrids are now available in good mixture. These do not grow as tall as the Gleam type, a fact that is very advantageous where dry climates demand much watering, for the Gleams tend to grow too much to foliage when too generously watered.

Most outstanding of the new varieties is Scarlet Emperor, a finely developed scarlet of the dwarf type that gains a unique distinction thanks to the fact that it possesses dark foliage. Golden Globe, the dwarf yellow counterpart of Golden Gleam, and the Dwarf Hybrids are the only others of this type that seem completely "ready." Among the Gleams, the old Golden Gleam, Orange Gleam and Scarlet Gleam, plus, of course, the Hybrids complete the list of double nasturtiums that come fully up to the highest standards.

Snapdragon developments, too, take first rank. Unfortunately testing in 1936 has showed that none of the strains can be considered as close to one hundred per cent rust-proof. Unquestionably, however, the new snapdragons are many times more valuable than the non-resistant type, for,



These are NEW

Top: Marigold Gigantea Hybrids. Above: Nasturtium Scarlet Emperor Dwarf Double with dark foliage

Marigold Golden Eagle. In form like Guinea Gold, softer in color

Snapdragon Christmas Candle. Rust-resistant type, very showy—flame-colored with cream tube

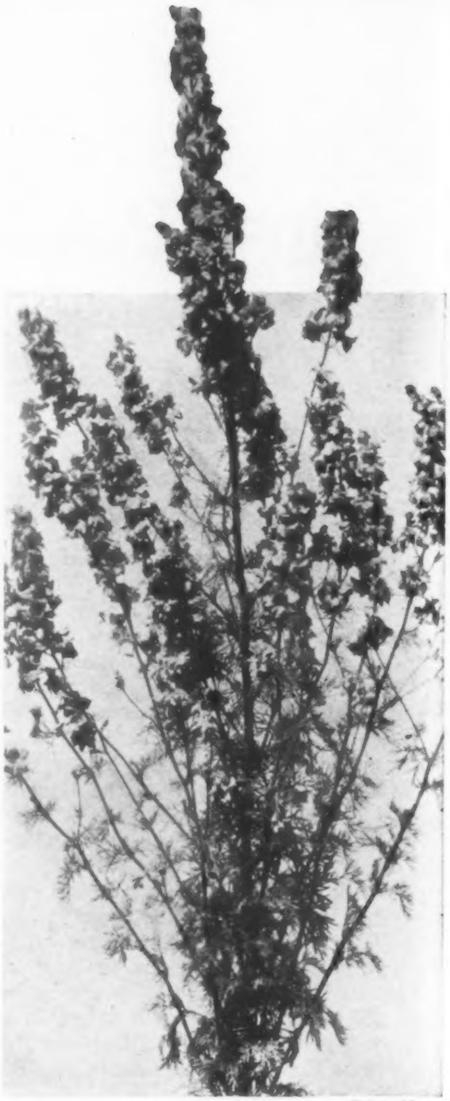
except in isolated cases, approximately four out of five plants seemed immune. The resistant seeds are now available in fine colors and come in almost all the various types of snapdragons.

A Showy New Snapdragon

The tallest (maximum) type now includes varieties with blooms and colors every bit as good as those available in the old type, with Christmas Candle perhaps the most striking of all. It is bright flame color, set off by a tube of waxy cream—as showy a snapdragon as one could imagine. Other colors covered in good all-round rust-resistant varieties of the maximum type are copper, yellow, scarlet, bronze, white, and various shades of pink. This type, in the author's opinion, covers the major portion of the uses of snapdragons, excepting the low growing bedding type varieties. Among the bedders, the intensely colored varieties make by far the best showing and, as a result, three new varieties, "Orange Shades," "Red Shades," and "Rose Pink Shades," are probably the most outstanding that have so far been produced.

Bodger Seeds, Ltd.

Left, top: Antirrhinum R. R. Nanum Light Salmon pink. Next: Petunia Dwarf Rose Bedder. Third: Verbena Crimson Glow. At right: Larkspur Lilac King


Ferry Morse

New developments in zinnias have always been most welcome, due largely to the fact that zinnias do so well in even the hottest regions. The new Lilliput (pompon) Pastel Shades mixture will, therefore, be particularly worth-while. This type has previously been available in a general mixture in many separate colors, but the new mixture includes new and delicate shades not available before. In the large zinnias, the Crown o' Gold type, introduced several seasons ago, is probably the most outstanding. The flowers are most distinctive, due to the "crown." The petals of each flower are bi-colored, the second color being in the same range as the first, but of a much yellower tone, as if pigments of yellow had been added. The effect is most attractive, and certainly "different."

Other common annuals in which improvements of note have been made are larkspur, phlox, eschscholtzia (California poppy), verbena, and stock. White King is a fine new larkspur, showing improvement in form over other whites. It is another special mention variety in the 1937 All-America selections and belongs to the recently developed Giant Imperial, or base-branching type. Lilac King is not quite as well branched as White King, but nevertheless merits a great deal of praise because it is finer in color than any other lilac toned larkspur.

In phlox, the new dwarf variety Sunrise is most attractive. It is pink in color, and the blooms are large. Last year's introduction, Phlox Gigantea Art Shades, also is fine, having fully lived up to expectations. Its blooms have been large, its colors most pleasing, and its growth vigorous.

A California Poppy from England

Of the California poppies, the new variety Dazzler is really striking. Produced, not in California but in England.

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W. Atlee Burpee Co.

Left: Marigold Crown of Gold, the first known marigold with odorless foliage. Gold medal winner in the All-America seed list for 1937

PRIVATE PLAYGROUND for young children

Kenneth Dudley Smith

THOMAS ROBERT EDWARDS, JR.

MANY TIMES thoughtful parents have "pulled up their tent stakes" in the city and moved to the suburbs for the express purpose of providing their children with better surroundings in which to live—purer air to breathe, better companions to play with, and more room to romp in, without the fear of automobiles dashing by at neck breaking speed, their drivers apparently heedless of the children's safety.

Perhaps you are one of those parents who, burning your city bridges behind you, acquired a piece of ground about a quarter or a third of an acre in extent, and proceeded to erect a home on it, or, perhaps you bought a lot with a house already built. In either event, the question of back yard protection and seclusion immediately came up and the necessary provisions had to be made.

With children just a step or two above the infant stage, your line fences had to be made practically rabbit-proof, if you were to be sure that your young and venturesome explorers didn't get lost in the jungles of a neighbor's garden. But if, as is true in so many instances, the front and back yards on a spacious lot were really one continuous yard, your troubles began.

In the first place, the Ancient and Honorable but Careless Fraternity of Door-to-Door Canvassers seems to take a fiendish delight in leaving front gates open. So do some of the nicest guests. The Affiliated Order of Delivery Boys practices the same ritual at the back entrance; they never forget to leave it open. And if you don't happen to have gates at all—well, it's better to keep the children in the house most of the time, if you don't want them in the street!

In the second place, the highly important element of your family's

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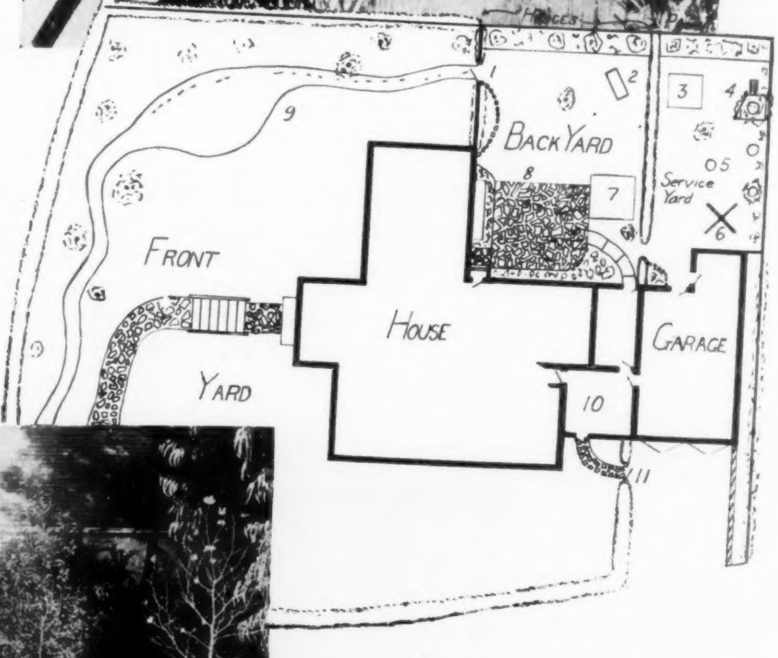
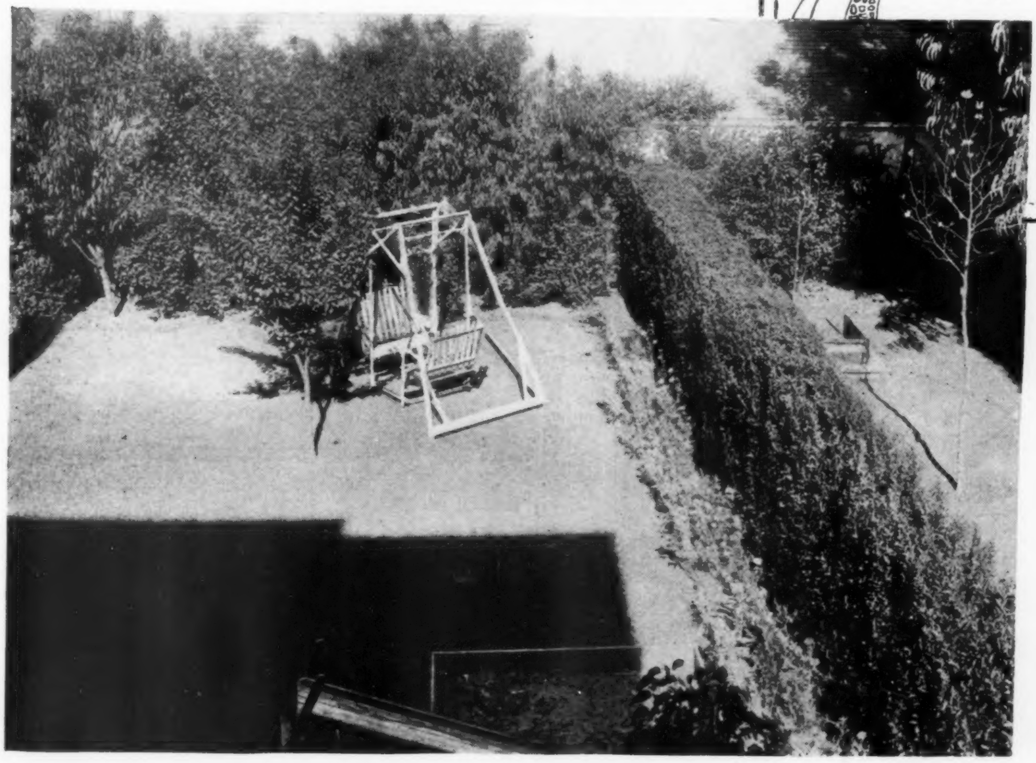




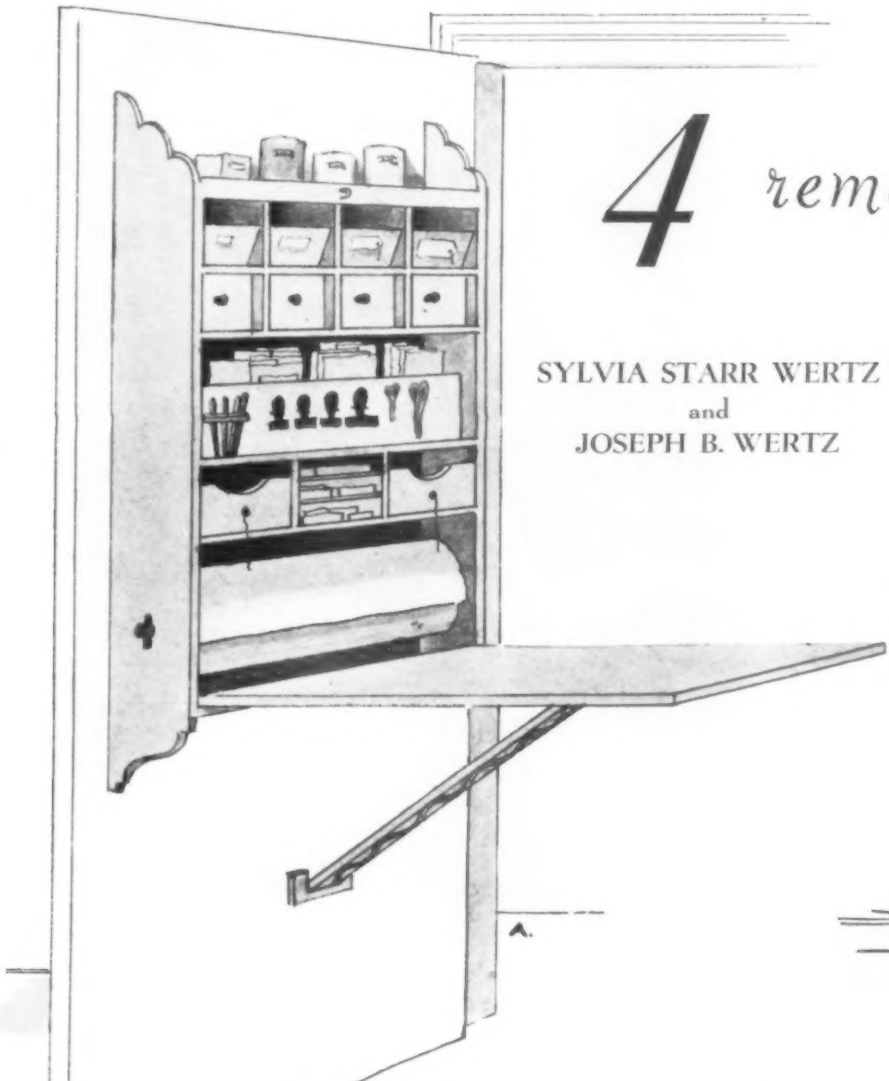
A children's play yard, closed in as it should be. Extreme left, gate from front yard. Right of hedge, service yard, available also for children's rough-and-tumble use, screened from view at ground level. At top: Ladder approach to treehouse

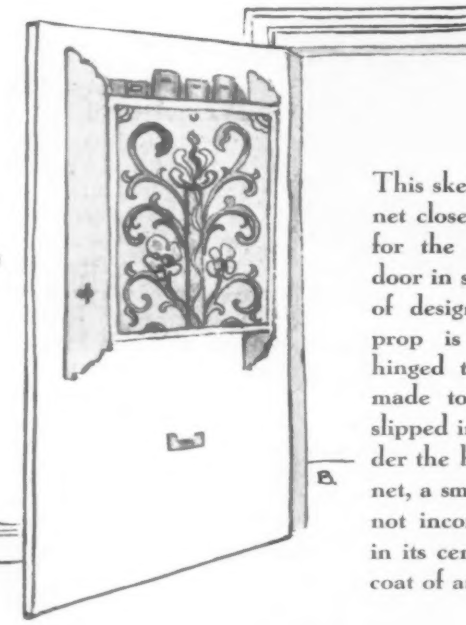
Key to diagram

1. Gate separating front and back yards
2. Garden swing
3. Wading pool
4. Tree house
5. Incinerator, for burning rubbish
6. Clothestree
7. Sandbox
8. Edge of stepping stones
9. Pathway through front yard
10. Screened porch, used as service entrance
11. Back gate

4 remedies for that old "I can't find paper

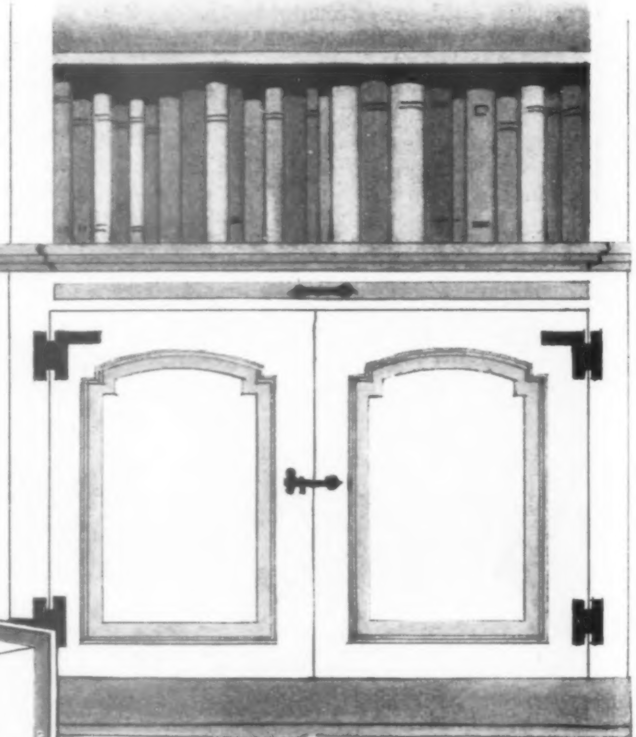
SYLVIA STARR WERTZ
and
JOSEPH B. WERTZ

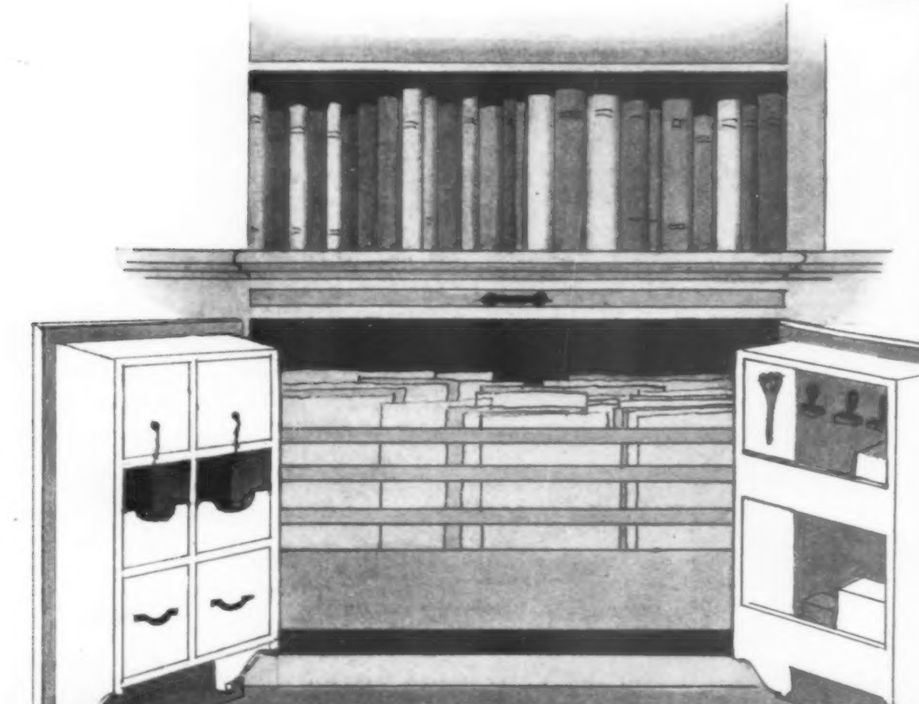




This sketch shows the cabinet closed with a suggestion for the decoration of the door in simple peasant type of design. If the wooden prop is not permanently hinged to the door but is made to be removed and slipped into slots to rest under the bottom of the cabinet, a smaller spot of design not incorporating the prop in its center, even a family coat of arms, might be used

A hanging cabinet with desk-like arrangement of shelves, drawers, etc., and a door hinged at the bottom to let down and form a working shelf. The exterior of the door could be decorated to present a spot of color and interest when hung on the wall of the hall, if this proved a convenient location for cabinet





Above: Cupboard space behind closed doors under a built-in bookcase. At left: The doors open to disclose folded pieces of wrapping paper ranged behind slats with easily accessible hanging shelves for string and other necessities on the backs of the doors. A roll of paper could be hung on a rod and substituted for slat holder

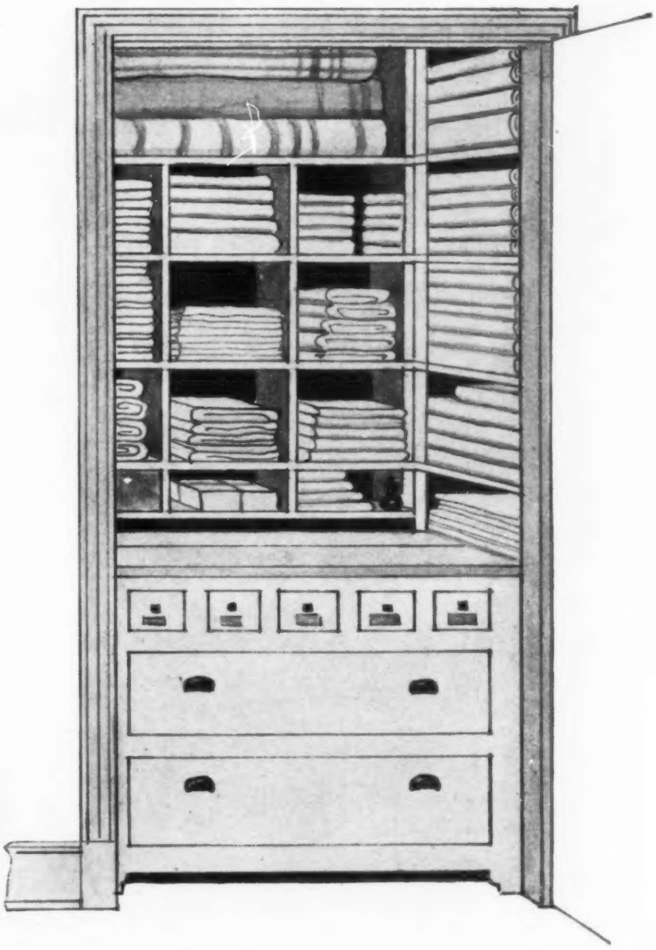
household complaint
and string"

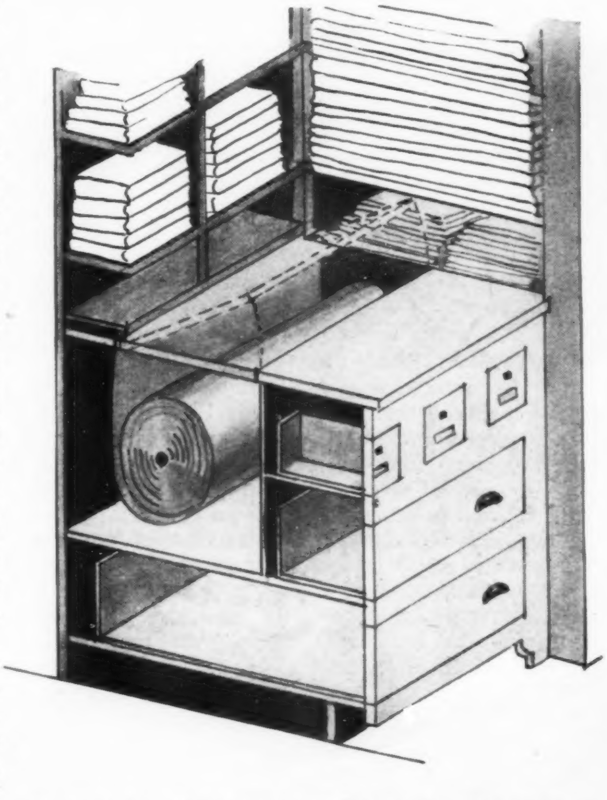
Have you ever congratulated yourself because you were forehanded enough to have someone's birthday or anniversary present long in advance of the date, only to get the package off late after all, accompanied by an apologetic note reading something like this:

"Dearest Mabel: This little gift for you has been waiting in my closet a month or more and I am desolate at having it arrive late. Really there is no excuse at all except that I've been *so* busy! . . . etc., etc."

That sort of thing was continually happening to us—to our great mortification—till we decided there must be some reason for this strange apathy in the matter of "getting around" to getting packages off. Actually there are plenty of understandable though not very good reasons why people fail to send things off on time and why so often we suffer the chagrin of having to apologize for the hasty, haphazard manner in which something we did intend as an exquisitely gracious gesture, is really presented.

Literally we do have to get around so much in order to send off the smallest parcel, for unless it has been boxed and wrapped as a gift by experts at the store where you got it, you are faced with the exigency of getting fresh tissue paper, of finding or buying sufficient ribbon and a proper box, and then unearthing some presentable wrapping paper and some cardboard (probably from the last laundry package)—(or the heterogeneous collection in the kitchen drawer); and last but not least — not least, you've got to round up enough of the right kind of cord to secure the outer wrapping adequately. Maybe you are lucky enough to have some leftovers from Christmas wrappings that are not too obviously red and green or gaudy for other seasons but, even so, the little matter of getting those gifts done up neatly and ready to mail remains as an ordeal which, like such inevitable unpleasantnesses as getting up in the morning or going to the dentist, we are prone to put off till we are forced into it. There is no convenient place to do the wrapping except perhaps the dining room table and it is such a nuisance to keep moving things on and off it between meals. The tissue is usually downstairs and the ribbon is up, and maybe there isn't *quite* enough paper to go around or we find we've just run out of twine and so the packaging process gets sidetracked till it's past time and too late for the little gift to make its decorous and punctual bow.





A combination linen and wrapping closet. The small drawers at top of bureau are to hold pencils, tags, string, etc., while the top of the bureau, placed at a convenient working level, opens up in the center to allow quick access to the roll of wrapping paper. Sketch at left gives a cross section of the hinged top bureau showing the depth of the drawers and the position of the roll of paper

Getting packages off is something like writing letters. If you've a nice convenient desk in your room and a good ink-filled pen and some swank new stationery, it's easy to sit down and use it efficiently and promptly. So if there were some sort of wrapping kit, or desk or closet, easy of access and holding all the necessities for doing up parcels with neatness and dispatch, how elegant it would be—not only at holiday and rush seasons (and just after the children have gone back to school)—but all the year around when miscellaneous emergencies continually pop up.

Accordingly, we planned a portable wrapping rack, much like a magazine rack which could easily be carried from room to room or stored away in a closet. Also a hanging cupboard with a door that opens downward and can be propped to form a table top for working space. This could hang almost anywhere, in hall, or laundry, or on the inside of the coat or linen closet door. Perhaps you already have

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Portable rack to hold tissue and odd pieces of folded paper in the center, with four small deep drawers for balls of twine, tags, etc., and a rod across the bottom to hold a roll of heavy wrapping paper

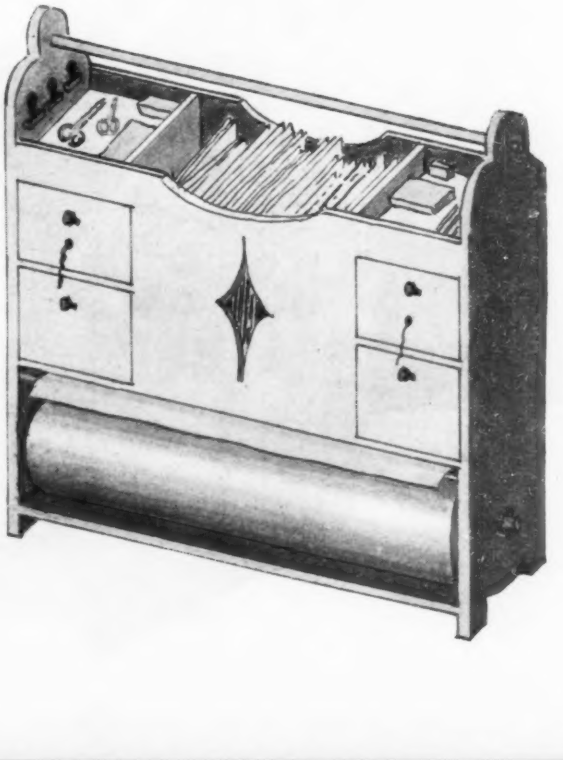

TABLE LINEN—that isn't linen

MARTHA
WIRT
DAVIS

1.

2.

NEXT time your dining room or breakfast room table needs a new costume, don't go straight to the linen counter. Wander around first in the yard goods and drapery departments and imagine your table dressed up in some of the delightful and inexpensive materials you will see there. The result will surprise you. Table costumes have graduated—if you want to call it that—from the white damask linen class and are now doing post graduate work in all sorts of materials, colors, and patterns.

Even though your budget isn't large, there's no reason why your table shouldn't look festive and gay. Of course, table costumes should be selected so that they harmonize with your dishes, your silver, your dining room as a whole.

For instance, the cloth in Fig. 7 was designed for a set of brown and orange Franciscan pottery. It is made of natural color monk's cloth, which can usually be obtained in a variety of widths to fit almost any size table. The edges of both cloth and napkins were fringed and then overcast with brown yarn. A simple design in yarn forms the border and also the corner decorations of the napkins. It isn't necessary to have a pattern for this sort of thing. You can block out a design on paper, marking the paper off first in small squares, or you can experiment on another piece of the material. After you have your design fairly well in mind, start at the exact center of each side and work both ways to the ends. Monk's cloth in almost any color goes particularly well with wooden dishes, too.

In a lighter mood is the brown dotted swiss set pictured in Fig. 2. Crisp and dainty with its simple white rickrack trimming, it can be used with a variety of china or glass dishes. Immensely practical, too, as far as laundering goes.

Even more inexpensive is the red figured dimity set, Fig. 8. Red bias tape forms the trimming. The corners are cut in scallops and one corner of each napkin is scalloped to match—particularly nice for summer use.

Polka dots go over in a large way on tables. The lunch cloth in Fig. 3 has big tan, brown, and orange ones with a wide border of dark brown to set them off and keep them from monopolizing all the attention. And notice, please, the little buttons in each corner. Frivolous? Perhaps, but they're most novel and attractive. There's a tiny button in the visible corner of each napkin, too. The material is nothing more than a good quality percale.

Figured percale in three shades of blue makes the set in Fig. 1, designed for a set of white china dishes—very crisp and sprightly.

For something a little unusual and thoroughly practical in the party line, we recommend the rainbow set in Fig. 9. It's made of cotton crepe in various pastel shades. The cloth is peach and the napkins each a different color—blue, green, rose and yellow. The edges are fringed, with the corner threads whipped together to prevent raveling, and there's a very simple design run along with black embroidery floss. Altogether an effective set. Since crepe requires no ironing, all you have to do after washing this set is to shake the pieces out well and hang them to dry. Various combinations of colors can be used in this way.

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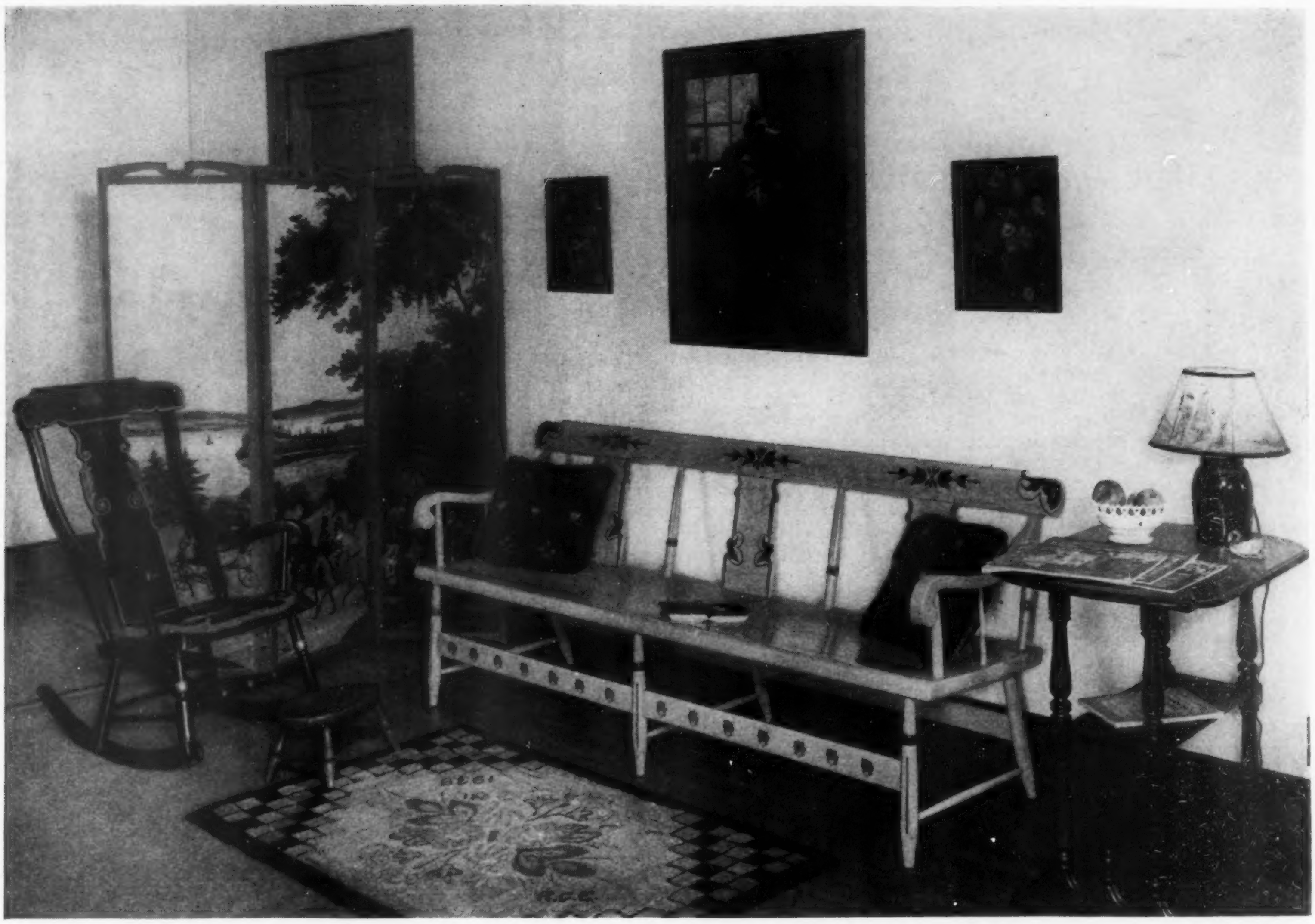

RUTH CORBIN EWING

"Say—it doesn't look bad!"

OUR new home was finished, and the builder, giving a last appraising look at the rooms he had constructed for us, said wistfully, "I've built a good house for you. What I wish is that it might be furnished in a really fine way to set it off." This wish was echoed in my own heart, but I knew that it could not be fulfilled, at least for many years. We had just set out an orchard of three thousand trees, and there was yet an evergreen nursery to be started; so our finances, in regard to new rugs and furniture, were taking a protracted bank holiday.

This we explained to the builder, who was disappointed but understanding, and we began to cast about in our minds for some magic way to solve this problem of furnishing our home without much expense. As ours is a country house with Colonial flavor, we resolved to use some of the good old pieces of furniture that were being offered at rural sales in our community, where the owners were moving to town, or estates were being settled. So it was decided that we would practice the economy of doing them over ourselves.

A guide and inspiration to us in this venture were the simpler interiors pictured in the current magazines, and then, too, we were fortunate in having clever friends who were generous with their talents. One friend showed us how to refinish woods; another, how to polychrome mirror frames; and still another taught me to make slip-covers and hooked rugs.

Our first acquisition was the chest of drawers in the dining room. Ketterlinus has said that 'people do not buy antiques, they pick them up.' So I will say that we picked up the chest

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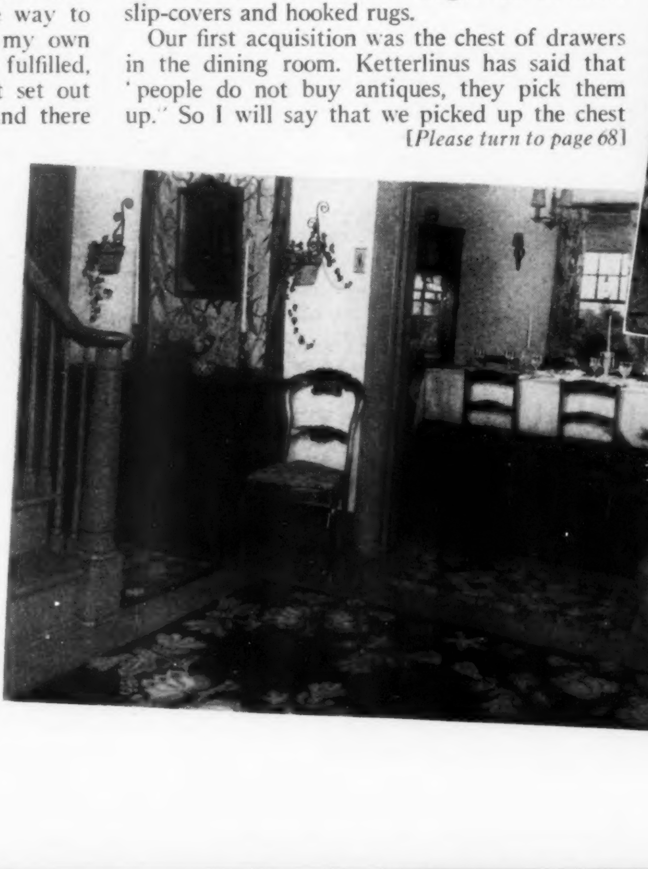
S. H. Green



Old furniture was brought back to its original beauty, hooked rugs were introduced (the one at the top made by the author), bits of old pottery and glass were collected—and the house became an attractive and livable home

PLAN AHEAD

for your flower show

FRANCES HANNAY

Early in the garden club season, thoughts begin to turn to the Annual Flower Show, and invariably the dominant desire seems to be to have something new and different. Variety being the spice of life, it is natural that club members should strive for new features, and perhaps the most interesting opportunities for change, aside from the general staging plan, are in the creation of new classes. It should be the aim of the classification committee to provide a schedule which contains novelties and new styles and methods of flower arrangement. If the classifications are decided upon months in advance, it is well to give the members an idea of the schedule, as most amateur exhibitors prefer to have a chance to accustom themselves to new ideas of arrangement and to experiment with their flowers and containers.

The best way to inform members of innovations is to include them in the programs from time to time. For instance, if a schedule reads "Arrangements in the Victorian Manner," a member might be selected to give a talk on Victorian Flower Arrangement, touching on the different practices and plant material which distinguished that period. Another carefully chosen member might be asked to arrange, for the same meeting, a certain number of authentic types of Victorian flower containers to illustrate the high points of the talk. Thus, prospective exhibitors would be informed, and enabled to interpret, by means of their exhibits, the correct method of Victorian flower arrangement. Other programs, if desired, might deal with "Modernistic," "French," or "Japanese" types of arrangements, and the same procedure be followed in bringing out and illustrating the leading features. There is no doubt that careful planning would improve our flower shows and that by it many mistakes made both in general arrangement and details could be avoided.

A classification that is seldom seen, but which never fails to attract a fascinated audience, is that of "Bubble Bouquets," a form of submerged flower arrangement in which the blossoms are outlined with infinitesimal bubbles which look like tiny pearls. Directions for preparing such arrangements are to be found in one of the bulletins of the Missouri Botanical Society at St. Louis. The reading of these directions might be included in a program, together with the actual arrangement of several bowls to illustrate the use and effect of different flowers.

Another interesting class might be called "Arrangements in Uniform Containers." The vases used—usually bought by the club—should be inexpensive but of desirable shape, preferably of an urn type. Twelve or more are obtained and loaned or sold to the members who wish to compete in the class. It is very enlightening to see how the different women transform the same vases with the use of various plant material. In the same manner, classes calling for arrangements in "Milk Glass Containers" or "Copper Luster Pitchers," furnish new ideas and attract considerable attention because of the exhibitor's originality. "All White Arrangements," using white flowers in white containers, make interesting exhibits, especially when placed in front of an effective background. "Cornucopia" classes have hitherto been included in but few schedules and deserve to be used more, for they provide a wide scope for variety and originality in the arrangement of flowers and, particularly, trailing vines. "Pairs of Vases," invite new ideas, especially when specified for mantel decoration or use on a definite piece of furniture. "Arrangements with Trays as a Background" makes an unusual and effective class and suggests an interesting use for a favorite tray or an old china platter. A distinctive, though not necessarily new, classification that never fails to elicit admiration and that frequently produces new combinations is "Arrangements in Shades of One Color." The prize winner in this class in one show was an exquisite combination of light blue hydrangeas and vividly deep blue Chinese delphiniums in a white Lennox container. The effect was really breathtaking in its loveliness. "Arrangements using Reflectors" provide the hostess with many new and unusual ways of using flowers with mirrors.

A most important preparation for flower shows, and one all too often overlooked, is the dissemination of information regarding the handling of cut flowers so as to keep them in good condition. A talk on this subject might well be included in some winter program of every garden club, as

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From the Studio of Clare Cronenwett

GOURDS as decoration

Clare Cronenwett suggests—

GOURDS IN FLOOR ARRANGEMENT

Tall wayside grasses held with the casings of the palm blossom and balanced by a group of white gourds are arranged as a floor composition (at left). The bowl is a wooden mixing bowl which has been carefully finished and waxed. The soft bleached fluffy foliage is a cluster of the wild California mustard. Gourds from the International Gourd Society.

CONTAINERS FOR THE LITTLE ARTIST

Dried well and then chiseled out are the two little gourd containers, below, for the child's paint table. One gourd holds the paint brushes, the other gourd holds water. Do they not make a quaint little group and wouldn't they inspire the small Miss who owned them to paint a picture?

HOSPITALITY AT THE STUDIO DOOR

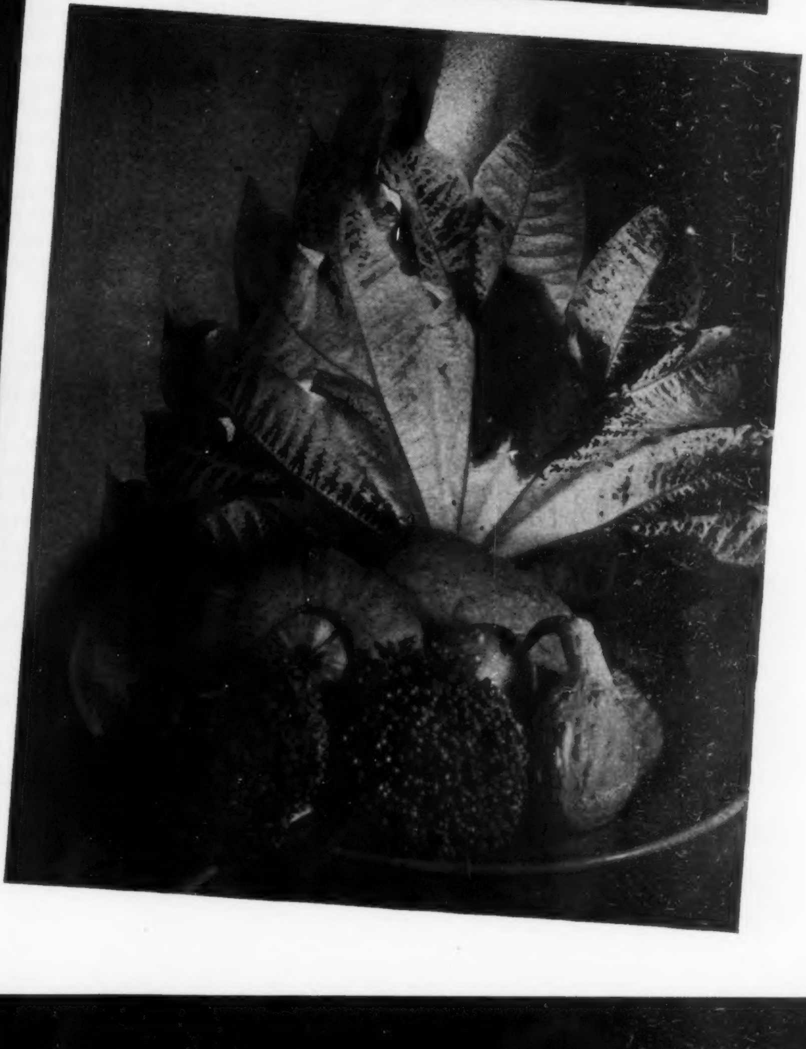
On a hook by the studio entrance hangs a long slender gourd filled with near-by mountain wild buckwheat, jacaranda seed pods (brown and hard), and a few grasses of the wild oats that have weathered. In a smaller gourd which hangs on a hook above the other is a pad with pencil attached, ready for the visitor who comes when no one is at home.

GARDEN TEXTURES

As a background setting, one large Japanese rice paper leaf is used in the arrangement in the lower right corner. It is a soft yellow in color and is just turning at the edges into a brown pattern. Gorgeous yellow and orange squash and gourds fill the bowl. For variation of texture, clusters of ball-like seed heads of the common garden leek are used. The leek is related to the onion, and is dramatic in flower and seed stages. The bowl is hand-turned pottery, yellow-white in color.

WRITE
A NOTE

Photographs by Robert Humphreys



Jessie Tarbox Beals

MILDRED
NORTON
ANDREWS

Styling the strawberry jar

STRAWBERRY jars are diverting in both their striking shapes and their various textures. They have been designed to swing, to perch, to dominate, to accent. There are even ingenious adaptations of the utilitarian barrel, with pompous ears or retiring pockets rather than mere holes bored through commonplace staves.

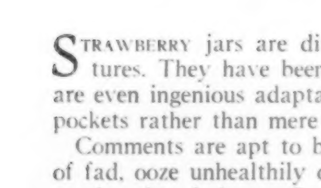
Comments are apt to be caustic when inhabitants of pocket-jars, purchased because of fad, ooze unhealthily out of soil niches or rise in the air without reason and with no thought of rhyme. But garden persons who have acquired the knack of individual plant arrangements refuse to consider excoriations. Interior decorators, as well, can learn to know plants when the glory of the receptacle depends upon the contents. When the contents are styled to the best interests of the jar, and the receptacle to its surroundings, there is no cramming of contemptuous vegetation and rarely a descent to the lowly status of a mere ash receiver or catchall.

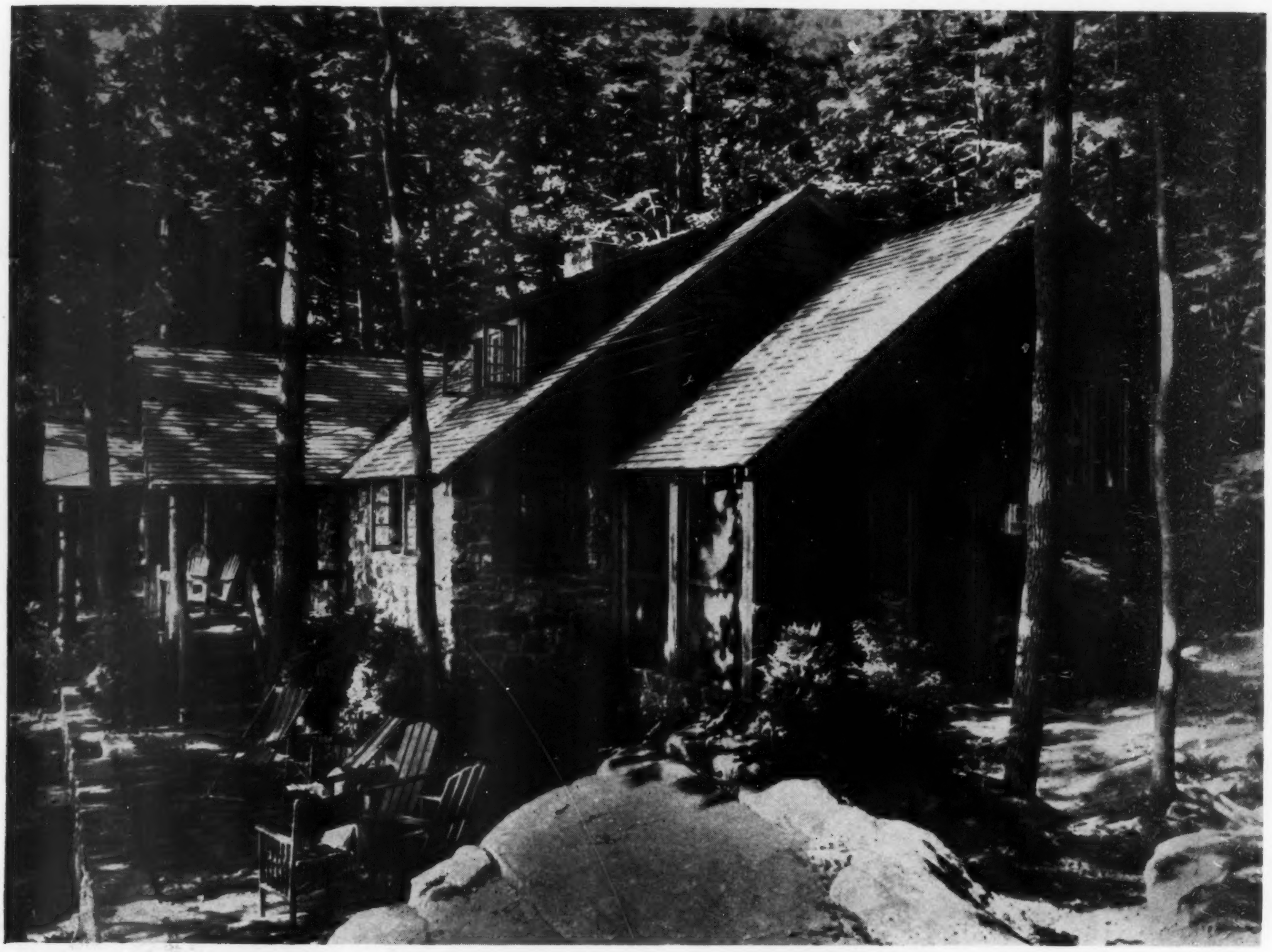
Plain garden strawberries will enjoy a change from frozen or frosted soil to the warmth of the house. The variety selected must be self-fertile if flowers and fruit are to follow. Senator Dunlap is a familiar example, but there are others as noted in catalogs. Blossoms and berries may be enticingly simultaneous on overbearing types, providing a novelty agreeable to see and to taste in mid-winter.

Almost as amiable as Fragaria, the strawberry, are other plants with similar stoloniferous habits. Saxifraga sarmentosa, the "strawberry geranium," sends forth new beings like rosettes or daring bows, and the downy leaves and tiny plants dangle picturesquely for a long time if the parents are well-rooted. It is easy to feed them with modern plant "pills" or other convenient soluble foods—but don't overdo it. Bright light seems to deepen the magenta coloring of the leaves. If conditions are changed by altering draperies, lowering or raising shades, or moving the jar, the magenta may become maroon, wine, or plum. Aquamarine or clear yellow backgrounds set off these tones to advantage.

Well-groomed containers attract dainty trailers such as Campanula isophylla, C. isophylla alba, or C. fragilis. The frail flowers are more effective in black or green pottery than in rough brown receptacles in

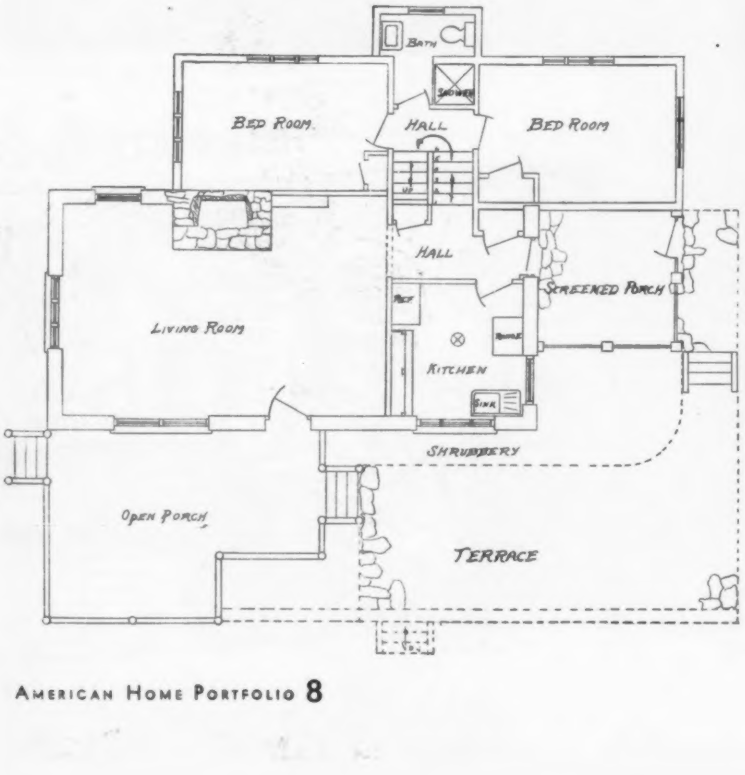
[*Please turn to page 103*]

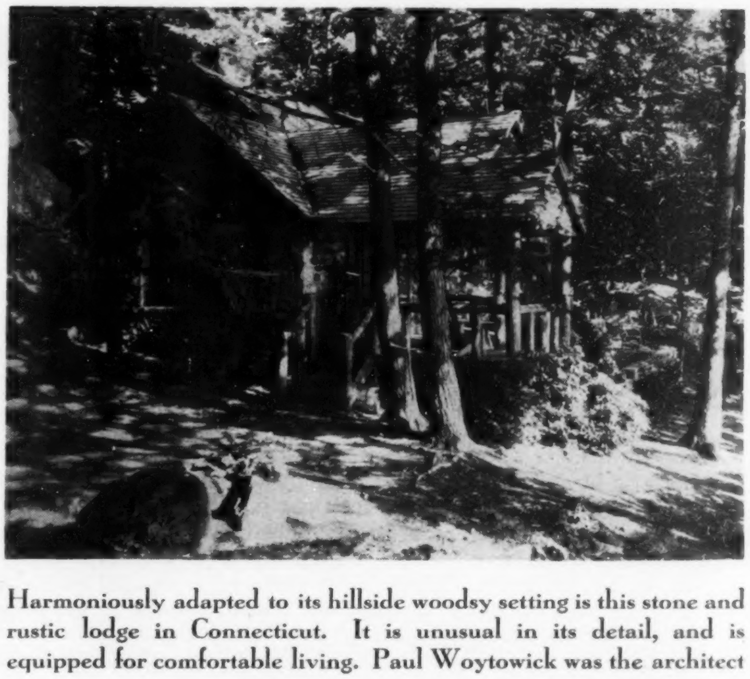




Cabin on Candlewood Isle, Conn.

The lodge of Mr. and Mrs. Earl W. Chafee


BATH
SHOWER
BED ROOM
HALL
BED ROOM
UP
HALL
REF
RANGE
SCREENED PORCH
LIVING ROOM
KITCHEN
SINK
SHRUBBERY
OPEN PORCH
TERRACE



Harmoniously adapted to its hillside woodsy setting is this stone and rustic lodge in Connecticut. It is unusual in its detail, and is equipped for comfortable living. Paul Woytowick was the architect

ESCAPE COTTAGES

for Californians who want "to get away from it all"

Waters & Hainlin Studios

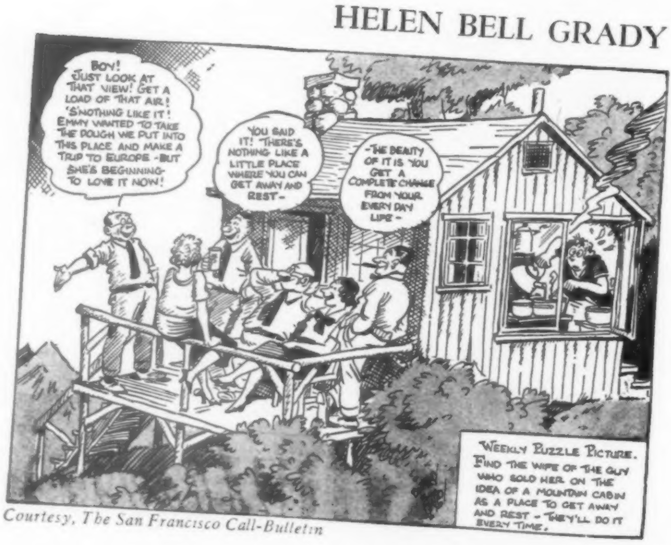
DOWN the Peninsula from San Francisco under the tall redwoods of the Santa Cruz Mountains, or beneath the wide spreading live oaks of the Palo Alto foothills, an increasingly large number of rustic cabins are being built by city dwellers who want "to get away from it all."

Across the Bay in Marin County, more and more houses of the week-end type are springing up on the thickly wooded slopes of Mount Tamalpais where world famous vistas and rural settings lure people out of town. Twenty minutes over the hills from Berkeley and Oakland is Orinda, once a famous rancho of the Spanish period—now locale for numerous cottages of urbanites who spend all week in apartments or in homes on congested city streets, and their week-ends in rustic blessedness.

"Escape" cottages is the term applied to all of these out-of-town houses which are so popular in this part of California. Whether they be shack or lean-to, log cabin or well-planned house, they are meeting the needs of many people who feel that life in the city is so strenuous during the week that on Saturdays and Sundays they must hie themselves to the hills as a means of escape from the daily routine.

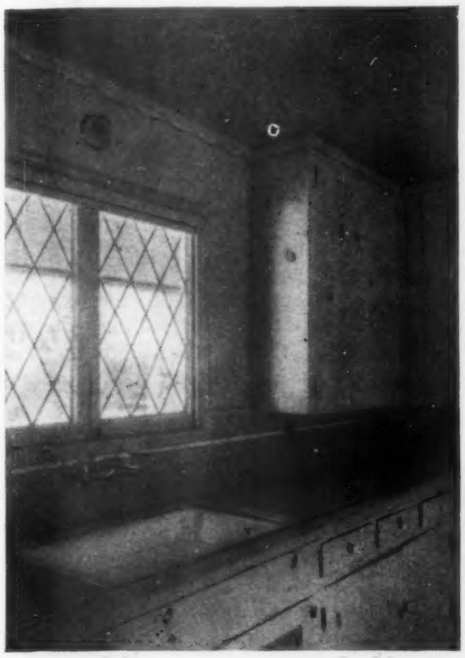
Of special interest to those who are considering building such a retreat is the development of a new type of "escape" cottage at Orinda. Here, small white houses are springing up, attractively designed from an architectural standpoint, efficiently planned so that housework is at a minimum

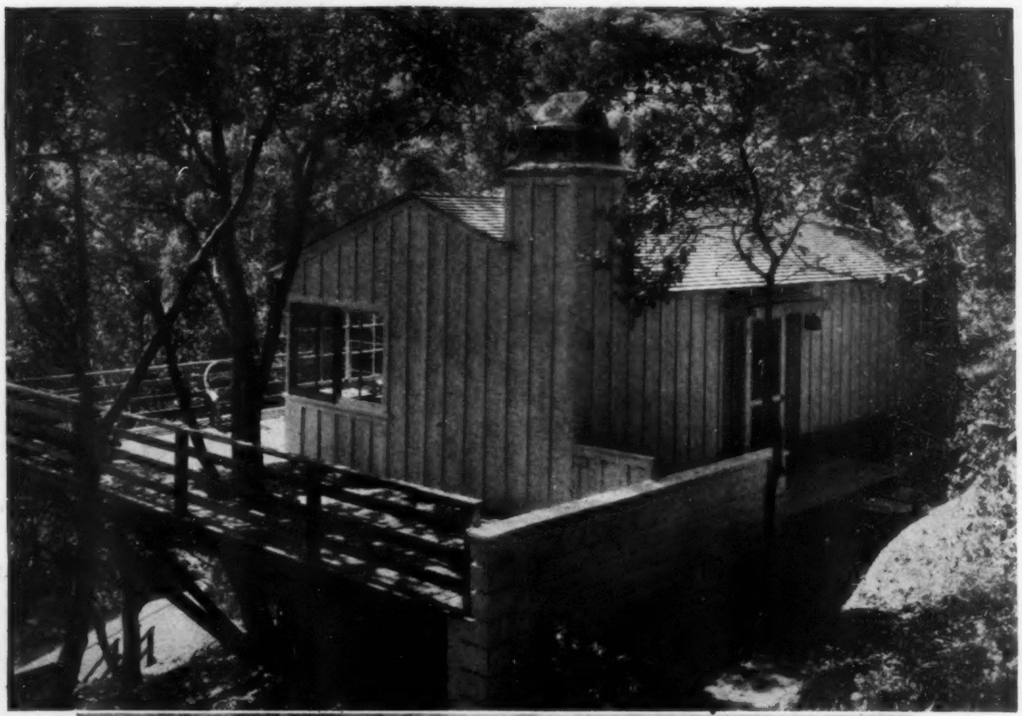
HELEN BELL GRADY


BOY! JUST LOOK AT THAT VIEW! GET A LOAD OF THAT AIR! 'S'NOTHING LIKE IT! EMMY WANTED TO TAKE THE DOUGH WE PUT INTO THIS PLACE AND MAKE A TRIP TO EUROPE - BUT SHE'S BEGINNING TO LOVE IT NOW!
YOU SAID IT! THERE'S NOTHING LIKE A LITTLE PLACE WHERE YOU CAN GET AWAY AND REST -
- THE BEAUTY OF IT IS YOU GET A COMPLETE CHANGE FROM YOUR EVERY DAY LIFE -
WEEKLY PUZZLE PICTURE. FIND THE WIFE OF THE GUY WHO SOLD HER ON THE IDEA OF A MOUNTAIN CABIN AS A PLACE TO GET AWAY AND REST - THEY'LL DO IT EVERY TIME.

Courtesy, The San Francisco Call-Bulletin

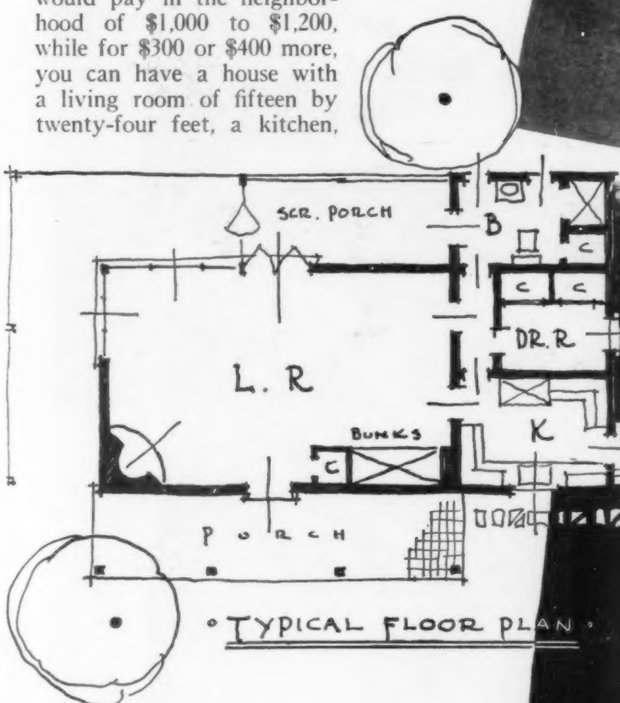
Mr. Confer planned this kitchen for one of his Orinda "escape" cottages. Waxed knotty pine is used for all the cupboards





and sturdily built so that they may be used not only for week-ends and summer vacations, but for all-year-round living. They are supplanting the old-fashioned mountain hide-away with its lack of plan and utter disregard of housekeeping conveniences.

The reason for their popularity is that they can be built at a cost slightly higher than an ordinary cabin. For a cabin, you would pay in the neighborhood of $1,000 to $1,200, while for $300 or $400 more, you can have a house with a living room of fifteen by twenty-four feet, a kitchen,

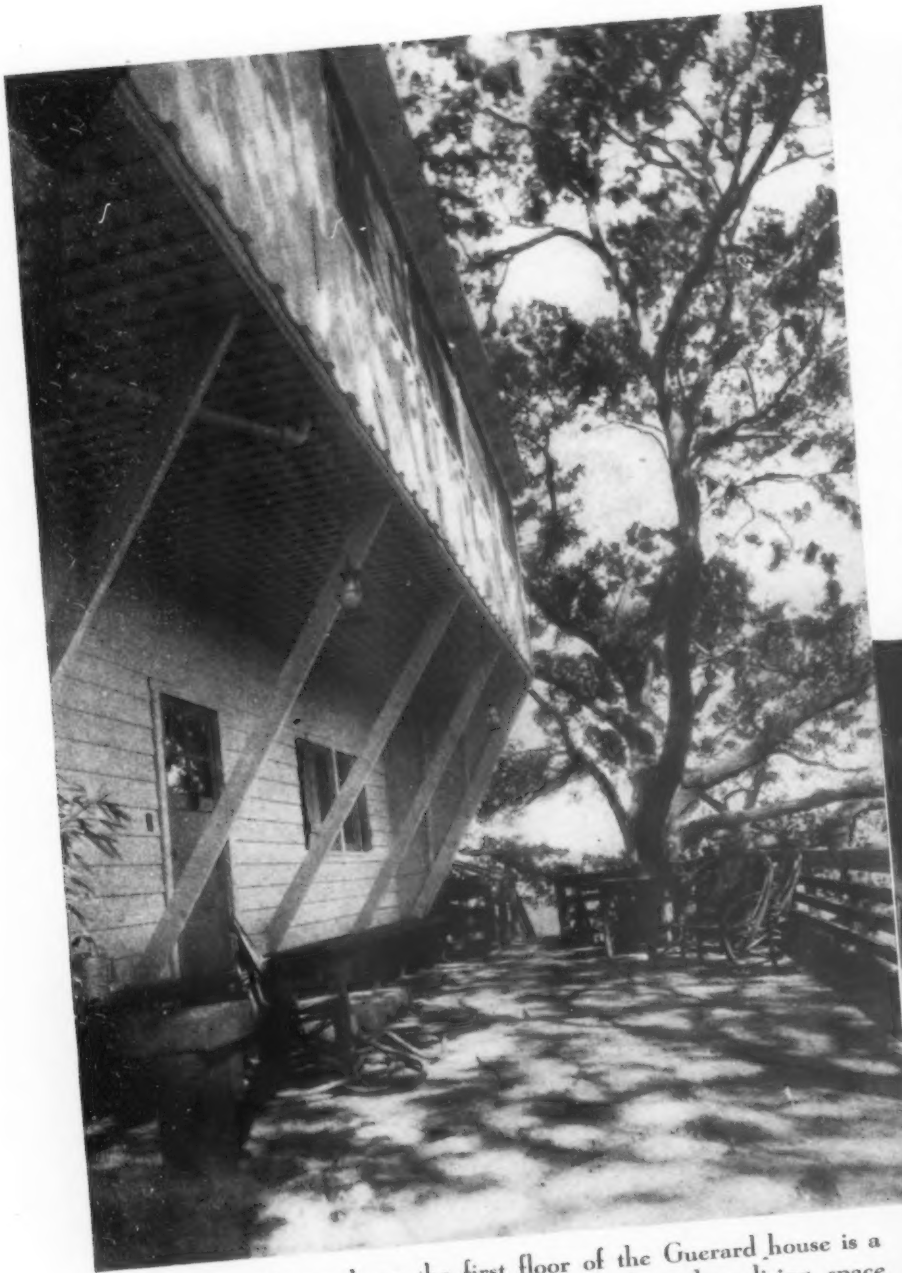


Perched high on a hillside overlooking a wooded canyon is the house where Mr. and Mrs. A. V. Small "escape" on week-ends and for summer vacations bedroom or dressing room, bath, porches to serve for outdoor living rooms, and a garage. The houses are constructed so that you can add additional rooms when needed.

Frederick L. Confer, a young Berkeley architect, is the person responsible for the new trend in house planning and construction. His houses are so designed that they are adaptable for use in any part of the country and their simplicity will appeal to lovers of attractive homes everywhere.

Because pleasing surroundings provide as much of an escape in winter as in summer, these houses are built so that you are just as comfortable on cold, rainy days as in the warm weather. So many mountain cabins are decidedly gloomy and depressing on dark, damp days, but these houses with their cheerful interiors are used as much in one season as another.

There is something to be said about the country house that is small and compact and just meets the needs of the family as do these. They are entirely adequate for entertaining daytime guests who run out from town, but the fact that the living room is not crammed full of beds as are the living rooms of most



Beneath the wide porch on the first floor of the Guerard house is a terrace much used and enjoyed as additional outdoor living space

country houses, precludes the hazards of well meaning but long staying guests who come for over night but remain for the rest of their two weeks' vacation period.

The floor plan shown has been used in the homes of Mr. and Mrs. A. S. Guerard, Miss Anna Fraser, and Mr. and Mrs. A. V. Small. A description of the Guerard house will serve as an example of what can be done.

The exterior resembles the early California ranch house type in its construction. This style is especially appropriate for this part of the country, as Orinda with its rich historical tradition makes a structure of this architectural pattern tie past and present effectively together. White vertical siding for the walls, rust red shingles and shutters and trim of royal blue are enough to convince you that this is not the ordinary type of "escape" cottage. A red brick porch provides an effective contrast to the blue door.

The living room, fifteen by twenty-four feet, gives the feeling of space because of the ridge ceiling with the rafters exposed. To cut down costs, Mr. Confer allows the under side of the wood roof to serve as the ceiling. It is covered with cold water paint in a soft blue. From the tie beams [*Please turn to page 88*]

CABINS WAY DOWN SOUTH

I. Smoky Mountain architecture in Asheville, N. C. uses square chestnut logs

SINCE the announcement by the Federal Government that the Great Smoky Mountains were to be made into a National Park, quite an interest has been manifested in the use of local native building materials, native labor and native craftsmen, in the erection of homes in the vicinity of Asheville, North Carolina.

"Lonesome Pine," the home of Col. G. J. Nicholson, is erected of square chestnut logs. The logs were sawed out six inches thick by six, eight, and ten inches wide, and then adzed on the job. These logs are from sound trees which were killed by the chestnut blight and have shown much less cracking or splitting than the round poplar logs used

The Plateau Studios

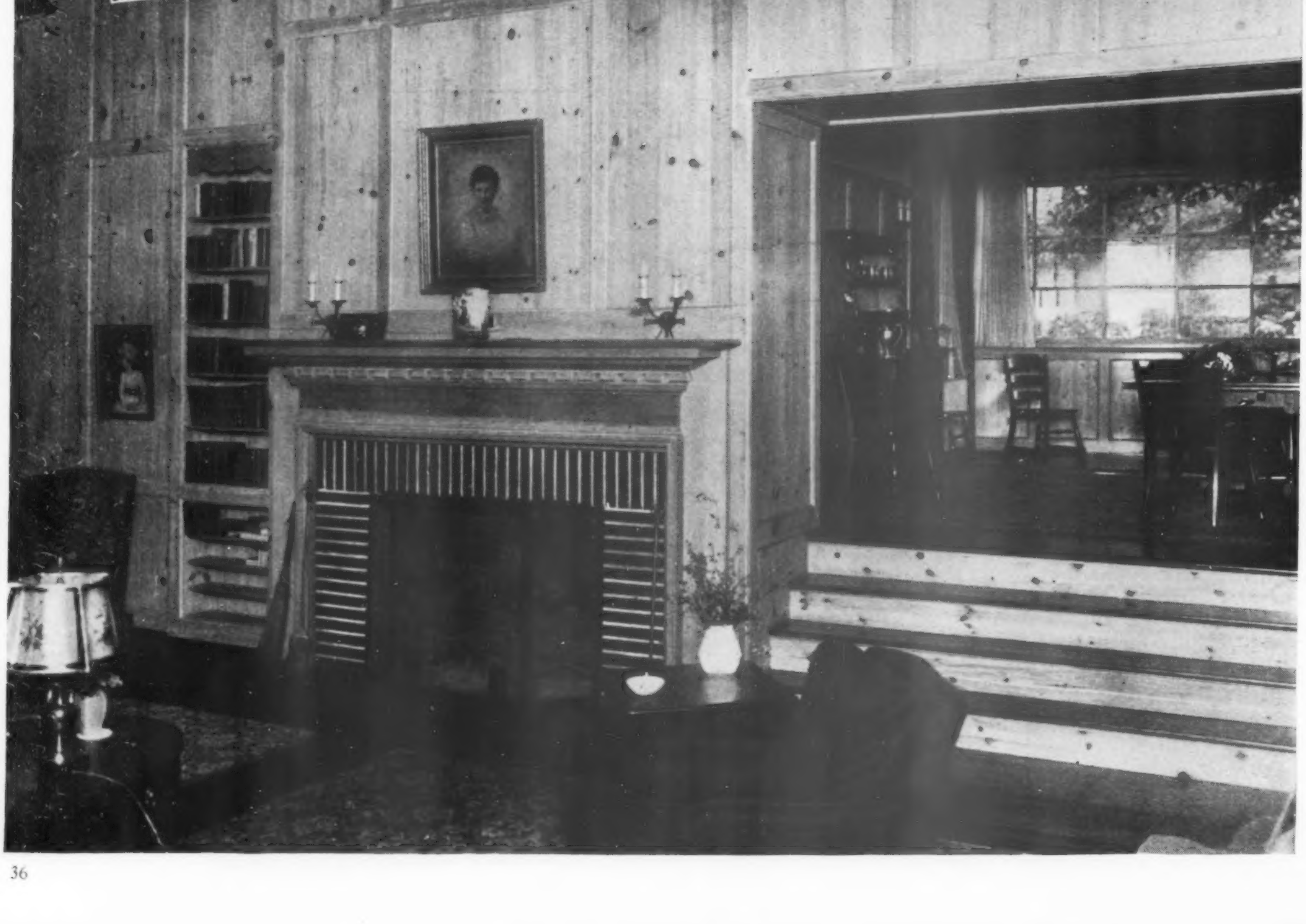
The living and dining rooms are paneled in native white pine. Note the interesting details such as fireplace treatment, built-in bookcase, and handling of windows in the dining bay shown in photos below and opposite

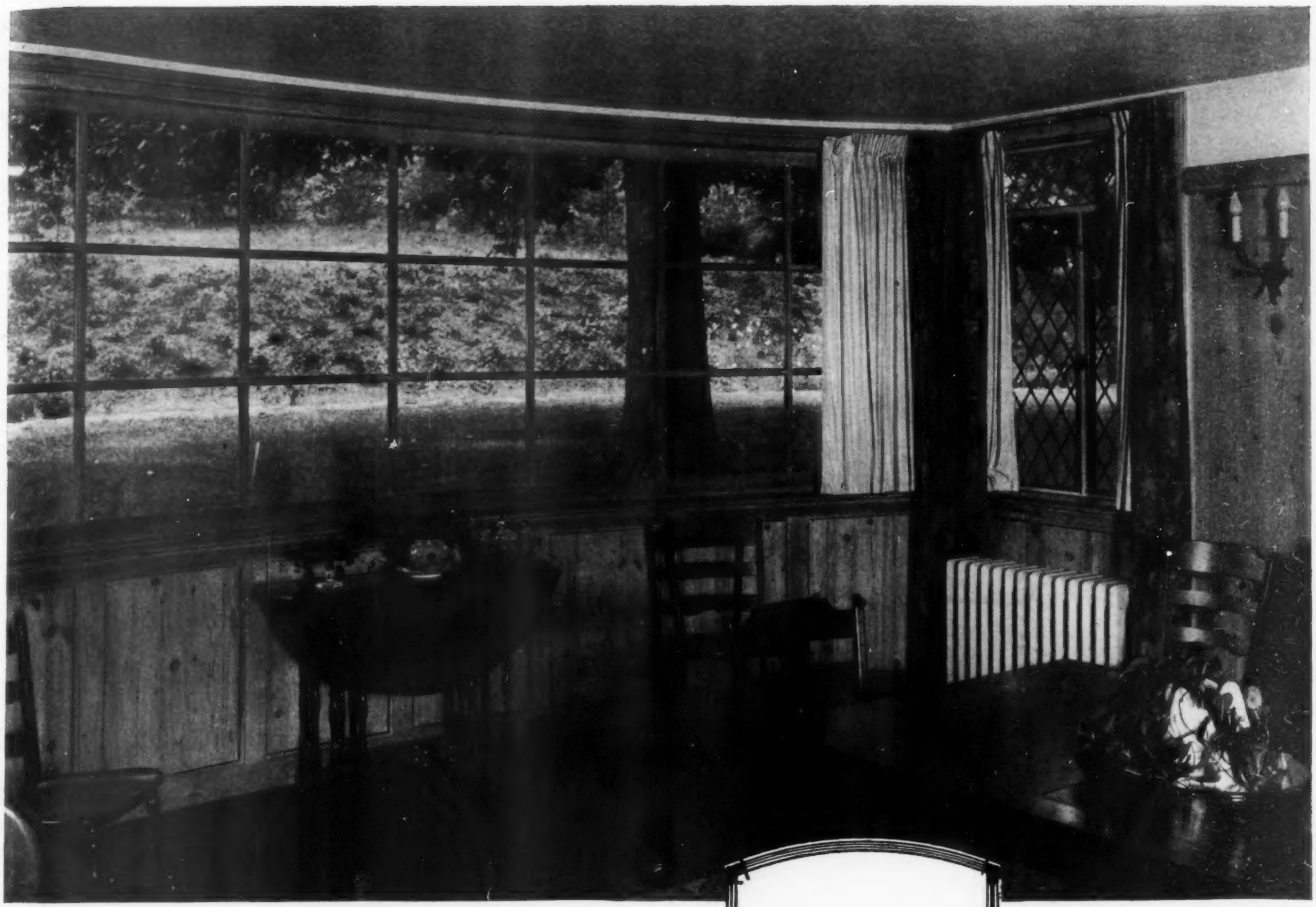
in other near-by houses built of inferior logs.

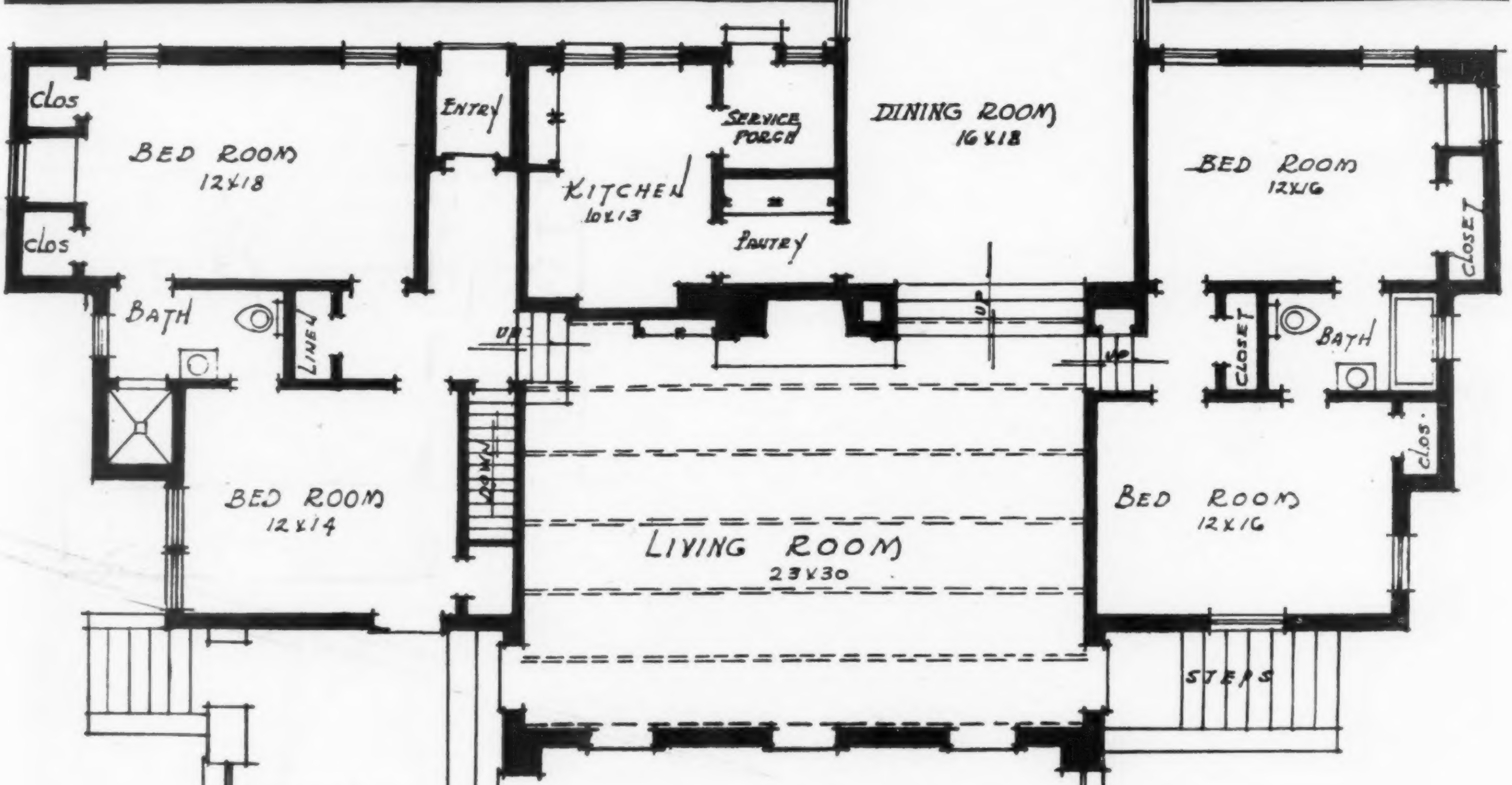
The interior of the house is plastered on wood studs turned flat against the log walls. The chinking between the logs was done with metal lath and cement plaster. No finish of any kind was applied to the exterior of these logs, rather they were wisely left in all their natural rustic beauty.

All the furnishings in this home are lovely but simple, in keeping with the informal atmosphere of the house itself, yet no detail of comfort or hominess has been overlooked. Large easy chairs and an open fireplace stand ever ready to welcome anyone who wishes to do a bit of reading or a bit of "jest settin."

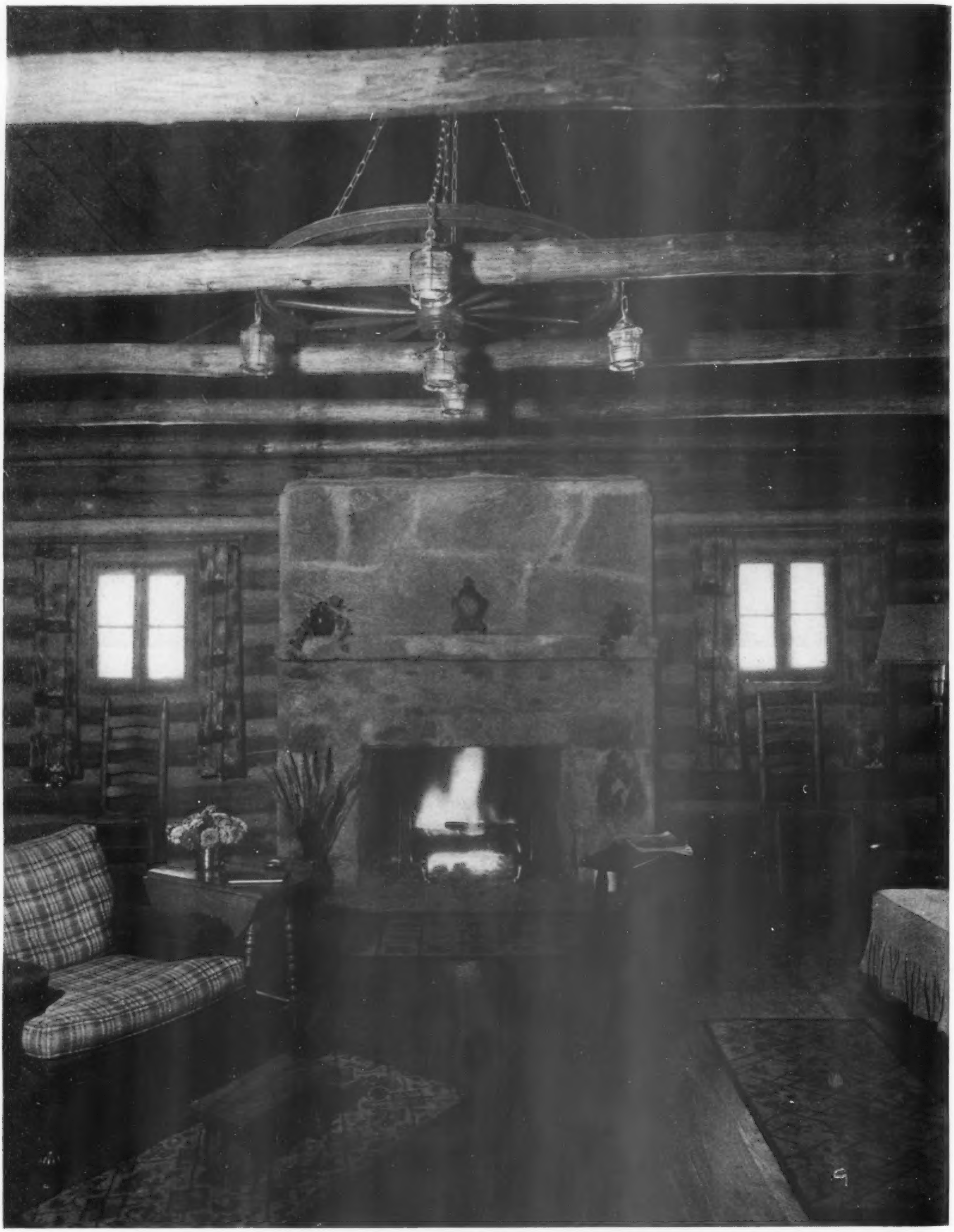
As shown in the photograph on the opposite page, windows extend across one entire side of the dining bay, making this a delightfully sunny and cheerful room in which to gather around the festive board.





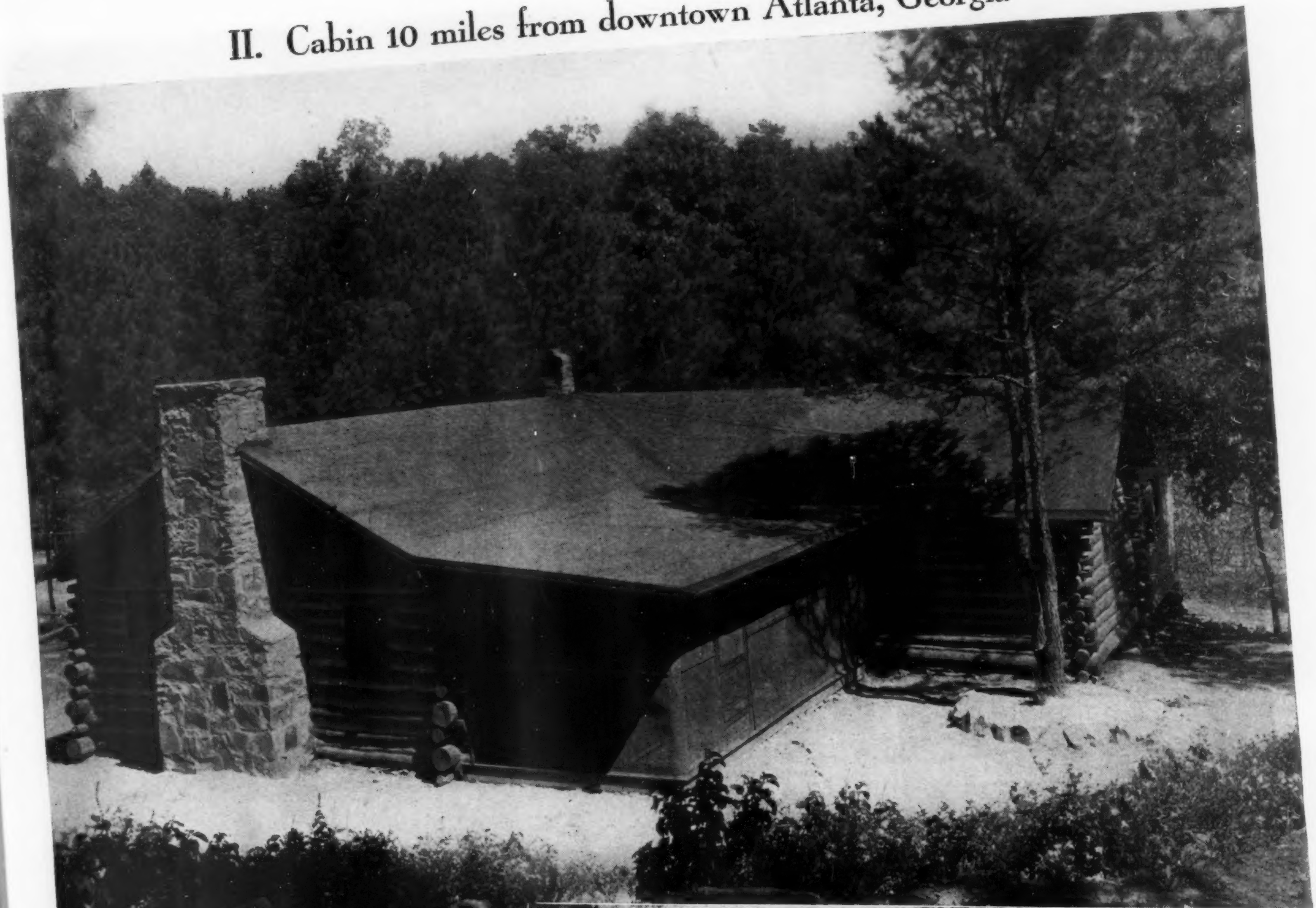

CLOS
CLOS
BED ROOM
12×18
ENTRY
KITCHEN
10×13
SERVICE PORCH
PANTRY
DINING ROOM
16×18
BED ROOM
12×16
CLOSET
BATH
LINEN
UP
UP
UP
CLOSET
BATH
CLOS.
DOWN
BED ROOM
12×14
LIVING ROOM
23×30
BED ROOM
12×16
STEPS
TERRACE
UP
PORCH
14×32

HENRY IRVIN GAINES,
ARCHITECT

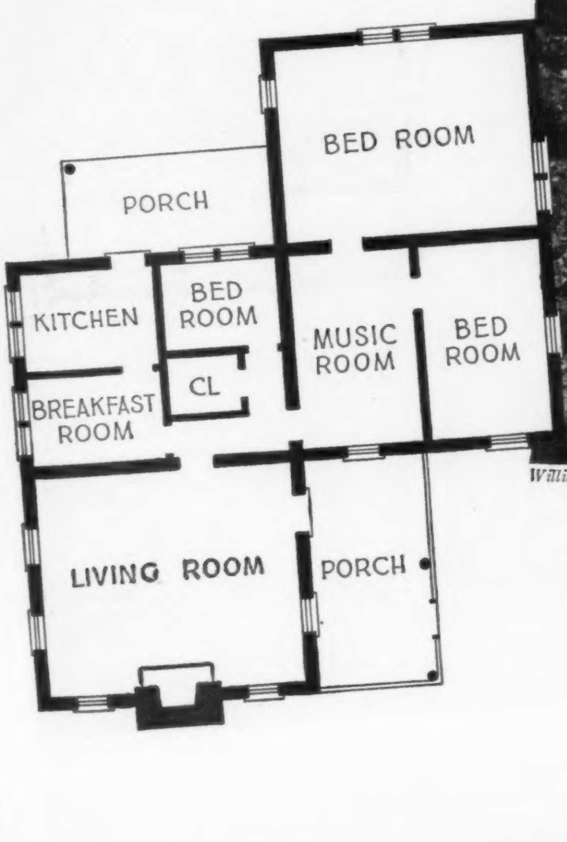


View of the spacious living room in cabin of Mr. and Mrs. C. T. Tyndale. Here, before the glowing fireplace where a couch and large easy chair offer hospitable welcome, the family and friends gather on cool summer evenings for a chat or a bit of reading

II. Cabin 10 miles from downtown Atlanta, Georgia

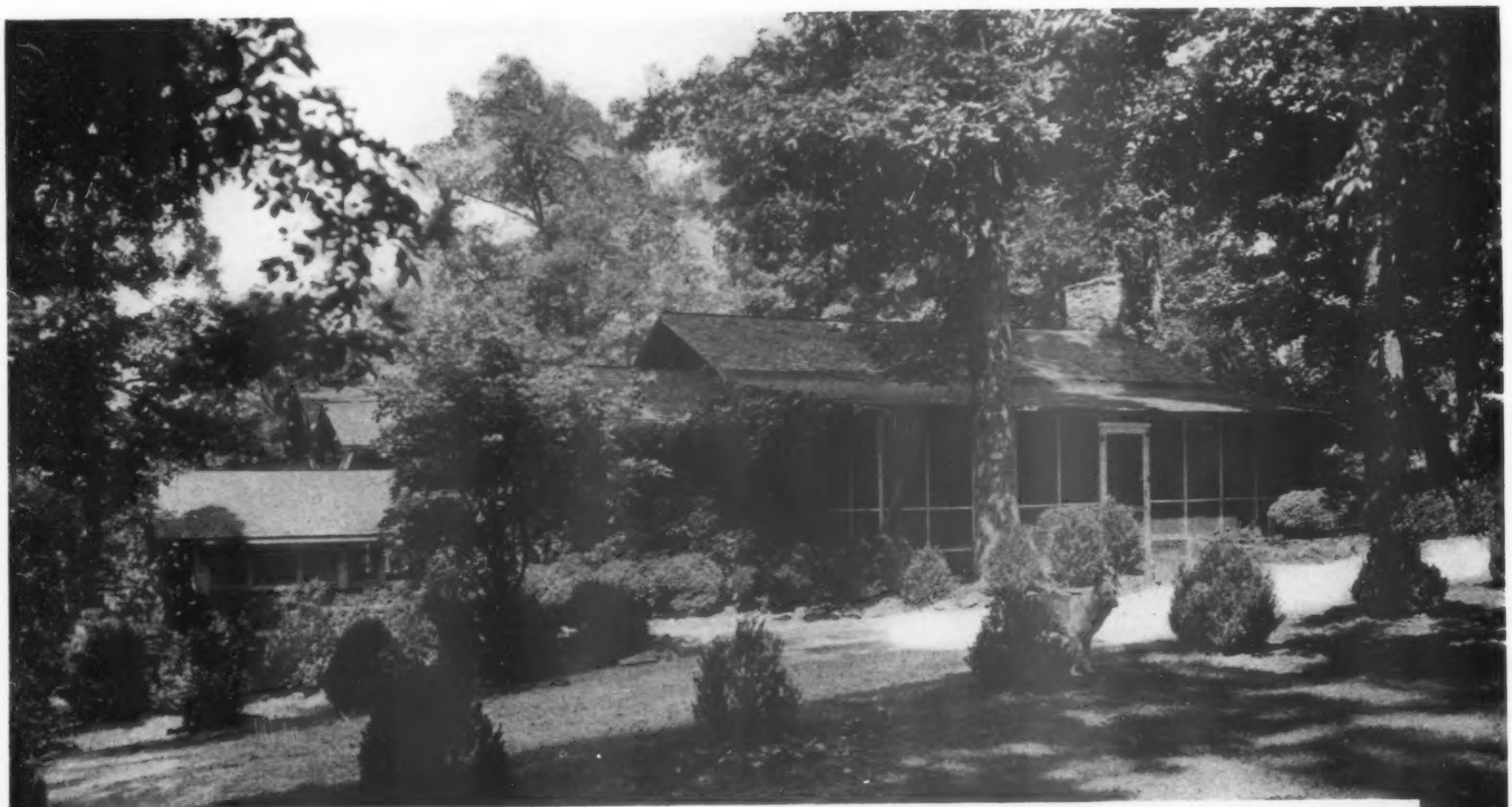


The cabin retreat of
Mr. and Mrs. C. G. Tyndale

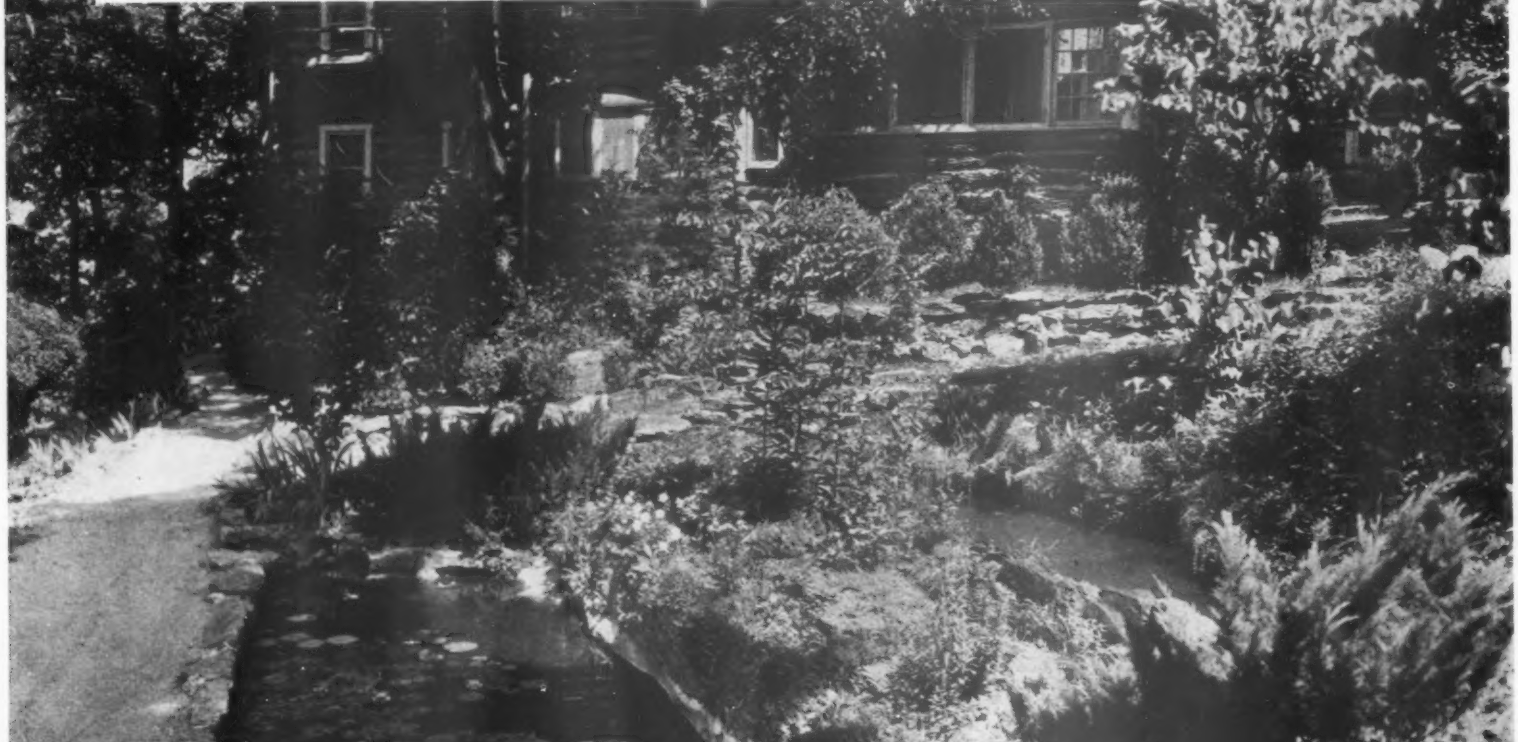

BED ROOM
PORCH
KITCHEN
BED ROOM
MUSIC ROOM
BED ROOM
CL
BREAKFAST ROOM
LIVING ROOM
PORCH

William Dunn Studios

Constructed of Georgia pine logs and chinked with a combination of red clay, white sand, and cement, this cabin is built on the side of a hill with a lovely rock garden facing the front entrance. Living room, kitchen, breakfast room, music room, large bedroom, and a small bedroom constitute the comfortable interior



III. The Roanoke, Virginia, home of Mr. and Mrs. Ernest B. Fishburn

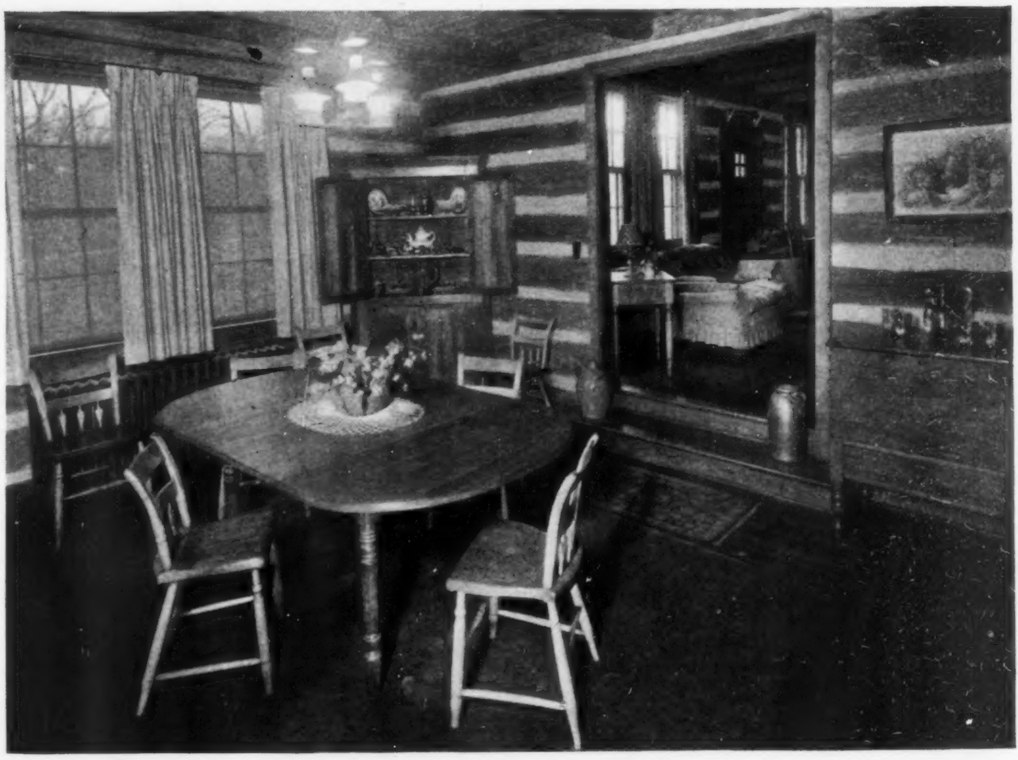


Davis Photo Co.

IV. Cabin down in Tennessee

Wiles

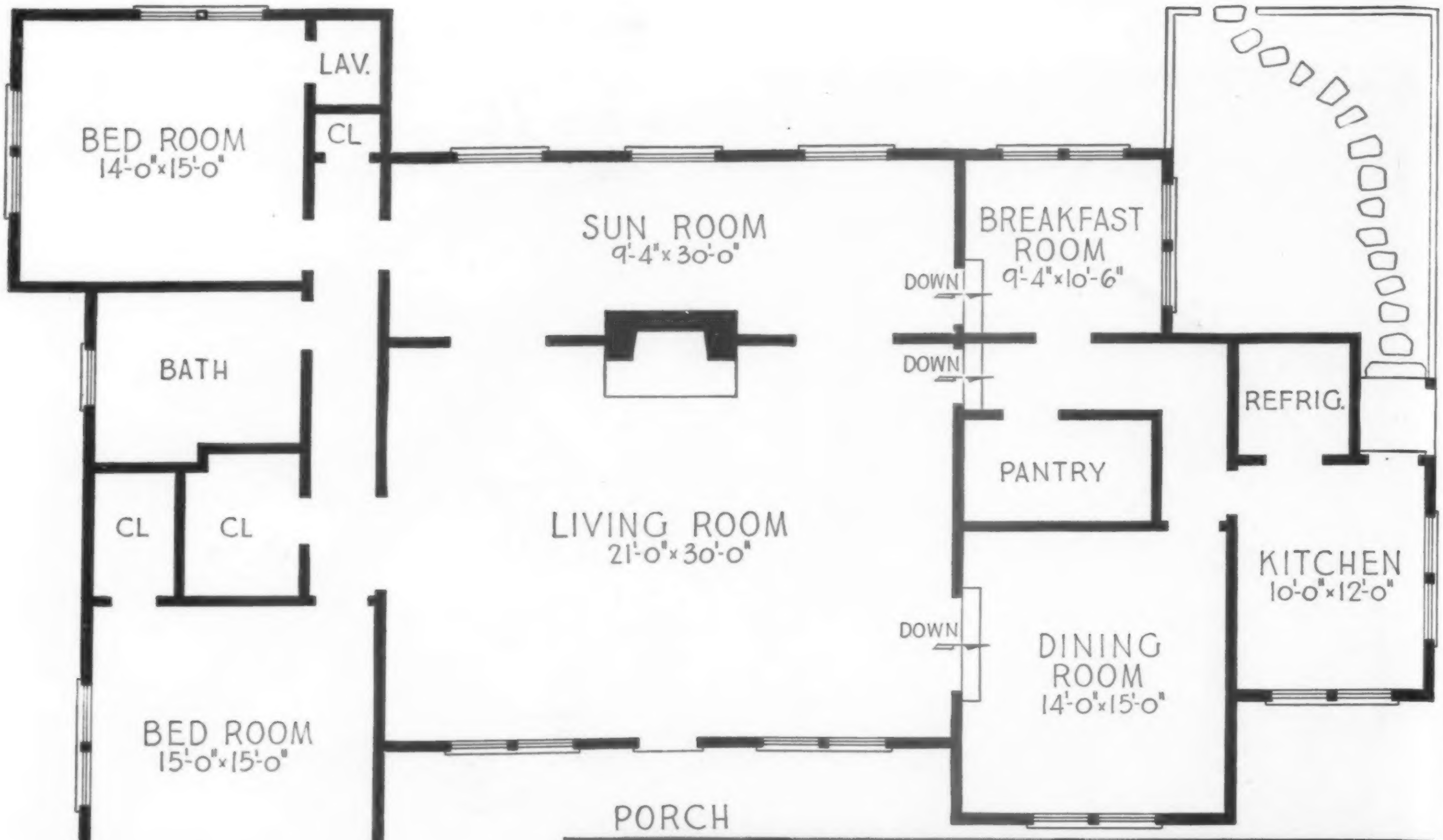
Year-round home of Mr. and Mrs. John B. Kane



THIS delightful log cabin in Nashville, Tennessee, is the realization of a dream cherished by Mr. Kane from boyhood and the result of lots of planning and real work. It is entirely built of red cedar logs, all hand-hewn over a hundred years ago, logs which came from various parts of Tennessee, Alabama, and Kentucky and took nearly two years to collect, as practically all the red cedar in the country has been bought up by the pencil manufacturers.

It is ideally located in beautiful rolling woodland below which a tiny brook flows peacefully along, while all day long birds of many colorful hues break the stillness with their happy, trilling songs.

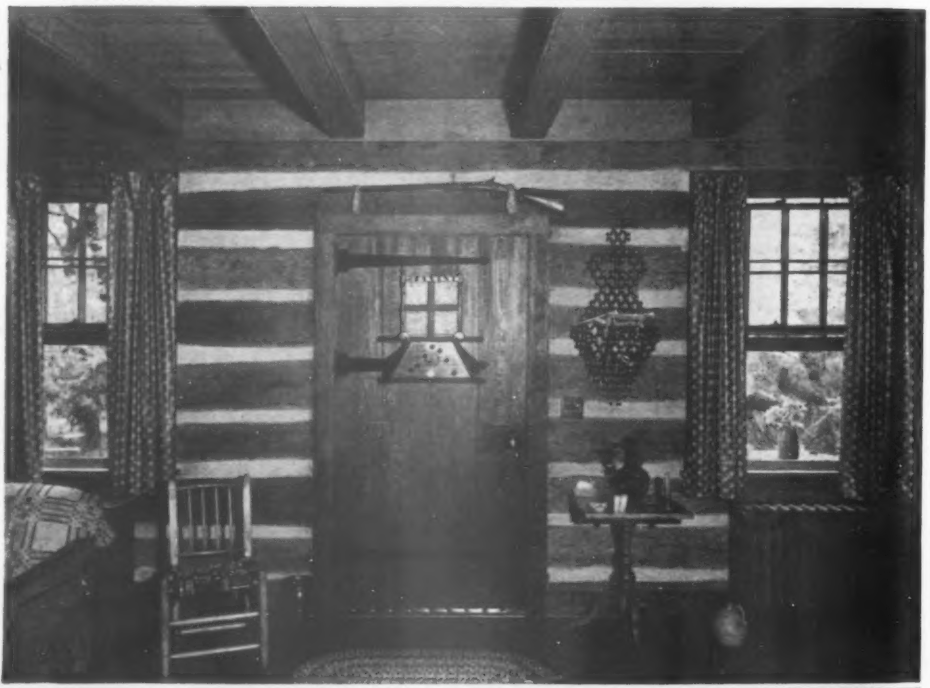
An ancient wind harp, attached to the inside of the door, plays a chord of welcome


LAV.
BED ROOM
14'-0"×15'-0"
CL
SUN ROOM
9'-4"×30'-0"
BREAKFAST ROOM
9'-4"×10'-6"
DOWN
DOWN
BATH
REFRIG.
PANTRY
CL
CL
LIVING ROOM
21'-0"×30'-0"
KITCHEN
10'-0"×12'-0"
DOWN
DINING ROOM
14'-0"×15'-0"
BED ROOM
15'-0"×15'-0"
PORCH

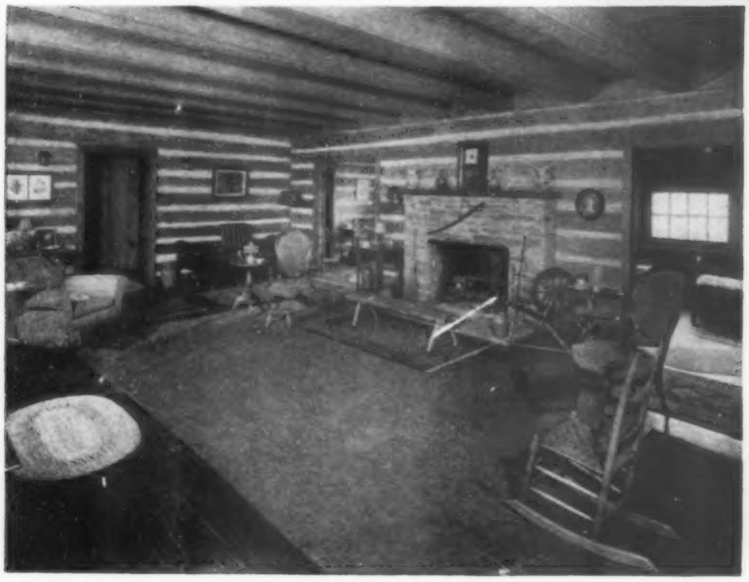
to the entering guest. The home is furnished almost entirely with Early American pieces in keeping with the spirit of the place, and the sunroom shelves are filled with lovely antique glass that catches the light in its glistening surface.

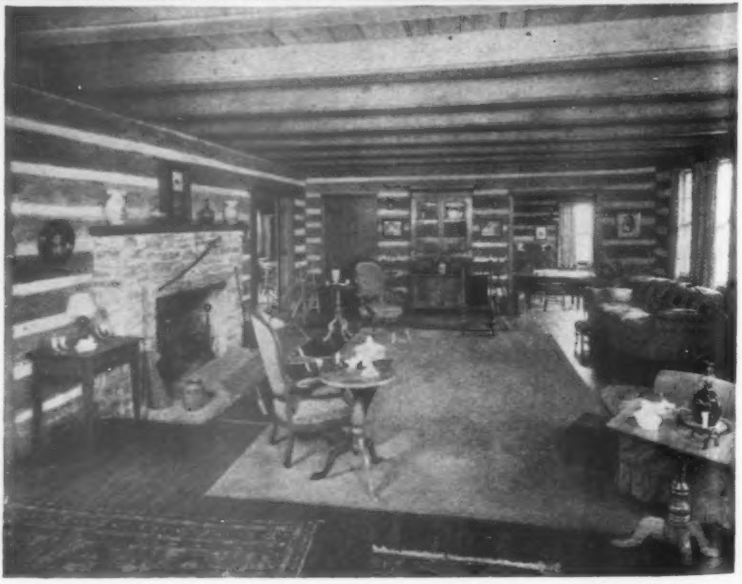
The beamed ceiling in the living room, the large fireplace with its spinning wheel on the hearth, the old-fashioned rockers and high-backed chairs all combine to create the air of charm and hospitality with which Mr. and Mrs. Kane have pervaded this house of theirs down in Tennessee.

Altogether this unique log cabin is a thoroughly delightful and completely livable home, combining all the appeal of simplicity with all the conveniences and equipment necessary to modern comfort.



The view at the right shows the front door to which is attached the old harp. The living room is comfortably furnished for all-year-round use





If you must take some discards to camp —OPERATE ON THEM FIRST!

An article on built-in camp furniture will be found on page 63

J. JULIUS FANTA

It is not always convenient to keep pace with ever changing modes of home furnishings even in the year-round house, and for the summer camp still more things that suit the homemaker's fancy are foregone because of limited budgets. Yet much can be acquired in a roundabout way, if there's a will. This is particularly true of cast-offs, where worn or even greasy coverings and sagging "inards" must be brought up to comfortable standards and restored to cleanly attractiveness. Re-upholstering restores a discard's pride and makes it a useful member of camp society. Just sitting it down and "making it do" is really an offense to both camp and campers.

Of all the highly specialized crafts, there is perhaps none so easily and fascinatingly accomplished by the amateur as upholstering. This seemingly difficult art can be turned into a delightful pastime by either Mr. or Mrs. Householder, or both if just a little ingenuity is exercised.

Aside from the standpoint of enjoyment, there are several distinct advantages that result from reconditioning furniture of early periods. The adventure of salvaging an old "suite" or the suspense that precedes the climax of discovering a bargain kindles the urge to let nothing interfere until the final touch of gimp trimming. And nothing is cherished or treasured more than a product of one's own hands, especially that of spruced-up furniture.

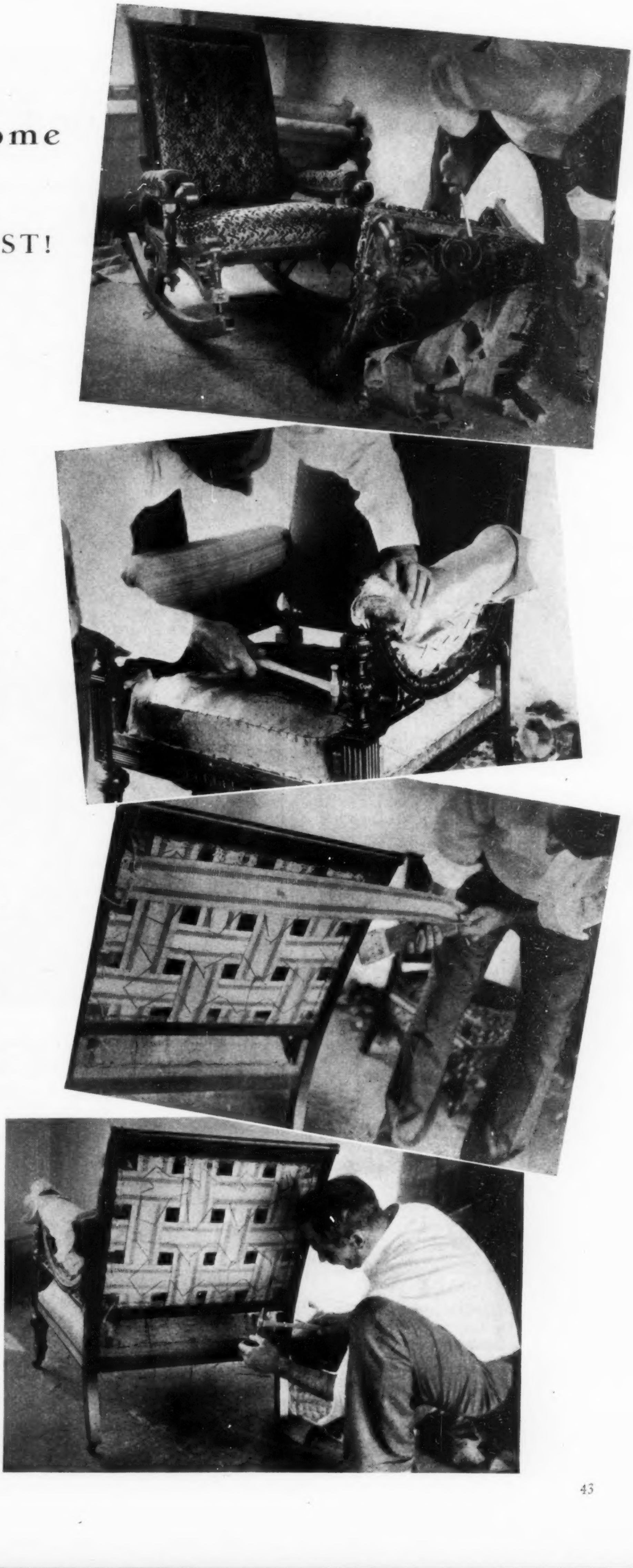
One set which I had re-upholstered, I came across in an attic. It was of typical Victorian vintage, with heavy, solid cherrywood frames, hand-carved with gold panels, not less than seventy years old. Generations had worn the fabric to shreds, but the upholstery elements—cotton padding, horsehair stuffings, springs, etc., were intact. As long as the frame structure is sound and solid, any suite or single piece of furniture may be restored. This may be considered an infallible rule to observe.

When it comes to additional expenditures, it is heartening to know you can do over a set of five pieces, including a love-seat, for something like twenty-five dollars, many times less than the charge of a professional would be. That sum includes the cost of all material, including the necessary magnetized tack hammer, No. 4 tacks, No. 252 upholstering twine, three-inch curved needles, and cord.

Of course, the amount of material required depends largely on the number and size of chairs. From knowledge gained in upholstering a five-piece suite, I found that tapestry fifty-four inches wide provided a safe margin for covering all pieces, including the love-seat whose fifty-inch length determined the cloth width. Three yards are sufficient for a love-seat and one and one half yards for most chairs. Whatever design is chosen, the tapestry has what is known as "up and down," which must of necessity run vertically on chair backs, and from back to front (not side to side) on seats and arms. This correct arrangement of material is an important factor in deriving the best wear.

It is irrelevant how the old upholstery is removed from the framework. However, by lifting old tacks with a screwdriver first, the old fabric will remain intact so that it can be used as a pattern for new material. For a good start clear the frames of all old upholstery attachments, including tacks, before beginning on the new job of re-upholstering.

[*Please turn to page 58*]



Lake Cottages and Water Rights

Usually when a person buys or leases a cottage on an inland lake he does so in anticipation of using the entire water surface for bathing, fishing, boating, or other water sports. But, unless his holding comprises the entire lake bed, he may or may not have such right depending upon the law of the state of location . . . LESLIE CHILDS

IN SOME states, the owner of inland lake frontage, irrespective of extent, has the right to use the entire lake surface. In other states, such owners are restricted in their use of the lake to that portion covered by their title to the lake bed. So, in the first case, any frontage may confer the right of user to the entire lake surface. But, in the second case, unless the frontage is extensive, the right to use the lake surface may be so restricted as practically to be valueless.

Obviously, here is a point that should never be overlooked by sportsmen, summer cottagers, or resorters, when property of this kind is being purchased or leased. The reasoning of the courts on this question may be illustrated by a brief review of a case of each class. And, as an example of the holdings in which lake frontage ownership is held to confer a right of user to the entire lake surface, the following cases which arose in two different states will serve:

Owners of lake frontage use entire lake

Here the plaintiff owned land that bordered an inland lake that comprised about one hundred acres. Other persons also owned tracts of varying widths that fronted the lake. These persons built summer cottages thereon, and proceeded to use the entire surface of the lake for boating, fishing, and bathing. The plaintiff objected to this use of that part of the lake that fell within his boundaries. In other words, he claimed the exclusive right to that part of the lake surface, for which he had the sole title to the land under the lake.

Plaintiff filed suit against the others to enforce this claim; taking the position that a lake front owner should be restricted in his use of the lake to that portion covered by his title in the lake bed. In denying this contention the trial court said:

"The court, . . . is of the opinion that where there are several riparian proprietors of an inland lake, that all such proprietors and their lessees may use the surface of the whole lake for boating, fishing, and fowling purposes, if access is gained to the lake from their own or leased land; and that no one riparian proprietor can exclude another riparian proprietor from the exercise of these rights. . . ."

Plaintiff appealed from this holding, and the higher court in affirming it, reasoned in part as follows:

"To hold with the plaintiff . . . in this case would cause the establishment of a rule very difficult in its application. All riparian owners and their licensees would have a clear right to enter upon certain portions of the surface of the lake, and it certainly would be very difficult to establish definite lines of demarcation along the property lines of the various owners. . . .

"We are of the opinion that the judge was right in holding that, where there are several riparian owners to an inland lake, such proprietors . . . may use the surface of the whole lake for boating and fishing, so far as they do not interfere with the reasonable use of the waters by the other riparian owners." (Supreme Court of Michigan, 173 N.W. 48.) This situation is perhaps the more common one.

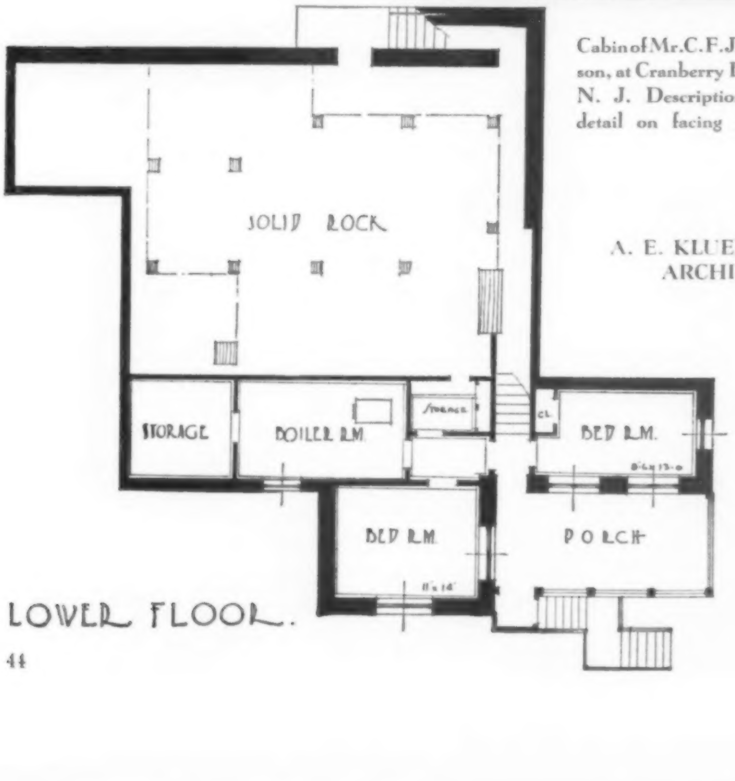
Charles E. Knell

The other side of the question

So much for that case and holding. And now let us examine a case to the contrary in which the owners of inland lake frontage are restricted in their use of the lake surface to that portion covered by their title deeds to the land under the lake. For this purpose the following recently decided case will serve.

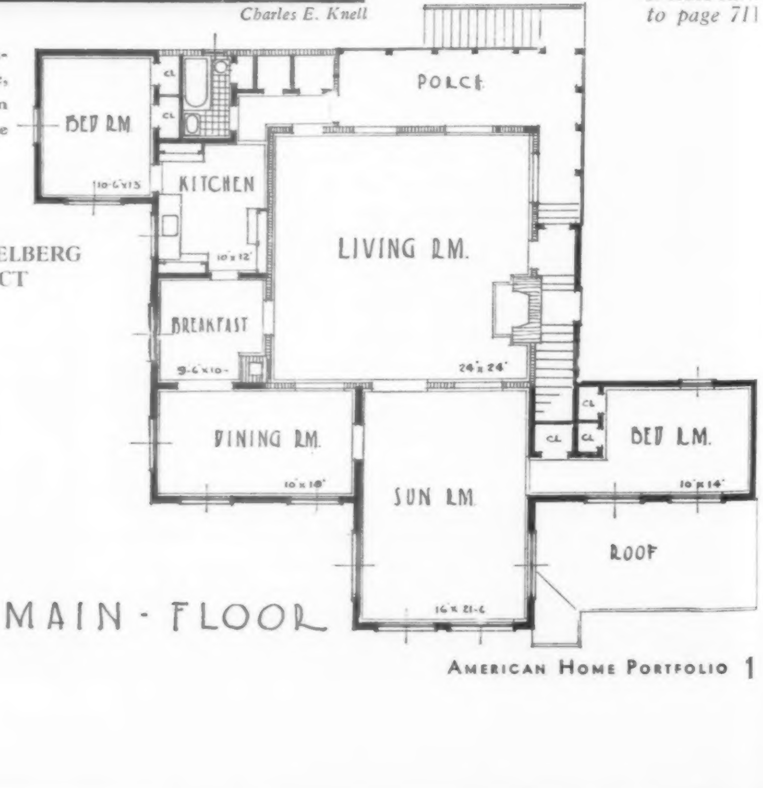
Here the plaintiff owned all but a small portion of the land which surrounded an inland lake, which comprised about twenty acres; and plaintiff's deed gave him title to all but a small part of the land under

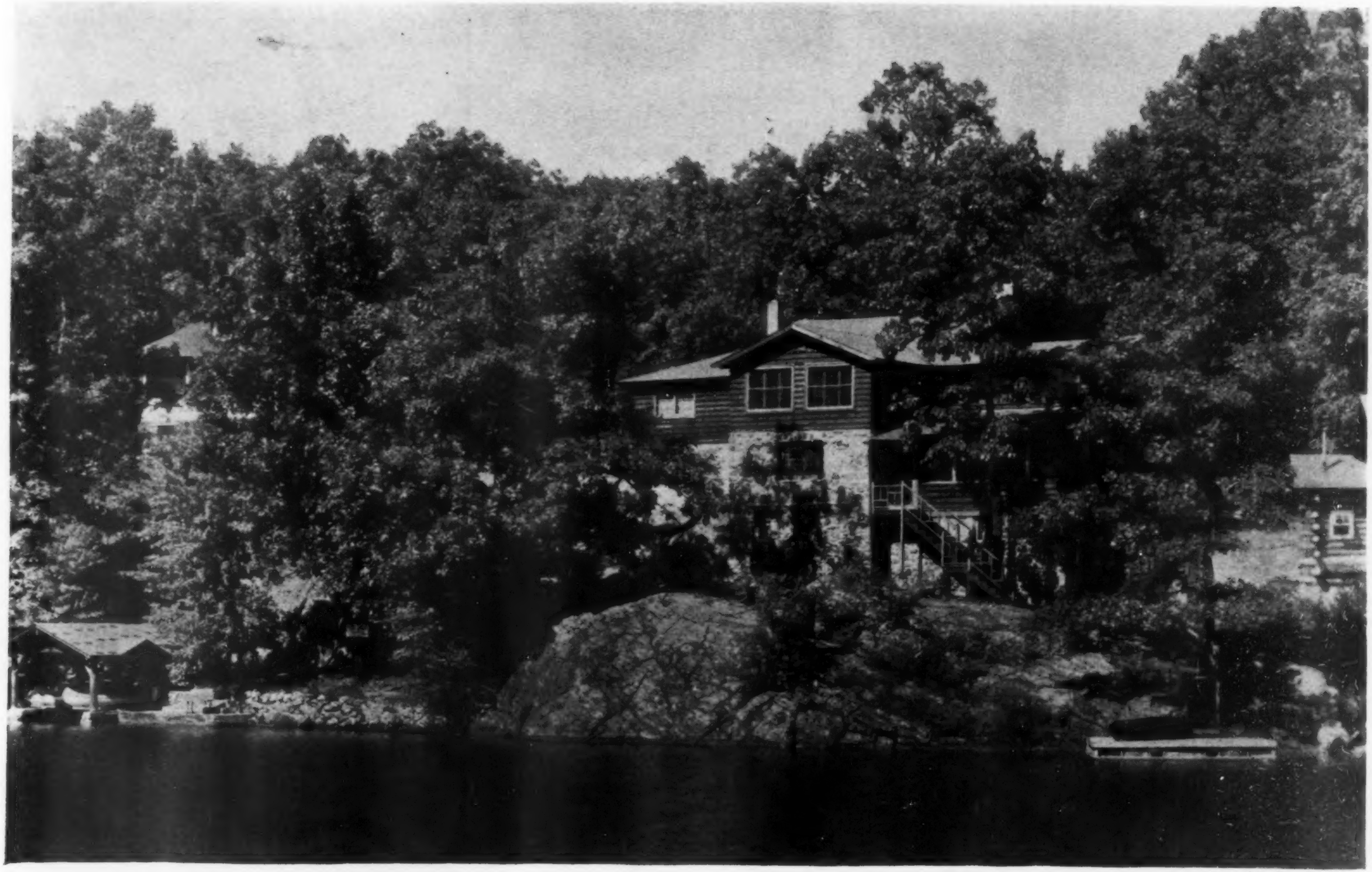
[*Please turn to page 71*]



Cabin of Mr. C. F. Johnson, at Cranberry Lake, N. J. Description in detail on facing page

A. E. KLUEPPELBERG
ARCHITECT





Charles E. Knell

Remodeled log cabin of Mr. C. F. Johnson

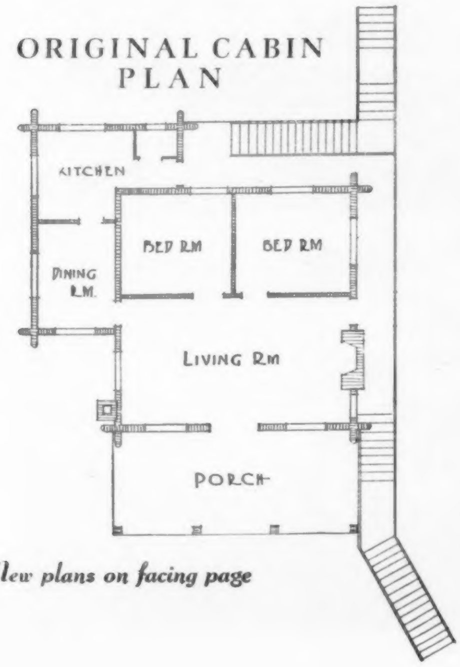
at Cranberry Lake, N. J.

THE log cabin, built several years ago as a summer retreat, was remodeled recently from plans by A. E. Klueppelberg, architect, as an all-year-round dwelling. The original cabin, 25′ x 25′, with porch and kitchen extension, was built of solid oak logs set on wood posts on top of a rocky ledge that falls away sharply to the lake. In the remodeling process, it was necessary to enlarge the old building considerably as well as to install certain new equipment, including a heating system, and to reconstruct it so that it would be as comfortable in winter as it was in the summer.

The location of the cabin on an irregular plot and the contour of the land dictated the final solution of the problem. In order to

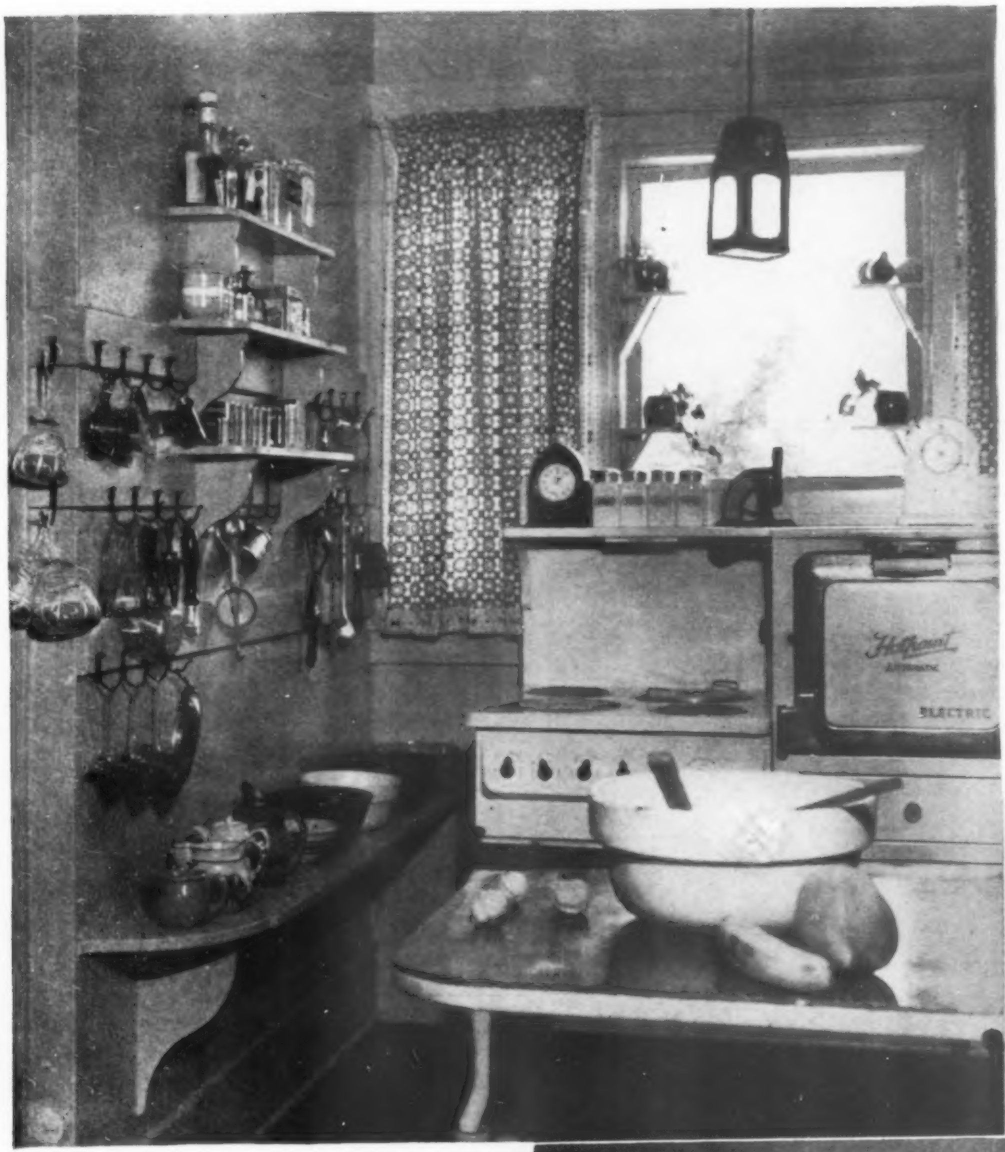
[Please turn to page 91]

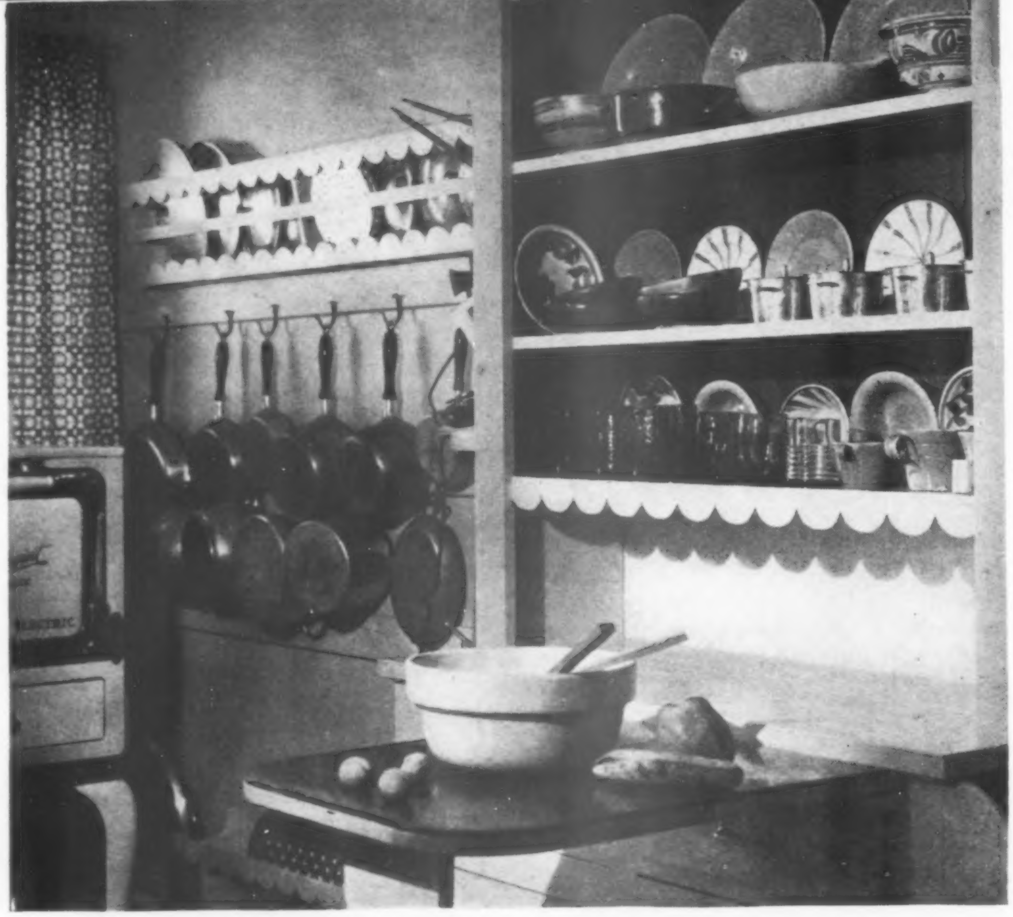
ORIGINAL CABIN PLAN



New plans on facing page

Side view before and after remodeling. The new stone foundation harmonizes with the landscaping; the enclosed porch, opens off two new bedrooms. Plans on facing page





ELLEN SHERIDEN

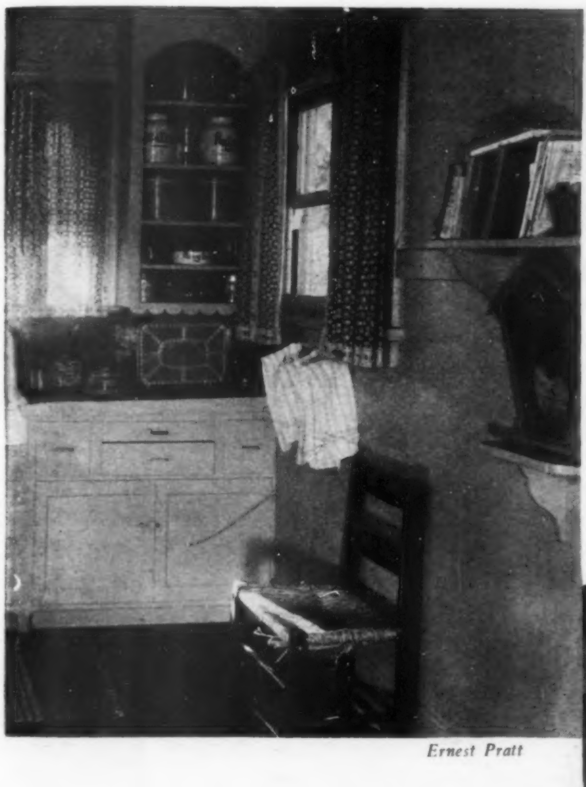
Newly built kitchens more and more are being made places of greater charm and beauty. But should you possess a twenty-year-old one such as mine, all is not yet lost; it, too, can be made into a beautiful and charming room in which to work.

Twenty years ago the housewife was proudly exhibiting to all her friends her stunning new breakfast nook. You know the kind; hard to wiggle into and once you wiggled in you stayed there unless, of course, you would and could push everyone over to extricate yourself.

Pictured above and to the right can be seen the metamorphosis from the original breakfast nook. Like a proud beauty in a niche, all to herself stands the gleaming white stove. Hand-made wrought-iron hooks hold those countless little necessities one must have at a moment's notice. The shelves for spices and their ilk are also within easy reach, as are the bowls and pitchers on the sturdy shelf below. The little shelves in the east window behind the stove hold bits of growing ivy to soften the domestic scene. The opposite side of the nook is also shown. More iron hooks hold those utensils for which we used to squat, stoop, and crawl in dark low cupboards built in impossible places.

True, since they are so boldly displayed, it

A twenty-year-old kitchen comes up smiling



Ernest Pratt

is necessary to keep these utensils well scoured. But they repay this extra effort in decorative effect and availability. Additional corner shelves, barely seen, hold telephone and more kitchen equipment.

There once were respectable doors on the dish cupboard. But the open shelves with gay dishes add a great deal of warmth and interest. The small linoleum-covered work table folds up and out of the way when not in use.

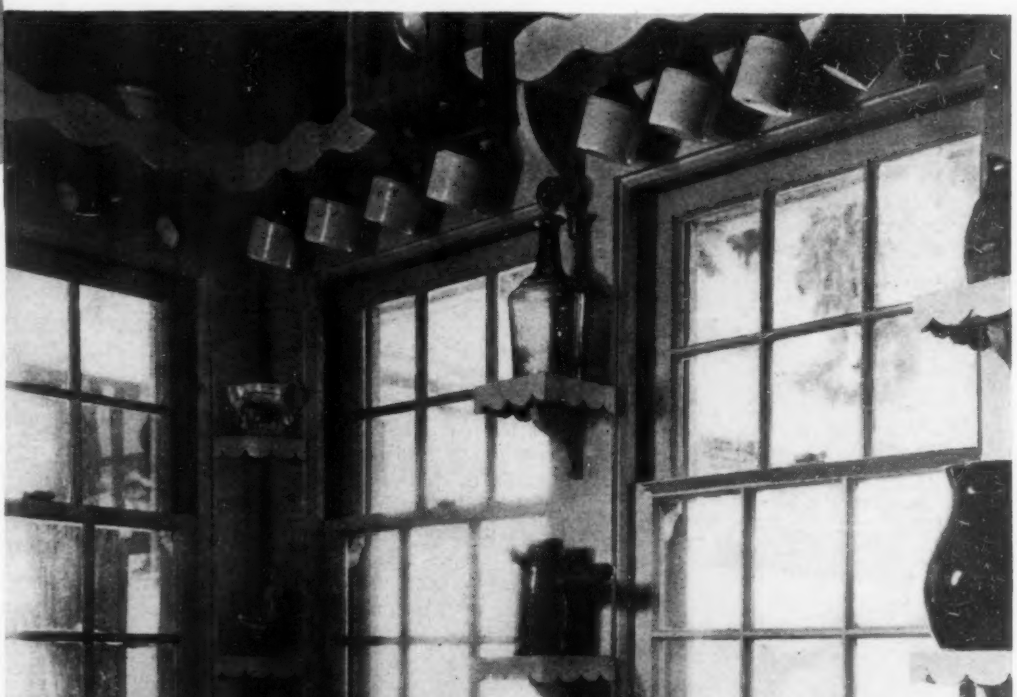
In the smaller photograph at the top is shown the west end of the kitchen with sink, drain boards, cupboards, and drawers. More cupboard doors were ripped off more respectable cupboards. The cake box at the left, the bread box at the right, and the cans above are covered with illustrations from children's story books to make them less prosaic and more colorful and interesting. The little wooden Polish picture over the sink has a pad on its back for jotting down the grocery list. The chair under the dish-towel rack is really a large, gaily papered candy bucket and is pressed into service early and late for reaching the top-most shelves. Beneath the indispensable shelf of cook books, on a shelf of its own, rests a wooden shrine from Mexico; just another of those un-kitchenlike things that add fun and cheeriness to my kitchen.

The service porch is exasperatingly small. Resentful of the space the laundry tub and washing machine appropriated, I covered them both with a removable table. This table, with ornamental grill of light construction, wheels into the kitchen on wash days. The other six days it is a treasure dear to my heart. On it one can arrange salads or flowers or do countless other tasks. Since there is a sliding panel over the tub the latter is easily accessible whenever it is needed.

On the gas stove I cook all those odoriferous and messy things that come in the course of housekeeping. The back of the cabinet behind the burners is covered with monel metal. Below, the cabinet holds large and not often used utensils. Those little jugs hanging neatly from the under side of the top shelf are not just decorative. Coffee is served in them for outdoor suppers.

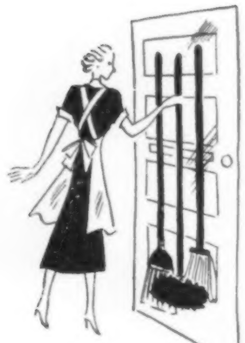
I just don't happen to care for white, sanitary looking kitchens. Consequently the kitchen and porch walls, ceiling, and shelves are painted a deep yellow. The inside of all the shelves is green. The floors are covered with terra cotta linoleum. The curtains are perfect, being of India print in brown, white, and yellow-green. The wooden light fixtures in kitchen and porch are carved of redwood from a peasant design.

This kitchen is always a sunny and cozy place, even on dreary days—a happy place to work in and surprisingly efficient "for a' that" and I can look these beauteous new kitchens in the eye and, coming home, can still admire mine for the cheery feeling it gives me.

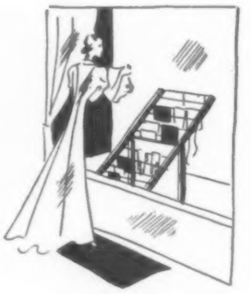


TO HELP YOU HOUSEKEEP

LISSA NORCROSS AND EMILY HERZOG

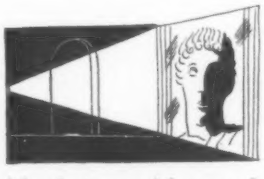


WOULDN'T you like to reach for your broom or mop, screw driver or icepick, without turning a broom closet or a drawer upside down to get it? Investigate, then, the new spring-grip steel adjustable holders for all these implements which help you organize them right against the wall. These holders make it possible to pluck any implement with a handle right off the surface of the wall. The holder, you see, is made up of steel fingers which are just far enough apart to admit the handle of your tool. You push the tool in and it stays. You pull it out, and the steel fingers spring back into place. The clips cost from 10¢ apiece up, and you can get them mounted, five at a time, on a hardwood base. They come in all sizes, too.



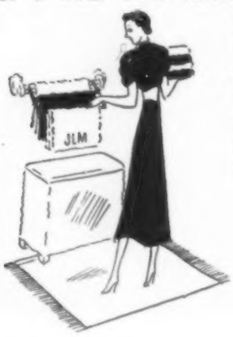
"Where, oh where, can I hang my clothes?" dolefully chant the women to whom every night is "wash day." For the stockings, handkerchiefs, gloves, undies, and so forths which most of us do ourselves every night of the year cannot be hung in the back yard or in the laundry without a lot of extra steps. For us there is a folding dryer for less than $3; 30 inches high and 17½ inches wide, which has twelve chromium bars of hanging space and folds flat, like a washboard, when it is not in use. It perches in the bathtub for clothes that drip; or stands in the window for sun.

If you are planning to do over the nursery this spring, consider painted walls which have the smoothness and the washability of porcelain. There is nothing better suited to a child's room than a tough paint which will survive inadvertent crayon marks and the hazards of Junior's tricycle. Grit soap or soft suds will easily wash these unwanted marks away. A tough interior finish of a semi-gloss paint we have found washes almost like the tile of your bathroom walls—no amount of childish spattering will ruin it, once dry. It comes in eight pastel colors and white, and is easily and rapidly applied.



A new form of decoration, close kin to the photo-mural, has been made possible by the development of a method of sensitizing walls to take photographic images directly. The photographs are developed right on the wall instead of being printed on large sheets of paper and then pasted. The wall is prepared by being sprayed with photo-sensitive emulsion, and the picture projected by means of an ordinary enlargement on the surface—then sprayed again to "fix" it. There is no limitation on the size of the picture, and it can be applied to any surface.

One of the problems of the large family is—where can we hang all our towels? No bathroom is large enough to offer space for four or five bath towels, the same number of face towels, and another set of wash-cloths. But space can be made, by tripling the available towel racks. There is a towel bar annex which hooks over the present bar like a lamp for the headboard of a bed. Two extra bars spring out from the wall, leaving ample room for the original bar to be used, too. If you haven't a large family, you may be interested in keeping it for those occasions when you have week-end guests. Prices range, according to size, from $2.50 to about $4.

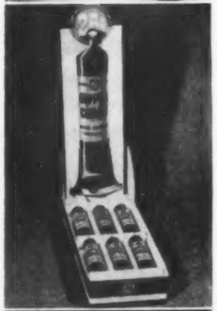


Afternoon teas would never be demonstrations of acrobatic skill with dishes, if every household were equipped with a set of the new bentwood buffet service trays we have found. Made by a new process giving extra strength and imperviousness to staining, they exactly fit the laps of guests. The trays are lightweight, guaranteed against warping, and may be cleaned with soap and warm water even when alcohol spills on their surfaces. They come four to a set in walnut or mahogany for $6; $7.50 for antique white finish.

This handsome iron, with its graceful Bakelite handle, makes ironing practically fool-proof. No need to worry about how hot the iron should be when, with a turn of the knob, you can set the automatic heat control for ironing linen, cotton, wool, or silk. Manning, Bowmann & Co. make this one

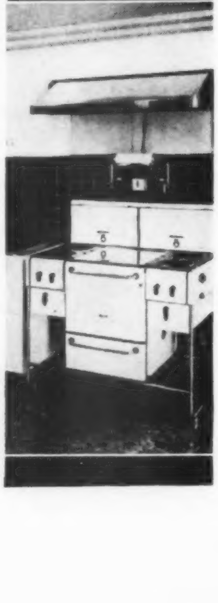
Wipe-On is a new type varnish for surfaces that receive unusually hard wear, such as floors or stairs. It's a protective finish rather than just a regular polish for fine furniture

The Hoover Company has a new cleaning ensemble on the market that includes equipment for both rugs and furnishings. To attach the accessory tools, simply plug into the slot at the side of the rug cleaner, while the motor is still running. A handy tool kit keeps them in their assigned places when not in use



It's broken? You want to mend it? Then you'll want to know about General Electric Company's new Glyptal cement which comes in handy sized tubes. Both water and oil resistant, it will adhere well to all common materials except rubber

You can now serve frozen desserts, or other food, right in the dishes in which they are prepared. The new Freezerettes are individual crystal jars, which fit into the freezing unit of your refrigerator, each holding enough to serve one person. From the Scurlock Kontanerette Corp.



Turn the switch, and duct-fans in this Range-Ventor carry away large quantities of heat, fumes, and odors. Enameled in white, ivory, or green, with chrome trim, this model is 42 x 27 inches. Universal Blower Co.

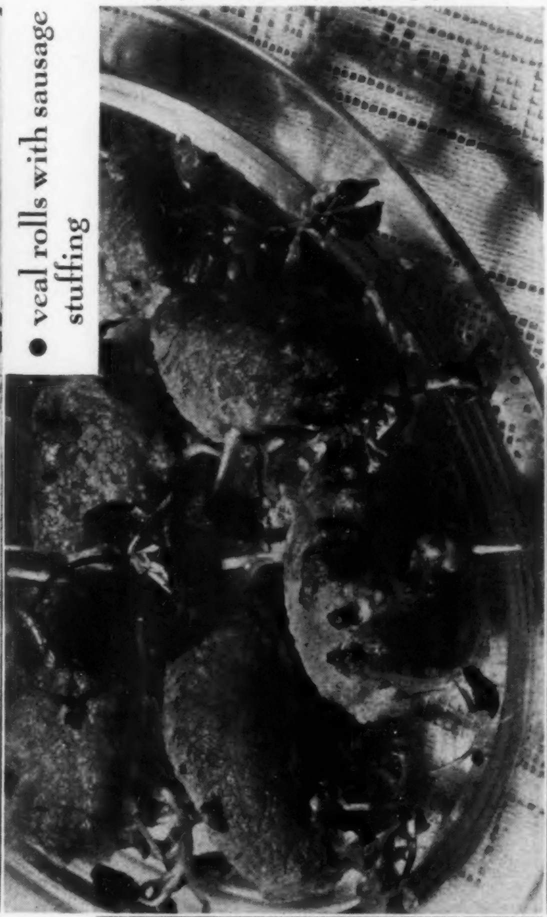
A simple mid-winter menu

Most of us have tucked away in our memory some suitable menus for a birthday, for Christmas, Fourth of July, or Thanksgiving. But what about all the other days of the year? There are so many of them! Perhaps, these assorted recipes will give you an inspiration or two when you're looking for winter menu ideas—the everyday, inevitable kind.—HELEN BRADLEY COOK

Recipe printed on back of each photograph

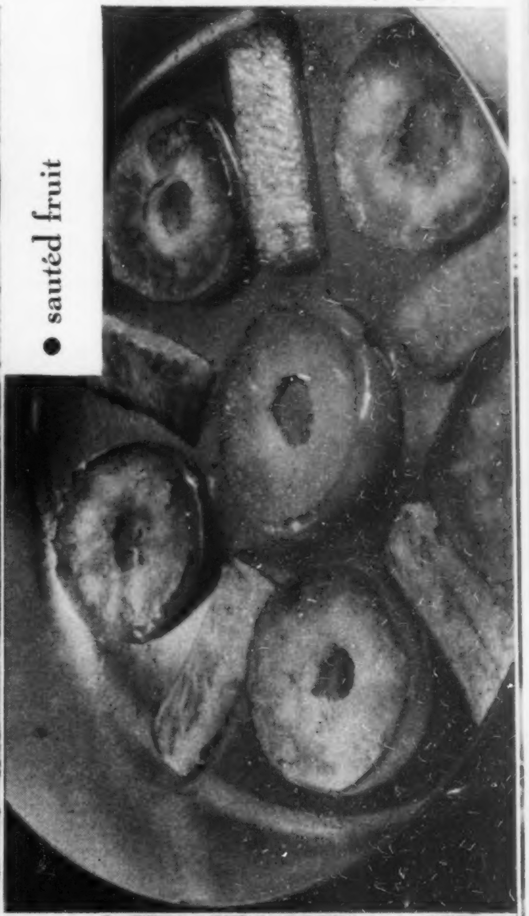
● Harry's sponge cake

Recipe printed on back of each photograph

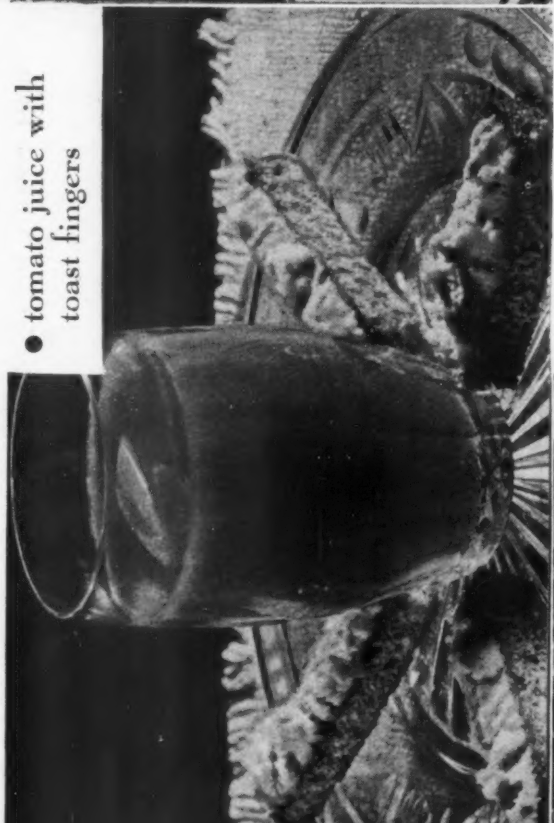


● veal rolls with sausage stuffing

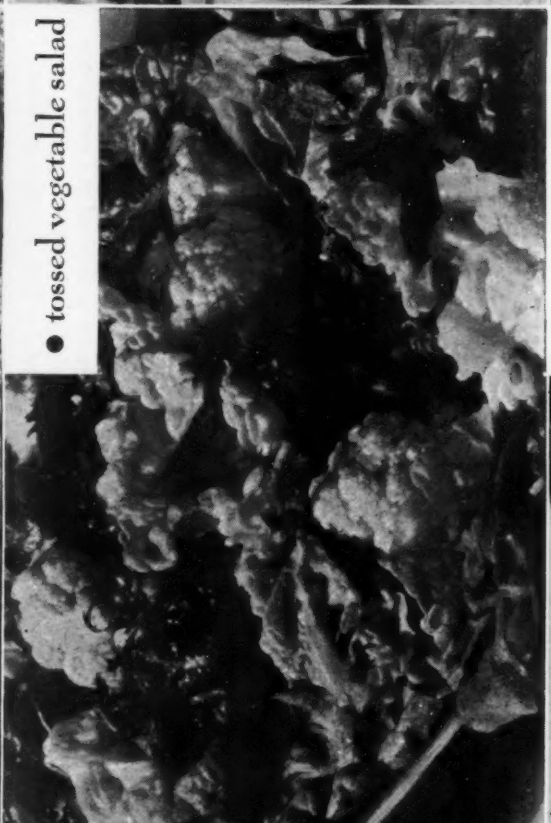
Recipe printed on back of each photograph



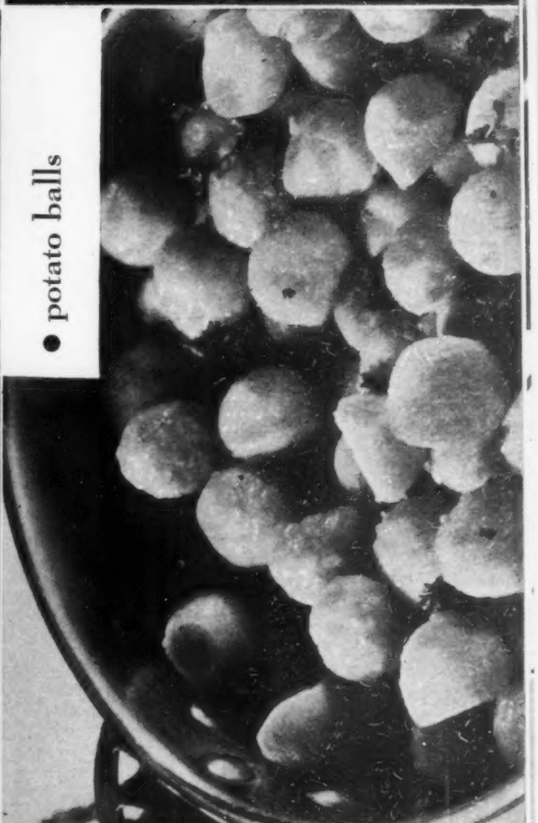
● sautéd fruit



● tomato juice with toast fingers



● tossed vegetable salad



● potato balls

F. M. Demarest

A simple mid-winter menu

When planning my meals I try to think of food that tastes delicious, makes a good showing, but really is no trouble at all to fix. A husband, three growing children, and a moderately large house, with no maid, have taught me to make the most use of what time I do have. These easy to prepare recipes I've found are very helpful.—HELEN BRADLEY COOK

Photograph printed on the back of each recipe

Photograph printed on the back of each recipe

Photograph printed on the back of each recipe

• potato balls

10 medium-sized potatoes
3 tablespoonfuls butter
Chopped parsley

WASH and pare potatoes and cut out small balls with a vegetable ball cutter, and boil for 5 minutes. Drain, put in a shallow baking dish. Add 3 tablespoonfuls butter; bake uncovered in a moderate oven (350° F.) about 15 minutes or until potatoes are soft. Stir occasionally during the baking. Sprinkle with chopped parsley before serving.

Lacking a vegetable cutter, simply pare medium sized potatoes, and prepare in a similar manner, baking in a moderate oven (350° F.) for about 1¼ hours.

Tested by THE AMERICAN HOME

• tossed vegetable salad

Clove of garlic
Chicory
Raw cauliflower
Romaine
6 tablespoonfuls salad oil
3 tablespoonfuls vinegar
1 teaspoonful salt
½ teaspoonful pepper
¼ teaspoonful paprika

THERE are so many ways to vary the ever popular tossed vegetable salad! So much depends on what vegetables are on the market and what obliging left-overs are in the refrigerator. But here's one smart combination that's sure to please.

Rub salad bowl with cut end of a clove of garlic. Add to bowl crisp chicory (torn in pieces), broken sections of raw cauliflower, and separated leaves of romaine. (Or, substitute other attractive salad greens). Just before serving, add French dressing and toss together with fork and spoon.

French Dressing

Put 6 tablespoonfuls salad oil, 3 tablespoonfuls vinegar, 1 teaspoonful salt, ½ teaspoonful pepper, and ¼ teaspoonful paprika in a bottle or glass jar. Shake vigorously just before serving. An interesting variation to this recipe is to blend in 1 tablespoonful prepared mustard or 2 tablespoonfuls crumbled Roquefort cheese.

Tested by THE AMERICAN HOME

• tomato juice with toast fingers

Tomato juice, 1 can
1 lemon
Bread, any variety
3 hard cooked egg yolks
3 tablespoonfuls grated horseradish
Salt and pepper
Vinegar

SERVE tomato juice, garnished with a thin slice of lemon in a cocktail glass on a small plate. Surround with toast fingers, made by browning in a very hot oven (450° F.) pieces of bread cut into narrow oblong shapes, 3 inches long. Spread with hard cooked egg yolks which have been blended with cream and grated horseradish (1 tablespoonful for each yolk) and enough vinegar to moisten. Season to taste with salt and pepper.

Tested by THE AMERICAN HOME

• sautéd fruit

Canned pineapple spears
Apples
2 tablespoonfuls fat

COOK canned pineapple spears, and ¼ inch slices of pared, cored apples in the heated fat. Turn, browning slightly on both sides. Use for garnishing for meat platters, or place on individual plates, when serving from kitchen. A plump, cooked, stoned prune placed in the center of each apple ring looks attractive. Or, a garnish of watercress, or a touch of parsley also adds interest.

Tested by THE AMERICAN HOME

• veal rolls with sausage stuffing

2 lbs. veal, cut in ¼-in. slices
Salt
Pepper
½ lb. sausage
2 teaspoonfuls onion, chopped fine
1 tablespoonful butter
1½ cupfuls bread crumbs
Milk
2 tablespoons fat
1 can mushroom soup

WIPE each piece of veal and cut in pieces 2 x 4 inches. Spread each piece with the sausage which has been mixed with onion (browned in the butter), bread crumbs, and moistened with milk. Roll and fasten with toothpicks. Dredge with flour, sprinkle with salt and pepper, and brown in a skillet with the fat. Add cream of mushroom soup; cover and cook in a moderate oven (350° F.) about 25 minutes or until tender.

Tested by THE AMERICAN HOME

• Harry's sponge cake

1 sponge cake
½ cupful sugar
⅛ teaspoonful cream of tartar
¼ cupful water
6 marshmallows
1 egg white
2 or 3 drops, oil of peppermint
Bitter or semi-sweet chocolate

BAKE your favorite sponge cake, and cut into squares for individual servings. Serve with marshmallow-mint sauce, made by putting into sauce pan the sugar, cream of tartar, and water, and boiling to 230° F. (or until syrup spins a two-inch thread when dropped from fork or spoon). Remove from fire and add marshmallows, cut in pieces. Pour slowly over egg white, beaten stiff. Add oil of peppermint. When cool, pour over sponge cake servings and *sprinkle* with chipped bitter or semi-sweet chocolate.

Tested by THE AMERICAN HOME

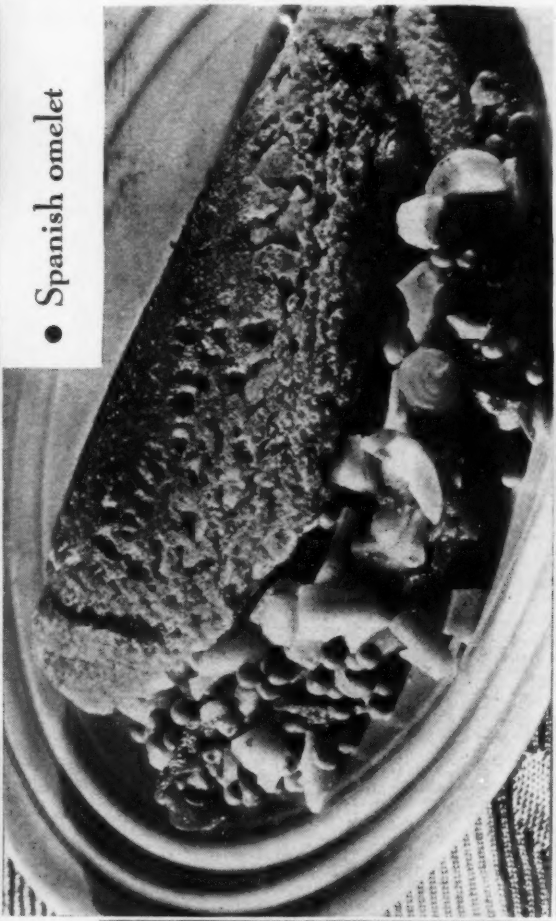
Dining abroad or dining at home

Perhaps circumstances prevented you from making that long coveted trip abroad last summer. But you can at least sample the epicurean delights of such a trip by proxy, for here are recipes for some of the choice dishes served at the well-known hostelries of Europe.—DORIS E. BROWNING

Recipe printed on back of each photograph

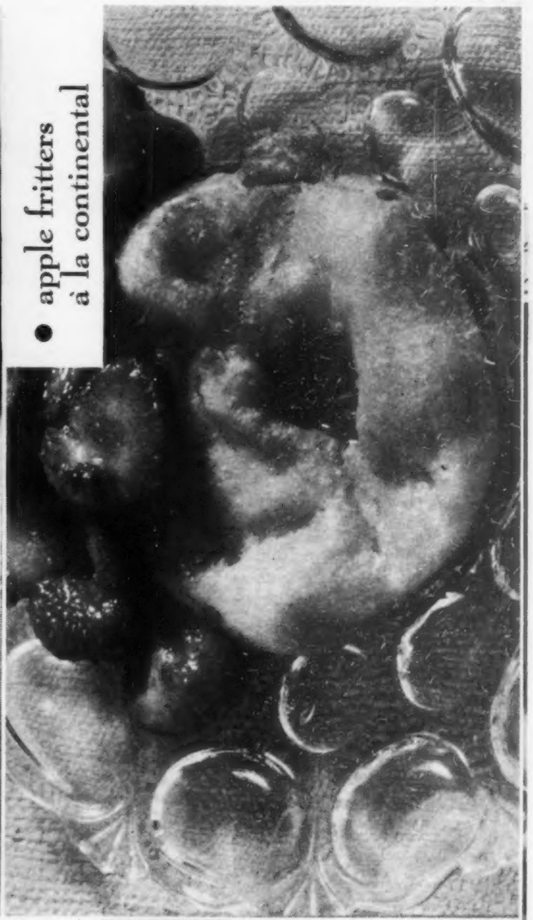
● assorted tarts

Recipe printed on back of each photograph

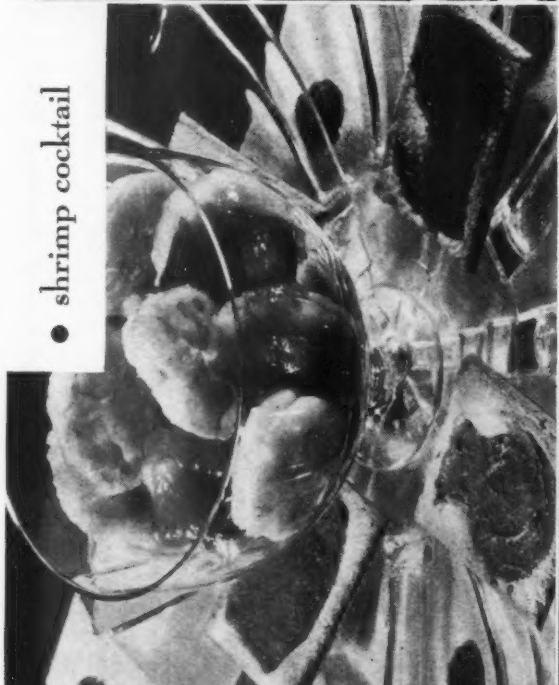


● Spanish omelet

Recipe printed on back of each photograph

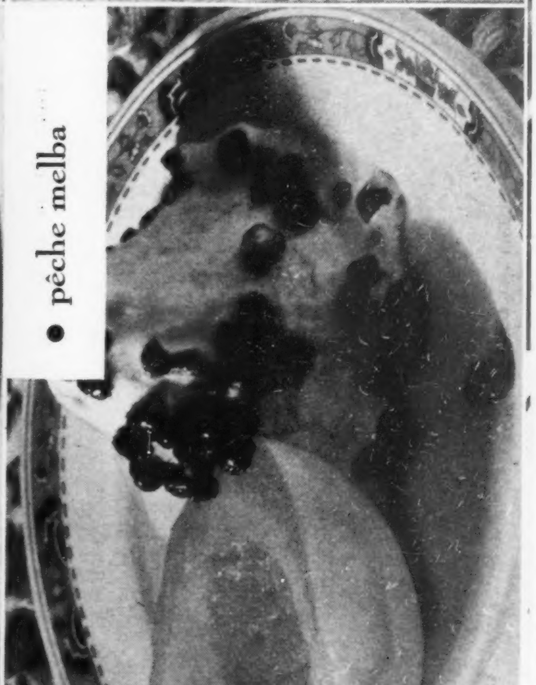


● apple fritters à la continental



● shrimp cocktail

● tomato farcies



● pêche melba

F. M. Demarest

Dining abroad or dining at home

These suggestions are capable of sufficient variation to add many a new touch to a routine dessert course, and they have the added charm of coming to you from strange, alluring places.—Doris E. Browning

Photograph printed on back of each recipe

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Photograph printed on back of each recipe

• pêche melba

10 medium-sized potatoes
Halved or whole cooked peaches
Vanilla ice cream
Currants

America has her sundaes, and France has her melbas. By all means try one of them sometime.

Serve a half or whole, cooked, pared peach and a dip of vanilla ice cream on a plate. Sprinkle with currants which have been cooked a few minutes in a little water to make them plump and tender. Serve with a fork and spoon.

This may be varied by using raspberry jam in place of currants.

Raspberry melba is similar, with fresh raspberries used instead of a peach.

Tested by The American Home

• sautéd fruit
• apple fritters à la Continental

Canned pineapple spears
Apples
1 egg yolk
⅓ cupful milk
½ cupful flour
2 teaspoonfuls sugar
¼ teaspoonful salt
¾ teaspoonful baking powder
Fat or oil for deep fat frying

Apple fritters on Main Street, U. S. A., are not like apple fritters à la Hotel Continental, Barcelona. But they can be just the same, and here's how.

Make apple fritters in your usual way, and serve them with a thin sauce of crushed, sweetened strawberries. Simple, isn't it? Yet it's the difference between a humdrum dessert and one with a flair for the unusual.

An easy way to make the apple fritters is to cut ½-inch slices of pared, cored apples, and dip in a batter made by beating the yolk and milk, and sifting in the flour mixed with sugar, salt, and baking powder. Beat until smooth, fry in deep fat or cooking oil at 375° F.

Tested by The American Home

• tomato farcies

Tomatoes
Salt
Pepper
Ground steak
Bread crumbs, moistened with milk
Onion
2 tablespoonfuls fat

Paris! Café de la Paix! Romance! Glamour! The Opera across the way—the honk of omnibuses passing and food for the gods within the Café! What epicure could ever forget the tomato farcies served in this famous restaurant? Yet how easily they can be prepared in your very own kitchen.

Cut several medium sized tomatoes in half, crosswise. Sprinkle with salt. Mold hamburg or ground steak and moistened bread crumbs into patties the size of the tomatoes, seasoning with salt, pepper, and onion if desired.

Place the meat in a pan to fry in the hot fat; in the same pan, place the tomato halves cutside down. Turn the meat patties, browning on both sides. When both tomatoes and meat are cooked through, turn the tomatoes right side up, very carefully, and place a meat ball on the top of each. Press the meat down a trifle with a broad knife so that it stays securely. Let them continue to cook together a few minutes and then remove carefully with a knife and spoon to the individual plates or platter.

Tested by The American Home

• Spanish omelet

4 eggs
½ teaspoonful salt
Pepper
4 tablespoonfuls hot water
1 tablespoonful butter
½ green pepper
1 small onion, chopped
½ cupful fresh or canned tomatoes
2 cooked potatoes, diced
½ cupful cooked peas
Salt

The true Spanish omelet is a culinary achievement. About twenty minutes before beginning to cook the eggs, mix together in a frying pan the green pepper, cut into small pieces, and a chopped onion. Add water to cover and cook till tender. Drain. Then add ½ the fresh or canned tomatoes, diced cooked potatoes, and cooked peas. (These vegetables may be varied.) Cook these ingredients together with salt and pepper for about ten minutes.

Prepare the omelet as follows: Separate yolks from whites. To yolks add salt, pepper, and hot water. Beat until thick. Fold in egg whites, beaten until stiff. Heat the butter in a skillet. Turn in mixture, spread evenly, and cook over slow heat, occasionally turning the pan so the omelet will brown evenly. When delicately browned underneath, place pan in a moderate oven (350° F.) to finish cooking the top. Fold it upon a platter, and stuff and surround with the vegetable sauce.

Tested by The American Home

• shrimp cocktail

Canned shrimp
Chili sauce
Cocktail crackers
Hors d'ouvres paste, or soft cheese

An appetizer, adapted from the style used by the Hotel Washington Irving in Granada, Spain, is made by placing in the center of a plate a small cocktail cup containing a cocktail of shrimp, which can be whisked together in no time at all.

Buy a can of shrimp and a bottle of chili sauce. Wash and clean the shrimp, and cover with chili sauce. Surround with a circle of one of the many cocktail crackers now on the market. Spread the latter with anchovy paste (used in photograph on back of this recipe), soft cheese, or any of the hors d'oeuvres pastes which you can buy or make at home.

Tested by The American Home

• assorted tarts

Pie crust
Fresh or canned fruit
Sugar
Cornstarch
Ice cream, if desired

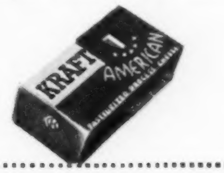
You are at a veranda table of the Casino at Nice, which stretches out over the blue waters of the Mediterranean and gives you hazy glimpses of the Italian Capes jutting into the far waters. Dessert at the Casino in Nice is not prosaic! The garçon arrives with a tempting display of tarts for your selection.

To serve these to your family at home, make individual patty shells, using your favorite pastry recipe. Bake and fill with fresh fruit (peaches, apricots, plums, apples, raspberries, strawberries or cherries) which has been cooked until thick with an equal weight of sugar, or more or less to please your fancy. Or, if you wish to use canned fruit, strain off the juice, and cook until thickened, using 3 tablespoonfuls cornstarch to each pint of liquid. Stir in the fruit and pour into the baked patty shells. If you wish, serve a dipper of ice cream on each tart.

Tested by The American Home

WHEN YOU GET STUCK
IN A "MENU-RUT."...
PLAN A MEAL AROUND A
KRAFT CHEESE DISH

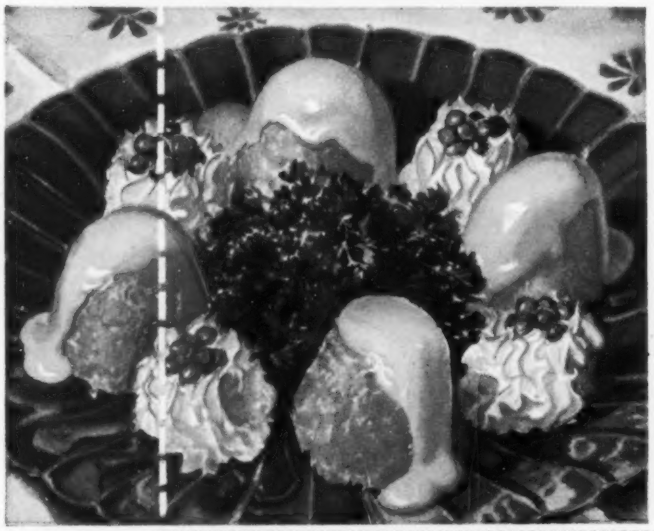
Cheese Dumplings in Tomato Sauce Heat 1 can tomato soup, 1 cup water, seasonings in a sauce pan. Lightly mix 2 cups prepared biscuit flour, 1 cup full-flavored Kraft American, grated, 1 tablespoon grated onion. Add about ¾ cup milk to make soft dough. When soup boils, drop in dumpling dough from a teaspoon. Cover closely; cook slowly, and do not uncover for 20 min. These fluffy, nutritious dumplings make a grand main dish which might be served with buttered string beans or broccoli. A mixed green salad and fruit compote for dessert complete a smart, easy menu.



Every now and then even the *cleverest* cook is stumped for a new idea. When that happens to *you*, simply plan a meal around a Kraft Cheese dish. Your whole menu will seem fresh—different!

And a dish made with Kraft Cheese well *deserves* the most important place in your menu, because the cheese supplies really remarkable food value! It gives you the protein you expect from a main dish, *plus* energy units, the essential Vitamin A, and precious milk minerals. It takes more than a gallon of rich milk to make a single pound of Kraft Cheese!

So reach for your scissors; clip these new Kraft recipes now, and see what *interesting* meals they'll give you. At least one Kraft Cheese main dish a week is *such* a clever way to keep out of a menu-rut!

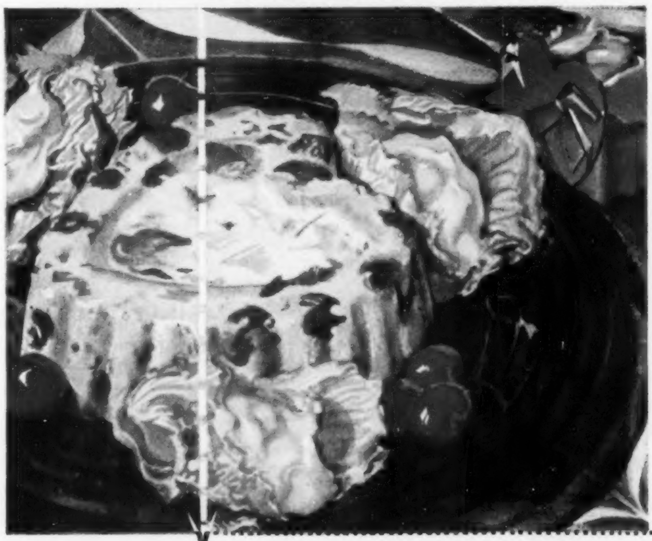


Salmon Timbales Bone and flake 1 can (1 lb.) of salmon. Mix with 1 cup soft bread crumbs, ¼ cup milk, 2 tablespoons melted butter, 1 tablespoon chopped onion, 2 beaten eggs, seasonings. Bake in buttered custard cups about 30 min. at 350°. Unmold and serve hot with this sauce: melt one pkg. of zesty Creamed Old English Cheese in top of double boiler; add ⅓ cup milk, stirring until sauce is smooth. Garnish platter with mashed potatoes made into rosettes with pastry tube, browned in oven and topped with peas.

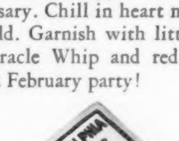
Old English

FREE—The new Kraft Recipe Book, "Favorite Recipes from Marye Dahnke's File." Write to the Home Economics Kitchen, Kraft-Phenix Cheese Corporation, 414-b Rush St., Chicago.

Tune in on the Kraft Music Hall—Bing Crosby, Bob Burns and famous guest stars, every Thursday night, N.B.C. Stations



Valentine Fruit Salad Blend 2 pkgs. of "Philadelphia" Brand Cream Cheese (the brand that's *guaranteed fresh!*) with ½ cup Miracle Whip Salad Dressing. Add ¼ cup nut meats, 1 cup drained, canned red cherries, ½ cup chunk pineapple, ½ cup chopped celery. Soften 1½ tablespoons gelatin in ¼ cup cold water; dissolve over hot water; cool, and add to mixture. Fold in 1 cup heavy cream, whipped Add a dash of salt if necessary. Chill in heart mold until firm. Unmold. Garnish with little lettuce cups of Miracle Whip and red cherries. Perfect for a February party!



THE WORLD'S FINEST CHEESES ARE MADE OR IMPORTED BY

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✂ CLIP THESE FILE-SIZE RECIPES AND *SERVE A CHEESE DISH TOMORROW!*

HEINZ
Fresh Cucumber Pickle

Eaters Digest

Stolen Sweets and Sours

Do you remember the whitewashed shelves leading down along the cellar stairs where grandmother used to set her pickles—row on row? There were squat gray crocks with blue daisies on them covered over with old, white dinner plates and big, scrubbed stones to hold the pickles down under the brine. Those were the dills. And close—too close for peace of mind—stood those smug and snugly fastened jars of fresh cucumber pickle. Grandma's pride and joy. Well—if ever a finger tasted good, it was the finger you dipped down into the cool and spicy depths of the pickle jar. There was a taste you couldn't forget. Thank heaven, Heinz remembered! Brought back again—those mellow and piquant, crisp and crunchy pickle slices. Heinz old-fashioned fresh cucumber pickle. Do set a jar in your refrigerator. Grandma used to say, "There's flavor and zest galore in every jade-green slice."

Have You Ever Tried:

—GALA APPETIZERS, made in a trice by rolling tiny balls of cream cheese first in paprika, then in Heinz India relish? Don't thank me, thank L. D.W., Wilmette, Ill.

—TRAYMORE SOUP made by combining one tin of Heinz cream of celery with one tin of that delicious new Heinz chicken soup with rice? A. L. C., Moline, Ill.

—FIVE LITTLE PEPPERS stuffed with Heinz cooked spaghetti in tomato sauce? Top with cheese and crumbs and bake.

—SETTING YOUR ALARM CLOCK to tell you when it's time for your favorite radio program? Tune in the Heinz Magazine of the Air—a full half hour—every Monday, Wednesday and Friday morning at 11 a. m. E. S. T.; 10 C. S. T.; 9 M. T.; 12 Noon Pacific Time—over the Columbia Network.

$5 Reward

If you have any smart, original recipes or interesting facts about the 57 Varieties, send them to me. You'll get a check for five dollars and a beautiful certificate with your name on it if your contribution is used. Mail to Demi Tasse, c/o The House of Heinz, Dept. 29, Pittsburgh, Pa.

Rinkside

It's a very grand feeling to cut figure eights and go tobogganing down the hill. But the sublime sensation comes when you pause in your athletic endeavors to imbibe the heart-warming goodness of Heinz tomato juice—piping hot! Every member of the family will enjoy it—if you carry along a vacuum bottleful when winter-sporting.

Count Your Blessings Dept.

Don't I know it's hard to repent in Lent when from every grocer's shelf, 57 varieties of good things to eat, make you rejoice 57 times that Heinz is carrying on and all's right with the world? What's more, Lenten dishes of fishes taste really delicious (excuse the rhyme) with Tartar Sauce made in half a minute by mixing three-fourths of a cup of Heinz sandwich spread with a third of a cup of Heinz mayonnaise.

—Demi Tasse

Advertisement

FIREPLACE COOKERY

is a he-man's job

WENDELL SMITH

I am alone with new flames in a black mouthed fireplace. There I have kindled not for bodily comfort alone, but for that part of me that has known romance. Here I will spread my tray of treasured memories and listen to the crackling logs that stir dead thoughts into delicious activity. A strange power this of the open fire. It holds secrets for individuals, yet draws a group together in the alchemy of its glow. It knows your innermost ambitions, your failures, your achievements, your ecstasies. But you are generous with the flame that carries no tales farther then the chimney pots. It lives wholeheartedly for its little while—as does romance. Still—ashes are warm long after the last red ember has gone out. Yes, an open fire is companionable. It reflects in each person his life. He who has lived abundantly will enjoy it most . . . . . WENDELL SMITH

NOW and then I run across this amusing bit of old English advice to the cook, "You must first have your birds, then pick and dress them." In fireplace cookery the important thing is first to get your fireplace and then a man who is slightly mad about fireplaces. If the man runs true to type he will exclaim that there is nothing prettier than a deep bed of coals resulting from a hickory wood fire. On the least provocation he may burst into song over this soul satisfying picture as he turns the meat with a long handled fork on the grill. Of course, if your man is a bit shy he may not sing, but will usually wait for some lonesome mood to strike him. Then his exuberance may manifest itself in a little poem. From long observation I have learned that the fireplace and the man must be compatible.

How to get your fireplace is one story. How to get your man is a subject on which women are usually well versed. This article assumes you have both properties mentioned. A fireplace large enough to cook over, a crane, a steak grill, a long handled meat fork, a good bed of coals, something to broil, and, last but not least, a cook who is willing to blister his face in order that a steak may come off the fire at just the right time.

The male fireplace cook need not be a chef. His background, however, should include a knowledge of the different kinds of meat suitable for broiling over an open fire, how it should be cut to retain its juicy flavor, and some idea of the mechanics of heat radiation. Benjamin Thompson, the scientist, also known as Count Rumford, contributed much to our knowledge of fireplace construction, heat radiation, and to the preparation of food for cooking. Anyone interested in these related subjects will find much help through the reading of this patron saint of the open fireplace. But my first interest in fireplace cookery came not from Count Rumford nor from any other printed word. It came first hand.

It was my good fortune to know a master of the art while I was still in the impressionable age following college. This man was the advertising manager of a large Mid-Western store. His ability in advertising made him seem like an idol to all the younger toilers in the profession. He was great enough in this field alone to inspire me mightily, but later, when we became friends, I learned something else. He built so much glamour around a fireplace that I, too, have taken up the cause of bigger and better fireplaces. It was from George that I learned to barbecue young chickens, to broil steaks and chops, to say nothing of pig's ribs, and to bake Irish potatoes in the ashes. It was from George that I learned there is more to the procedure than building a fire and cooking meat.

An evening's entertainment around an open fire is something to which even the host can look forward. It is an occasion when

[*Please turn to page 82*]

ROYAL
BAKING POWDER

Mrs. Crosby's Corned Beef Patties

2 cups all-purpose flour
1 teaspoon Royal Baking Powder
½ teaspoon salt
6 tablespoons shortening
1 egg yolk, slightly beaten
⅓ cup milk

Sift dry ingredients; add shortening and mix in thoroughly with a fork. Add egg to milk; add to dry mixture to make soft dough. Turn out on a floured board and toss lightly until the outside looks smooth. Roll out half the dough ⅛ inch thick; cut into quarters. Fit each into muffin pan; fill with the corned-beef mixture and fold the edges of the pastry over to the center. Pinch the edges together on the top. Repeat with the remaining dough. Bake in a hot oven at 425° F. for about 20 minutes. Serves 8.

CORNED BEEF FILLING

2 tablespoons butter
¼ cup chopped onion
2 tablespoons flour
1¼ cups cooked corned beef, cut in pieces
1½ cups canned tomatoes
few grains black pepper

Melt butter, add onion; cook slowly until soft. Add flour; stir until well blended. Add remaining ingredients; bring to boil, stirring constantly until thick and smooth; let simmer about 10 minutes.

With Corned-Beef Patties, serve succotash in green pepper
which have been cut in half and boiled for 10 minute

ROYAL is the only nationally distributed baking powder made with Cream of Tartar, derived from grapes.

"My Boy Still Thinks I'm the World's Best Cook!"

—says Bing Crosby's Mother

"He Can't Get Enough of my CORNED-BEEF PATTIES

"My family say nobody else can make such tender pastry, but I give the credit to Royal Baking Powder..."

Out in Hollywood, Mrs. H. L. Crosby is not just the mother of the famous Bing*. She has earned her own place in the spotlight by her fine skill at cookery.

Her delicious Corned Beef Patties come from the oven dimpled brown—just tempting your fork to get to work. Inside there's savory corned beef... blended with tomatoes and tasty seasonings.

And, around this appetizing filling, a pastry so flaky and tender it melts in your mouth.

Mrs. Crosby's recipe calls for ROYAL... "I have used Royal for thirty years," says Mrs. Crosby. "I've tried other powders—but I always changed right back again. Everything I make with Royal has a delicate flavor and lightness that I just don't get with other baking powders."

It's the Cream of Tartar in Royal that makes such a difference!

Cream of Tartar is a product of luscious grapes. And *Royal is the only nationally distributed baking powder made with this fruit product.*

Yet Royal costs only about 1¢ per baking. When the best costs so little, why risk failure with a doubtful brand?

*Bing Crosby is the star of Kraft Music Hall, popular radio feature.

FREE—ROYAL COOK BOOK!

Savory meat dishes... delicious cakes, cookies, pies, puddings. Beautifully illustrated. Over 200 recipes. Valuable cooking helps. Mail the coupon.

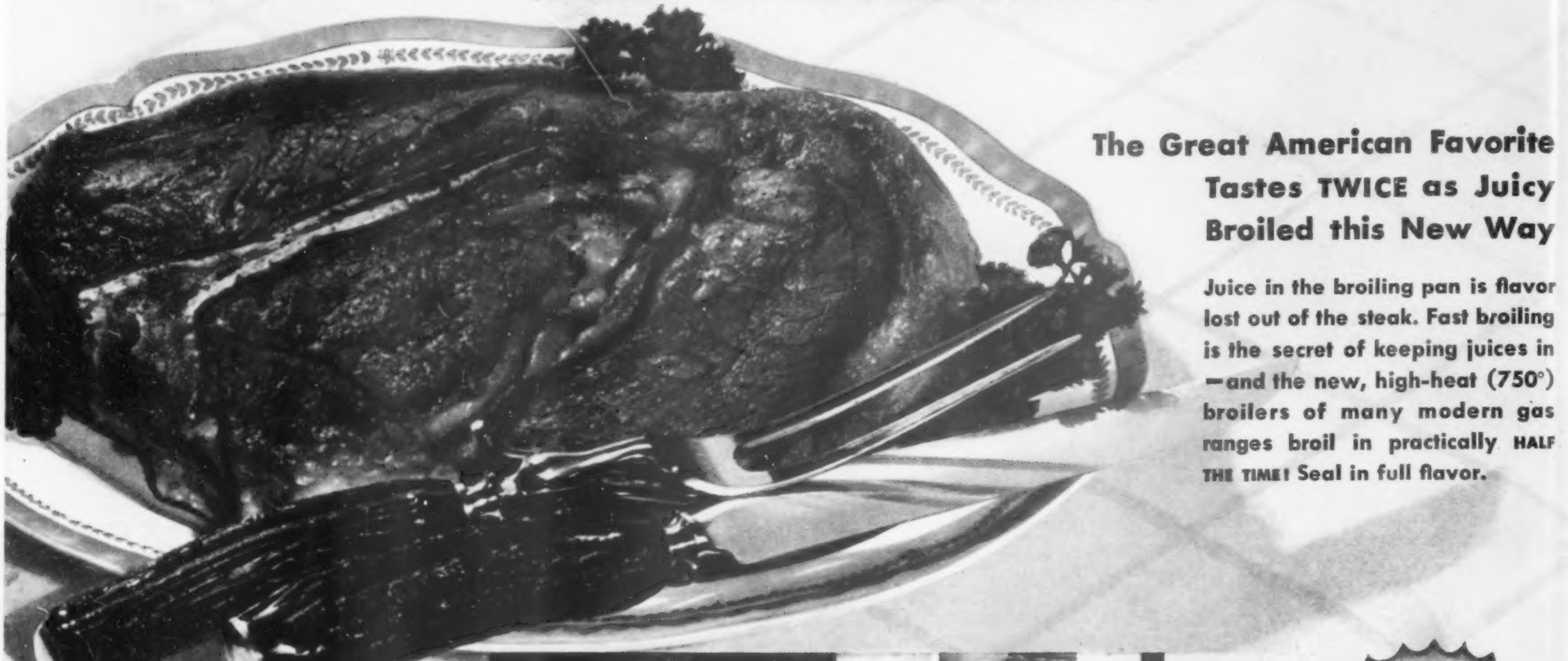
Royal Baking Powder, Product of Standard Brands Incorporated, 691 Washington Street, New York, N. Y., Dept. 82.
Please send my free copy of the Royal Cook Book.

Name____________________
Address____________________
City________________State______

In Canada: Standard Brands Limited, Fraser Ave., Toronto 2, Ont.
Copyright, 1937, by Standard Brands Incorporated

Gas introduces *double-quick* broiling

SEALS IN MORE FLAVOR



The Great American Favorite Tastes TWICE as Juicy Broiled this New Way

Juice in the broiling pan is flavor lost out of the steak. Fast broiling is the secret of keeping juices in—and the new, high-heat (750°) broilers of many modern gas ranges broil in practically HALF THE TIME! Seal in full flavor.

DID you ever feel as though someone had handed you the world on a platter?

You'll have one of those moments when a modern, automatic gas range comes into your kitchen!

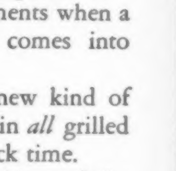
You'll find yourself with a new kind of broiler that seals in more flavor in *all* grilled foods—and broils in double-quick time.

You'll find oven tending a thing of the past. For the ovens on these new ranges are *self-regulating*. A turn of a dial gives you the degree of temperature you want—maintains it steadily. Baking or roasting failures are almost impossible!

You'll find many of these modern gas ranges have special new *simmer* burners, too—an added economy in all top-cooking at low temperatures.

Here's the secret of it all. These modern gas ranges combine automatic control with the instant heat, higher speed and exact shading of temperature *only gas can give*. Gas, too, is very economical to cook with, and you seldom if ever have repair charges or parts to replace on a gas range.

See these miracle-working, modern gas ranges for yourself at the showroom of your Gas Company or dealer.



FREE! A Modern Cook Book that tells you how to serve more delicious meals yet save hours in the kitchen! An enormous help whether your present gas range is new or old. 101 Recipes and Speed Meals. Write the American Gas Association, Dept. A-3, 420 Lexington Ave., New York City, for your copy.

Gas cooks foods faster, better, cheaper—gives silent, simplified refrigeration—provides unlimited hot water and clean, effortless heat for your home.

There's nothing like GAS for

BROILING

Gas gives you the intense he needed to brown meats so fa that loss of juices is prevente Full flavor is saved.

ROASTING

Gas gives you the oven ventil tion which produces crisp juicy roasts. Excess moistu is allowed to escape, preven ing that flat "steamed" flavo

BAKING

Baking requires an unlimite range of oven temperatu evenly distributed. That's wh Gas assures light, even browned cakes, pies and brea

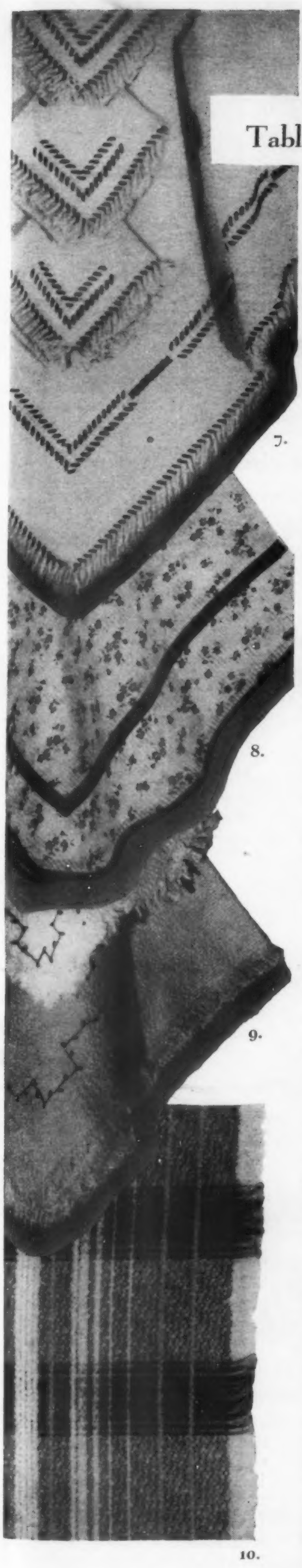
FRYING

Perfect, speedy frying requi instant high heat—even spre of heat under the skillet numberless heat variatio Gas gives them all!

BOILING

Faster! Gas brings foods to boil in ⅔ or less the time other fuels. Because it is mo flexible, it gives you the ex degrees of heat you need.

MODERNIZE YOUR HOME WITH GA



Look to the dress goods and drapery departments for novel fabrics for original table sets—and let yourself go

Table linen that isn't linen

[*Continued from page 26*]

Runner sets are always good for either formal or informal occasions. They save a lot of bother in washing and ironing and, of course, are more inexpensive for large tables and large families. The one pictured in Fig. 6 is made of the ever popular checked gingham with fringed edges. Bias tape in black and white forms a sort of trellis at each end upon which climbs a spray of leaves. The tape can be appliquéd by machine or hand and it only takes a minute or two to make the sprays with embroidery thread.

Suggestive of gay peasant tables is the seersucker runner in Fig. 4 with its stripes of bias tape. The runner is blue with red, yellow, and green stripes. Wider stripes could be made of the same material if you so desired.

For very dress-up occasions something in the net or lace line is in order. The set in Fig. 5 is made of rather coarse curtain netting with a wide hem around which is a border of yarn in dark blue, green, and lavender, and very attractive it is on a polished table. The yarn is simply run in and out of the meshes with a heavy darning needle and, of course, any color or combination of colors may be used.

Net trimmed with lace is another good bet and so is cotton lace. The napkins should have linen or organdy centers large enough really to perform a napkin's mission. They can be white or colored, to correspond with the colored yarn in the runners.

The gay striped runner in Fig. 10 is made of drapery material which has a dark brown background with white, yellow, and tan stripes. It is fringed on the sides and hemmed across the top and bottom just to be different. A tablecloth of this same material would look very fetching with white ball fringe.

Poplin, broadcloth, organdy, matelasse crepe. Indian head, unbleached muslin, crash toweling, marquisette, and shantung either plain, figured, plaid, striped, or dotted can all be transformed into extremely attractive and informal table costumes.

Most of these materials come in thirty-six inch widths which is just about right for a bridge-table-size cloth. A yard and a fourth will make a cloth and four nine inch napkins. For twelve napkins, a yard and two thirds will be necessary. Larger cloths can be made of twenty-seven or

[*Please turn to page 104*]

QUICK! a ScotTowel!
—WHEN SOMETHING SPILLS

For drying hands. Tear off an absorbent ScotTowel. Use once. Throw away. Nothing to wash.

Wiping pots and pans. ScotTowels wipe off grease and soot. Make dishwashing easier.

Polishing glass. ScotTowels leave glassware bright and shining. Fine for mirrors . . . windows.

ScotTowels FOR KITCHEN

Now in nearly 3,000,000 American Homes

YOU'LL find yourself reaching for a handy ScotTowel a dozen times a day. There's nothing else so convenient for mopping up spilled liquids . . . cleaning greasy pans . . . wiping off the stove . . . drying hands.

You use these absorbent paper towels once—then throw them away. How they save laundry! Keep dishcloths from getting grimy!

Made of "thirsty fibre"—an exclusive Scott Paper Company development, ScotTowels are soft and highly absorbent. They have a clothlike quality and *stretch* not found in other paper towels. That's why it is so important to insist on *genuine* ScotTowels—with the thirsty-fibre man on the wrapper. 2 big rolls, 25¢. 150 towels on each roll.

6 BIG ROLLS AND ENAMELED FIXTURE $1

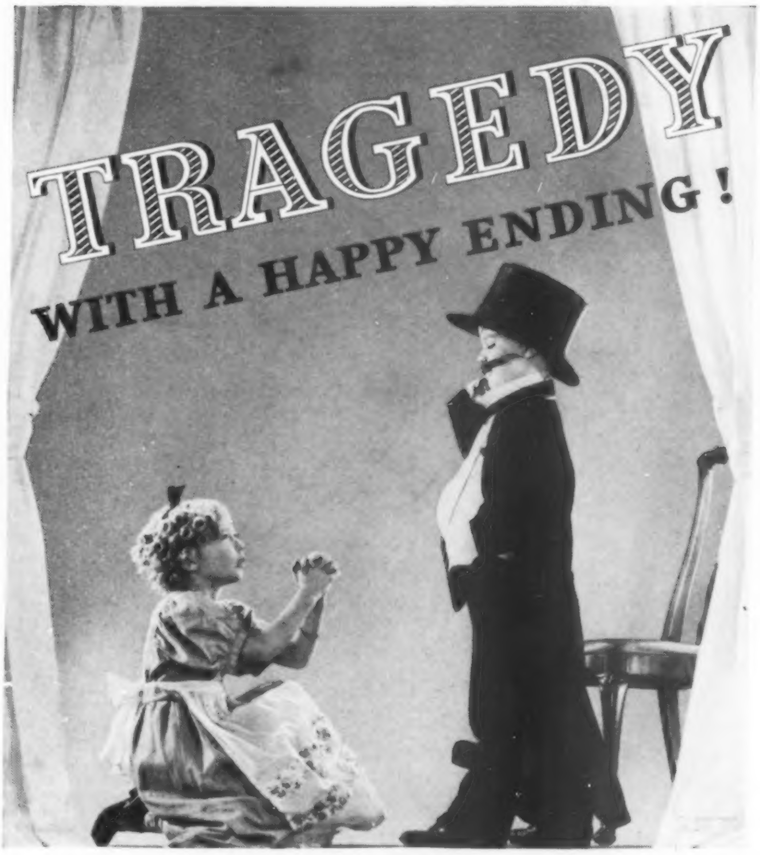
(This offer applies only to the U. S. and its insular possessions)

INTRODUCTORY OFFER
Scott Paper Company, Chester, Pa.

If your dealer does not sell ScotTowels, send us 50¢ (money or stamps) and you will receive postage paid—

2 ROLLS OF SCOTTOWELS AND 1 ENAMELED FIXTURE, or SEND $1 FOR 6 ROLLS AND 1 FIXTURE
Check color of towel fixture desired:
☐ ivory ☐ pale green

Name____________________
Address____________________
Dealer's Name and Address______________ A-2-37



Ha! Ha! My proud beauty! Now I have you in my power . . .

Mr. W.—Clap hands, Margie—what's the matter with you?

Mrs. W.—Oh, look! The curtains—one of those sheets is mine.

Mr. W.—Gosh! Is the gray one yours? It looks sick beside that nice white one.

Mrs. W.—Oh, Russ! Did you really hear all the mothers who helped put up the curtains say those things about me?

Russ W.—Yep! They said your clothes have tattle-tale gray 'cause your soap doesn't wash clean. And they wished you'd use Fels-Naptha 'cause it's got *heaps* of *naptha* in the *golden soap* and that chases out every speck of dirt.

FEW WEEKS LATER

Mr. W.—Great Scott! Have you still got that moustache?

Mrs. W.—Take it off—you're no villain! You saved my reputation with that tip about Fels-Naptha Soap. It's made my washes look so gorgeous, I'm going to take you to town to a *real* show!

COPR. FELS & CO., 1937

BANISH "TATTLE-TALE GRAY"
WITH FELS-NAPTHA SOAP!

If you must take discards to camp

[*Continued from page 43*]

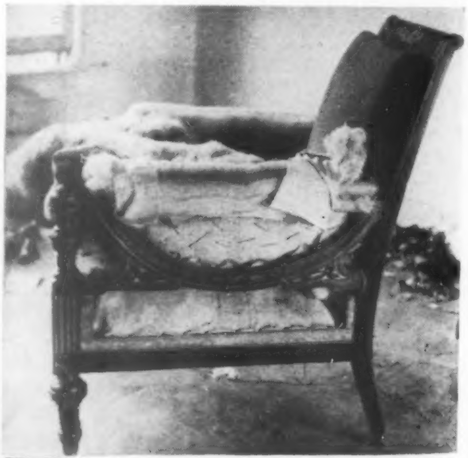
Regardless of how fresh and new the old webbing, canvas, and burlap may seem, it is advisable to replace these inexpensive materials. They form the foundation of the upholstery structure. Much depends on their strength and durability so that it is essential to renew them.

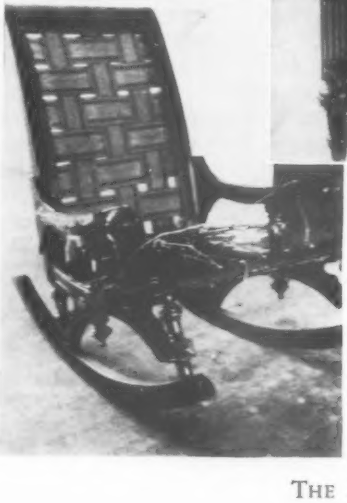
It takes about three yards of burlap webbing, four inches wide, to support the springs of an average chair. The new webbing is spaced as the old was found and woven in basket-weave fashion across the seat and back of each piece. To get the base for springs as firm as possible, use a board (see photo) as a lever to pull each band taut. The board should be eight or nine inches long and padded at one end to avoid scratching. Three nails protruding at the other end form a grip to clinch the webbing while drawing it tight. Turn back the ends of webbing before tacking.

The next step is to sew the springs in place; the bottoms of the coils being stitched with No. 252 to the webbing. Arrange them as found. So that the tops of springs will remain in place beneath cushions, secure them uniformly with heavy cord. After nailing the knotted ends of each cord to the tack panel, lash the springs in position each time the cord crosses the coils. This forms a network which braces the springs against each other and which is supported by the frame. In other words, the lashings go from side to side, and from back to front of each row of springs, and are knotted to the coils at each one of the intersections.

Now a sheet of burlap is stitched over the springs and the edges are tacked to the tack panel. In turn follows a horsehair mattress, preferably the one preserved from the old upholstery, but covered with new burlap, with overhanging sides. In sewing the mattress, a tufted ridge is molded along the sides to form a tray.

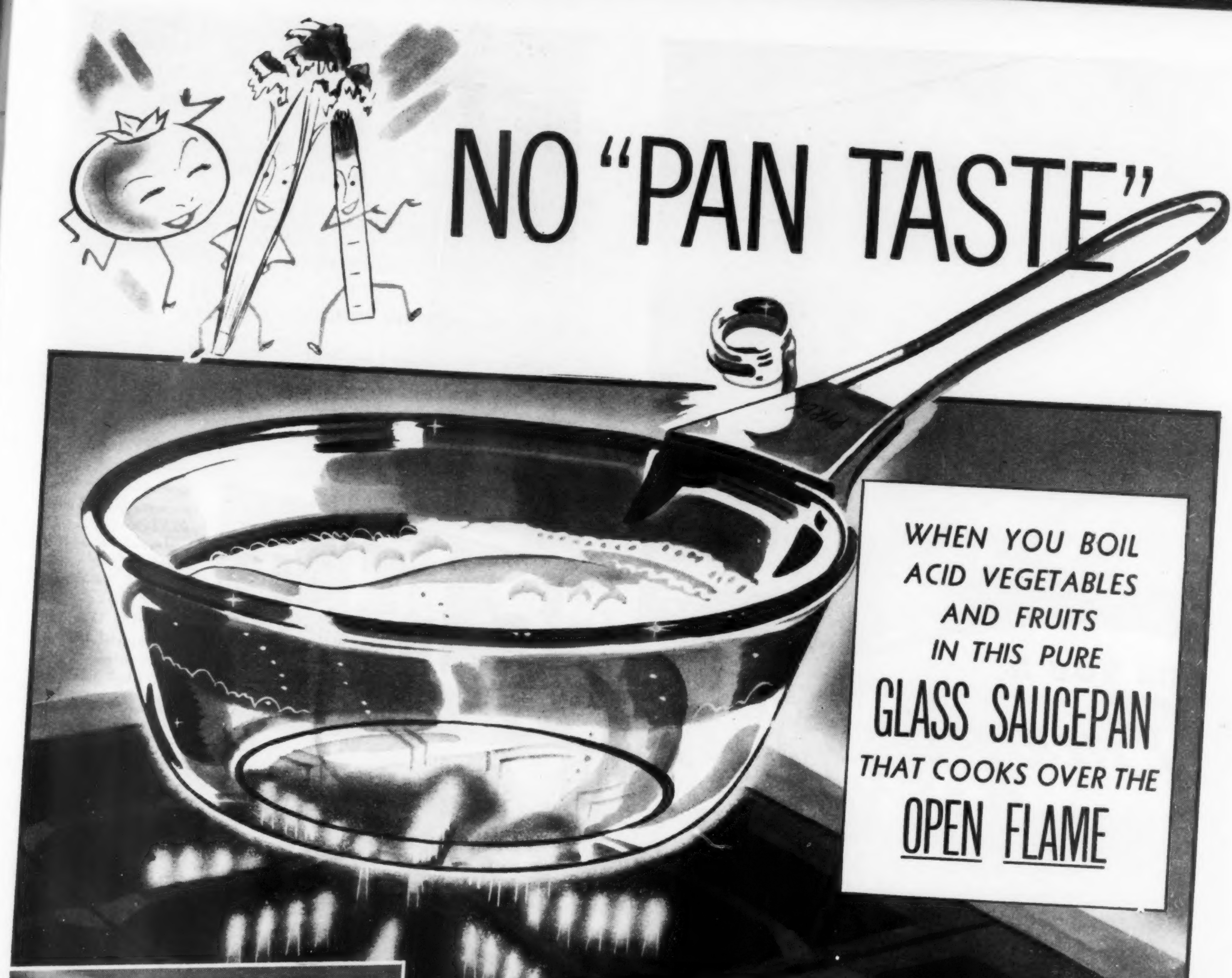
[*Please turn to page 91*]





Armchair shows method of padding arms with a "trayform" to support pads. Below: Tops of springs are lashed to the frames with cord in a net-work to steady them from side play. Webbing base for spring is woven across back. Top: The 4-piece Victorian set, restored by re-upholstering

NO "PAN TASTE"



WHEN YOU BOIL
ACID VEGETABLES
AND FRUITS
IN THIS PURE
GLASS SAUCEPAN
THAT COOKS OVER THE
OPEN FLAME

● Fry bacon and eggs in this glass frying pan that comes right to the table. It never pits or buckles. Has no stale taste or odor.

● Special introductory offer on new PYREX Flameware! Frying pan, 1-qt. and 1½-qt. saucepans with chrome-plated handle. Handle is detachable and fits all three dishes. Attractively boxed. All for $2.65.

● "A necessity in the well-equipped kitchen" . . . say good cooks, of Pyrex Ovenware. For years these famous glass baking dishes have made cooking pleasanter . . . added to the appearance and flavor of food . . . and reduced dishwashing and fuel costs. To be sure you get the genuine Pyrex Ware, look for the PYREX Trademark when you buy. 1½-qt. and 1-qt. oval bakers with flat utility cover which fits either dish, giving choice of two casseroles. Attractively boxed, $1.85.

STEW rhubarb, tomatoes . . . boil spinach and asparagus in this clear glass saucepan. No metallic "pan taste" will spoil their true flavor.

Boil eggs or potatoes. There will be no black stain to scrub and scour.

For there is no "chemical action" when you cook in Pyrex Flameware. Fresh vegetables retain their juicy, natural flavor.

You will save steps and dishwashing with this modern way of cooking. Make one utensil do the work of three. You can cook, serve and store in the same sparkling dish.

These glass saucepans never grow shabby. No dents or tarnish spoil their beauty. After years of service they will still look bright and new.

Pyrex Brand Flameware Saucepans and Frying Pan are equipped with removable handles. They snap off and on in a jiffy. Food stays hot longer when served in the glass dish in which it was cooked. Then leftovers go straight to the icebox in the same non-porous dish.

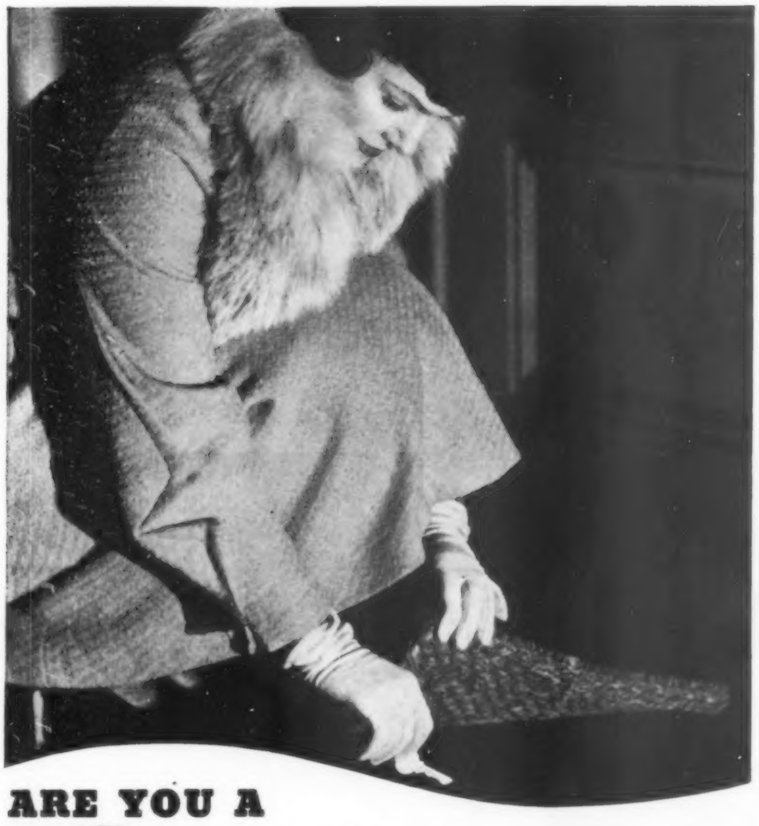
Saucepans come in two sizes: 1-qt. size, 95¢; 1½-qt. size, $1.25. Pyrex Ovenware covers to fit . . . 35¢ and 40¢. The 7" frying pan costs 75¢.

A small flame design on each dish identifies Pyrex Flameware. It carries a one-year replacement offer. Corning Glass Works, Corning, N. Y.

PYREX – FLAMEWARE

T. M. Reg. U. S. Pat. Off.

(FOR TOP-OF-STOVE USE)



ARE YOU A

Burglar's Pal?

Do you ever leave keys under doormats or tell-tale notes in your mail box or milk bottles? Or when you go to the movies do you turn out all the lights and leave your house in darkness?

If you do, you're the burglar's friend. For these are some of the signals that burglars look for—invitations to come and rob your home.

Read our booklet "Outwitting the Burglar" and you will see how to avoid the many mistakes that most home owners make—mistakes that sometimes cause the loss of property that dollars could never replace. For in this booklet we show you ways to protect your home from burglars—give many suggestions that will help you guard your silverware, jewelry, money and clothing from thieving and damaging hands.

Don't take any more chances with the Burglar. Your home may be next. Read "Outwitting the Burglar" — follow its advice. Send coupon or write today for your copy. No obligation, of course.

Notify the police if you go away for any length of time. Let them keep a watchful eye on your home.

Naturally our booklet "Outwitting the Burglar" does not guarantee against loss caused by burglars. A Residence Burglary Policy does.

The EMPLOYERS' GROUP

The Employers' Liability Assurance Corporation, Ltd. The Employers' Fire Insurance Company American Employers' Insurance Company

Practically every kind of insurance except life, including fidelity and surety bonds.

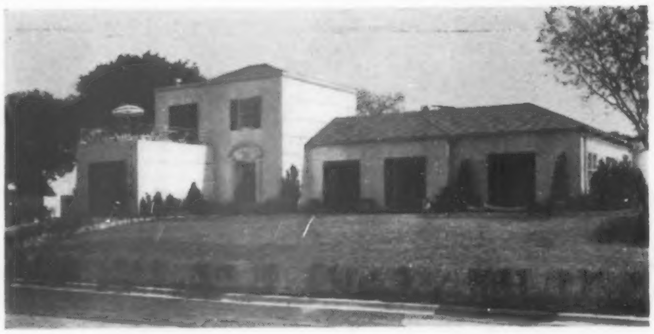
No matter how careful you are, Residence Burglary, Robbery and Theft Insurance is needed. Any agent of The Employers' Group can help you.

THE EMPLOYERS' GROUP
110 Milk Street, Boston, Mass.

Send, without obligation, your booklet "Outwitting the Burglar."

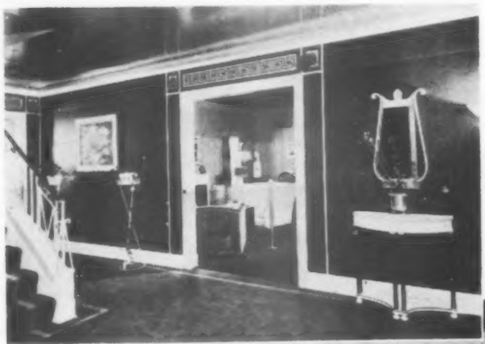
*Name*____________________

*Address*____________________

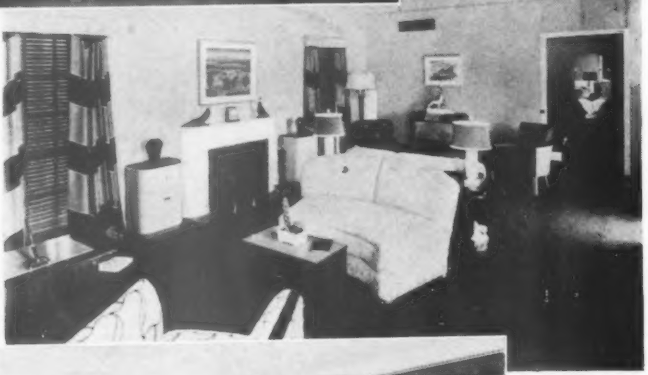


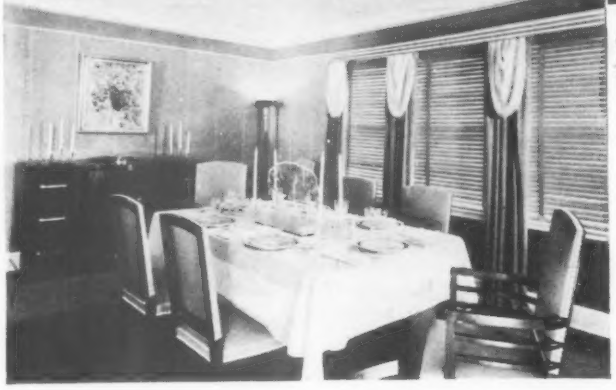
Some modern trends

in new exterior and interior designs as demonstrated by the Masonite House which was on display last year at the Texas Centennial Exposition



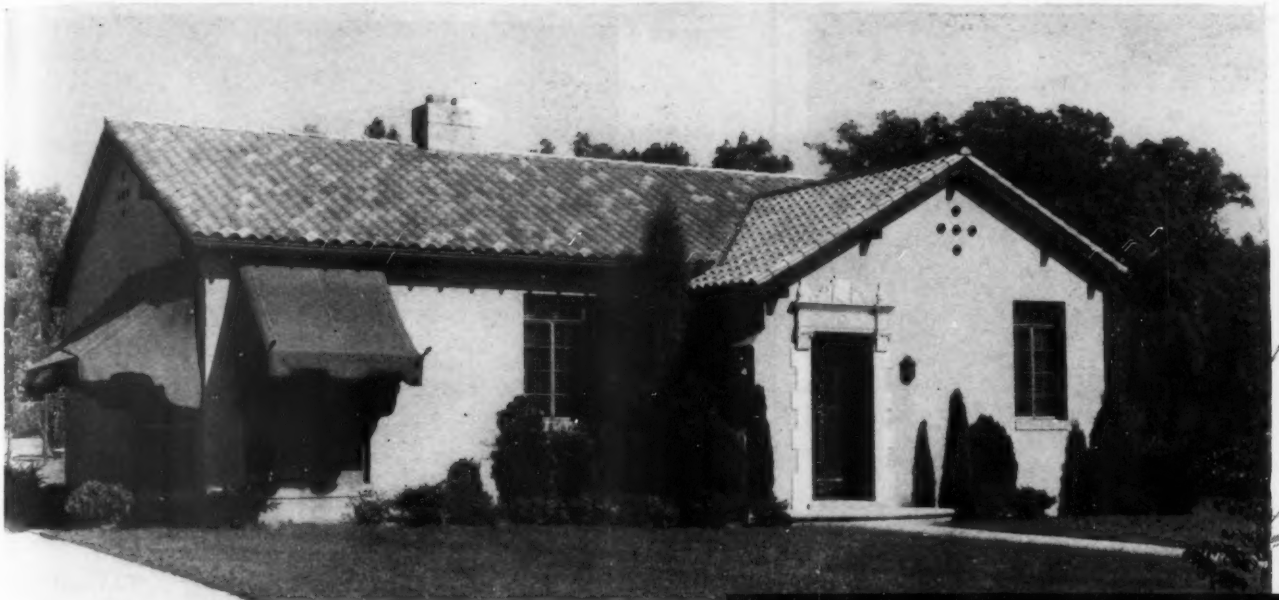
Entrance Hallway: **Walls: Tempered Presdwood with horizontal v-grooves. Ceiling: Presdwood, grooved and painted. Floor coverings: Anderson Furniture Studios. Wrought iron: Potter Art Iron Works. Lamps: Mutual-Sunset Lamp Mfg. Co. Furniture: Imperial Furniture Co. Interior paint: Pittsburgh Plate Glass Co.**



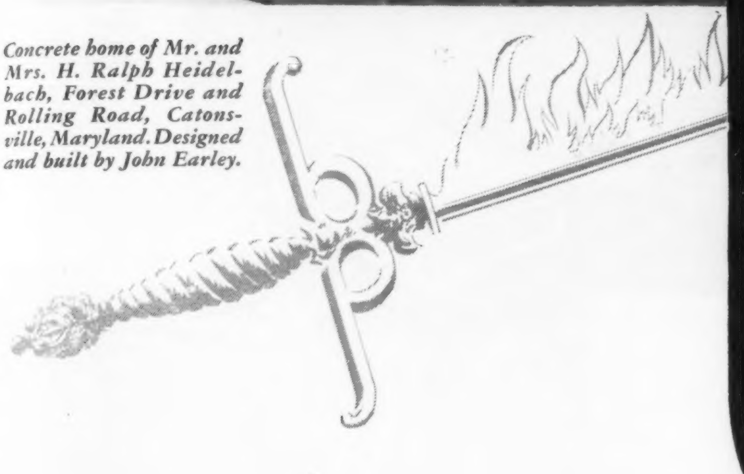


Grover G. Daly, Director of Design and Furnishings

Living Room. Walls: Masonite Insulation, beveled, V-grooved and painted. Moulding of wood. Ceiling: Masonite Quartrboard with clear semi-gloss finish. Tempered Presdwood Cove, painted. Upholstered living room furniture: The Schoonbeck Co. Occasional pieces: Imperial Furniture Co. Desk pad and cocktail table tops of Tempered Presdwood processed by Caf-o-lite. Philco Radio-cabinet of Presdwood veneered with mahogany and overlaid with aluminum. Lamps: Mutual Sunset Lamp Mfg. Co. Floor coverings and window hangings: Anderson Furniture Studios. Fireplace hearth and facing: Vermont Marble. **Dining Room.** Walls: DeLuxe Quartrboard grooved with fluting tool and left in natural finish. Ceiling: Masonite Insulation, beveled, v-grooved and painted. Floor covering, window hangings and linens: Anderson Furniture Studios. Venetian blinds: The Columbia Mills. Window drapery hardware: The Kirsch Co. Dining room furniture: Grand Rapids Chair Co. Glassware: Fostoria Glass Co. Decorative accessories and dining service: Arthur A. Evarts Co. Lamps: Mutual-Sunset Lamp Co.



Concrete home of Mr. and Mrs. H. Ralph Heidelbach, Forest Drive and Rolling Road, Catonsville, Maryland. Designed and built by John Earley.



A SHIELD AGAINST THE FLAMING SWORD OF FIRE...

A CONCRETE HOME

WHEN the whining shriek of the fire siren rings in your ears, how good it is to know that your loved ones are safe in the shelter of a concrete home! For concrete won't burn. It stands secure against fire just as it resists the insidious boring of termites, the destructive force of storms and the slow onslaught of decay.

Such protection is undeniably worth a lot of money—and you might seem justified in assuming that it *costs* quite a lot. *But it doesn't!* For a home in the $6500 price range, as an example, firesafe concrete construction adds only a few dollars per month to the payments. And that small expenditure is more than made up by savings in slower depreciation and lower upkeep costs.

Of *course* your concrete home can be in any architectural style or any color you choose. And it will be a lovely, livable home that will remain free from annoying faults. It will be snug and dry in winter and cool in summer. Write for free booklet, *"Designed for Concrete,"* showing 55 homes by leading architects.

How to Get a Concrete Home

Ask a nearby concrete products man or concrete contractor for names of architects and builders experienced in concrete.

Tell the architect you select that you want concrete walls, floors and a firesafe roof.

Have your plans figured by one of the rapidly growing number of builders and realtors who have built concrete homes or who are specializing in this type of construction. As a rule you will get the best bid and the best job from a builder experienced in concrete construction. Let nothing shake your determination to obtain the best value for your home-building dollar in today's market . . . A FIRE-SAFE CONCRETE HOME.

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Dept. A2-5, 33 West Grand Avenue, Chicago, Illinois

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Hoffman Controlled Heat
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Don't decide on your

HEATING OR AIR CONDITIONING SYSTEM

until you've seen this **FREE** *book!*

It's your most important home-planning decision . . . no other will be as much cause for satisfaction or regret as your selection of heating and conditioning equipment. *Send the Coupon Today!*

Radiant sun-like heat, properly circulated through the room.

Compare carefully all types of heating systems and you'll find that Hoffman Controlled Heat with Air Conditioner offers many impressive advantages. This is the system in which the temperature of any room can be instantly raised or lowered by simply touching the lever of the Hoffman Radiator Modulating Valve . . . without affecting other rooms. Or, if desired, the house can be kept at a uniform temperature throughout.

If you also install a Hoffman Air Conditioner with Hoffman Controlled Heat you have endowed your home with every winter comfort that modern engineering can give. The air will be cleansed, humidified and gently circulated . . . refreshing, pure and healthful.

Temperature as you like it, at a finger's touch.

Important, too, in this system, is its separate control of heat and air conditioning. This means that in mild weather, when the heating plant is operating at reduced capacity, that air conditioning need not be similarly restricted.

By all means, read the new Hoffman Booklet. It will show you how much genuine comfort you can have from a properly designed heating and air conditioning system.

Air conditioning is controlled independently of the heating.

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AIR CONDITIONED RADIATOR HEATING SYSTEMS

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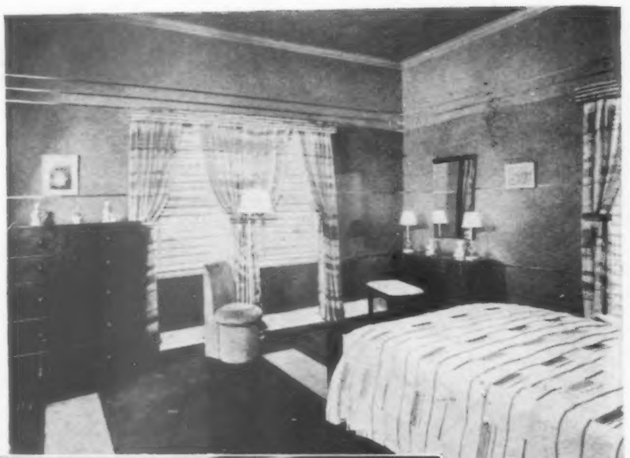
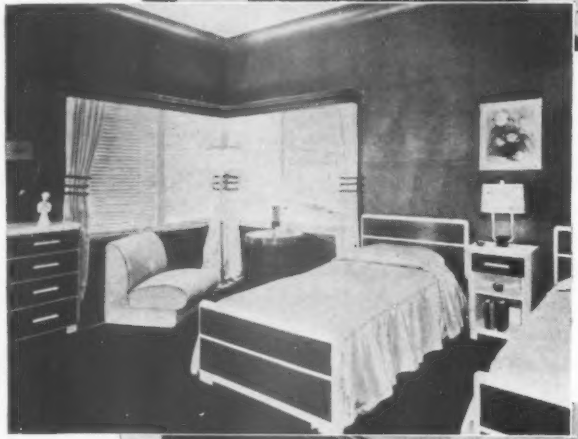
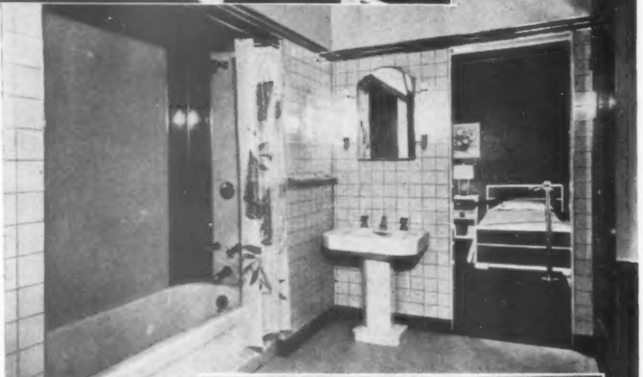
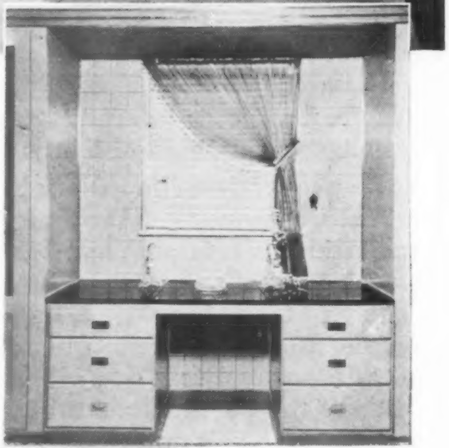
CONSULT YOUR HEATING CONTRACTOR AS CONFIDENTLY AS YOU WOULD YOUR DOCTOR



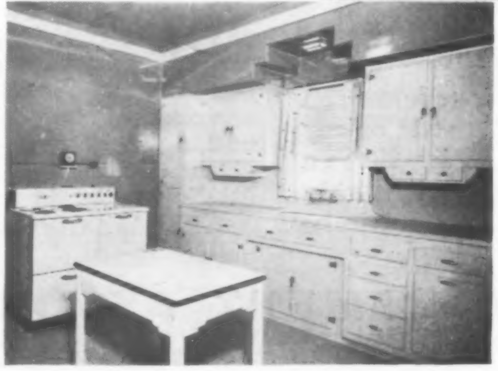


Bedrooms in the Masonite House. Other rooms on preceding page





Bathroom with dressing table alcove. Walls: Marsh Wall Tile on Tempered Presdwood. Ceiling: DeLuxe Quartrboard, painted. Plumbing fixtures: The Kohler Co. Medicine cabinets: F. H. Lawson Co. Cosmetics, etc.: McKesson-Crowdus Co. Decorative accessories: A. A. Evarts Co.



Walls and ceiling of Marsh Tile on Tempered Presdwood. Kitchen stove, refrigerator and electrical equipment: General Electric Co. Ideal flawless kitchen cabinets, window frames and sash: Wm. Cameron & Co. Plumbing fixtures: The Kohler Co. Kitchen table made by the Hoosier Kitchen Cabinet Co.

Sani-Flush
MAKES THE TOILET GLISTEN LIKE NEW

Sani-Flush is scientifically made to clean toilets. Without any rubbing or scrubbing, remove ugly stains from the bowl. Banish the cause of toilet odors . . . kill germs.

You only have to shake a little Sani-Flush into the bowl. (Follow directions on the can.) Flush the toilet . . . that's all! The porcelain becomes snow-white and gleams like new. The unseen trap that no scrubbing can reach is purified.

Sani-Flush is also effective for cleaning automobile radiators (directions on can). Sold by grocery, drug, hardware, and five-and-ten-cent stores—25 and 10 cent sizes. The Hygienic Products Co., Canton, Ohio.

Sani-Flush

CLEANS TOILET BOWLS WITHOUT SCOURING

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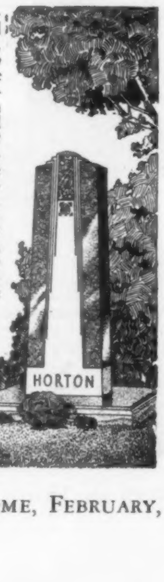

Built-in Camp Furniture

ALBERT YATES

Utility and economy—both of money and space—are the underlying watchwords that have guided us in furnishing our summer camp, which is located at a small natural lake within fifty miles of midtown Manhattan. The photographs which are shown here, and a brief description of the interior room arrangement will serve as a background for the story of our efforts to equip our "shack" attractively and comfortably for summer living.

Our kitchen is about eight feet square; a bedroom for Margaret and Marilyn, aged seven and three respectively, is eight feet by six feet; shower, toilet, and lavatory occupy a space about eight feet by three feet, with an inside door to the living room, and an outside door through the shower bath. All these rooms are at the back of the house. Across the front we have a combination living room and bedroom about seventeen by sixteen feet. This story is devoted principally to this room and tells how we made it serve the purpose of living room by day, bedroom for ourselves and guests at night, and also provided much needed storage space for our belongings.

Bunks and more bunks

To think of a log cabin is to think of bunks. But bunks occupy quite a lot of floor space, and seem a little out of place in a living room during the day. We wanted to have a rather large divan, and we were in desperate need of drawer space. Perhaps like many another inventor, we have only followed the urge of necessity, or perhaps we have only done what has been done many times before, but in a somewhat different manner. At any rate, the accompanying illustrations show the results of about three days' work with a hammer, saw, and plane—not to mention the time required to make the homespun covers for the kapok-filled pads.

The picture at the top of page 64 shows a night view of

Cold Remedy

EVER THINK OF
DOCTORING
THE HOUSE?

ANOTHER COLD? Another weary round of sniffling, sneezing, dosing?

Send for J-M's free book that tells you how to "doctor" the house instead of the family—how J-M Rock Wool Home Insulation helps get rid of chilly rooms and drafty floors—how it helps maintain healthful, uniform temperatures throughout the house . . . and at the same time saves up to 30% on winter fuel bills—and keeps your house up to 15° cooler even in the hottest summer weather.

This book also explains why J-M Rock Wool is the most effective home insulation you can buy. "Blown" under pressure into empty wall and attic spaces by your local J-M Home-Insulation contractor, a trained expert, J-M Rock Wool gives you full thickness, correct density, a uniform barrier to the passage of heat. No voids or thin spots, no "fluffed-up" areas to mar its efficiency. J-M Rock Wool won't rot, corrode or settle, and it won't burn.

Get after sneezes and sniffles the J-M way—mail the coupon.

You can finance your J-M Rock Wool Home Insulation with convenient monthly payments under the terms of the J-M Million-Dollar-to-Lend Plan

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FREE BOOK tells the complete fascinating story about J-M Home Insulation.

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JOHNS-MANVILLE, Dept. AH-2, 22 East 40th St., New York. Send FREE illustrated book telling whole amazing story of J-M HOME INSULATION. I am interested in insulation for my present home ☐; for new construction ☐ (please check).

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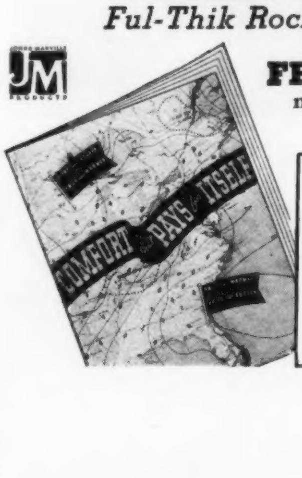

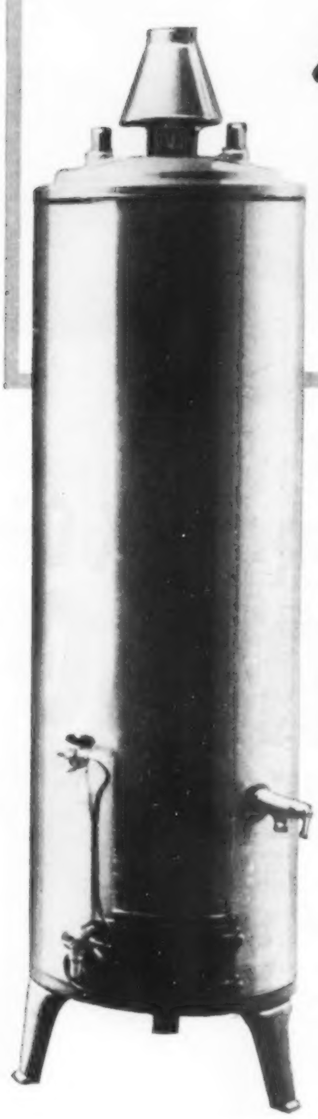

Of course it's Better!

The tank in this water heater is EVERDUR—the non-rust copper alloy used by 53 makers . . .

WHEN you're buying an automatic water heater or a plain storage tank, remember this: 53 leading makers standardize on EVERDUR* Metal for non-rust tanks! Here's the reason . . .

Everdur Metal is nearly *all* copper—yet this famous Anaconda alloy has the strength of steel! EVERDUR is rustless—rustless for a *lifetime*—not just for a few years.

You'll be better satisfied if your water heating equipment has a tank of rustless EVERDUR—the few dollars difference will be more than made up in the years and years of faithful service you'll get! See your plumber, heating contractor, or utility and insist on tanks of EVERDUR METAL (strengthened copper).

ANACONDA from mine to consumer

*EVERDUR Reg. U. S. Pat. Off.

P. S.

Anaconda Copper Tubes for water and heating lines cost only a little more than rustable pipe. With a tank of EVERDUR, they're the perfect "clean water" combination! 3616A

"No rusty water in our house"

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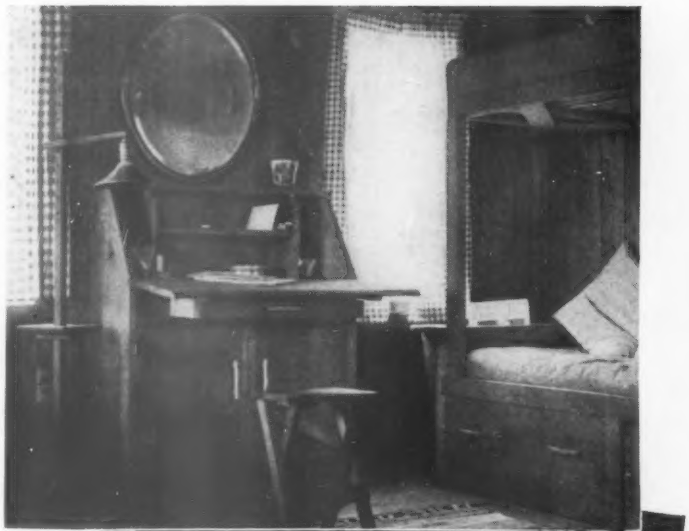
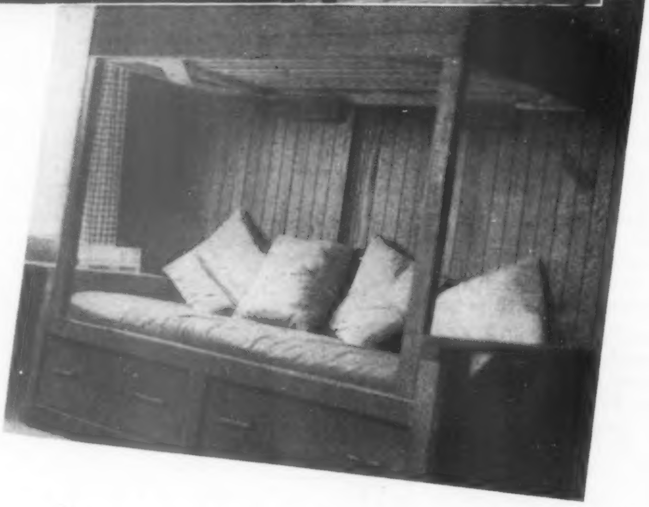
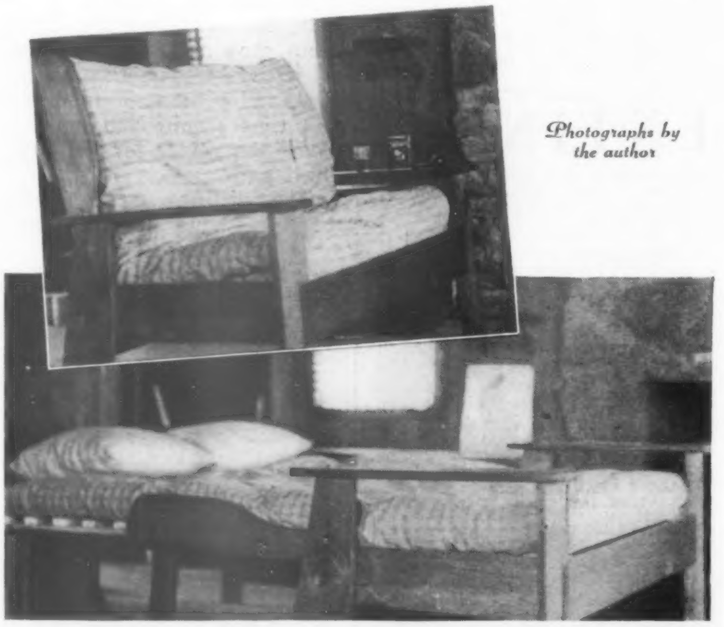


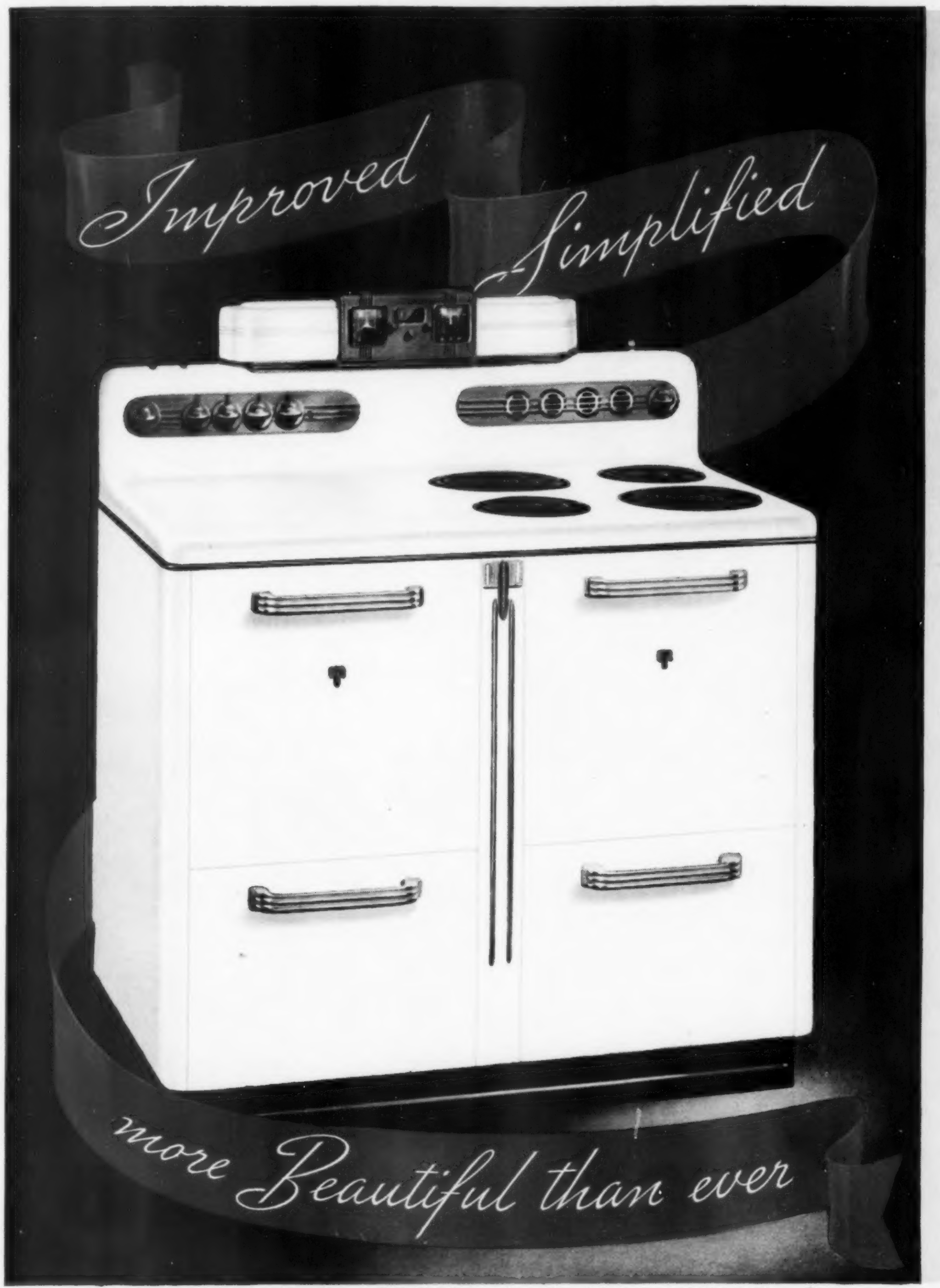


sleeping accommodations for two guests. The mattresses are regulation cot size. The springs consist of two-inch spruce strips spaced about two inches apart, an idea copied from the berths on the old Fall River Line. There is a six-inch high guard board on the top bunk as a measure of safety. Access is had to the top deck by means of a stepladder which is not shown here.

The other view shows the daytime position. The top bunk has been taken down and rests on the bottom bunk, with the guard board folded on hinges under the mattress. The two front uprights are placed behind the back of the seat. Two sturdy brackets may be seen on the wall, which together with the two-inch by three-inch uprights provide a firm support for the upper berth. At the right side is a magazine rack and wide arm rest, and another wide arm rest at the left, both of which provide ample space for a cup of tea. Two large drawers complete the arrange-



Photographs by the author



The Emperor — *style and beauty leader of the 10 advanced models in the 1937 Westinghouse line.*

New Features add new ease... more pleasure to Electric Cooking

There is a new thrill of pleasure awaiting your first glimpse of the smooth, clean lines and the gleaming, modern beauty of the new 1937 Westinghouse Electric Ranges.

But, beauty is truly "more than skin deep" in these simplified and improved new models.

The many advanced features offered by Westinghouse for 1937 set a new "high" in the time-saving, ease and convenience of electric cooking. They contribute further to dependably successful cooking results and they make it more economical than ever.

Treat yourself to a private preview of your new 1937 Westinghouse Range. You can see it at the nearest Westinghouse retailer's store. Then let him tell you how easy he can make it for you to start at once to enjoy the carefree pleasures of modern electric cooking.

Westinghouse Economizer Unit Cuts Electric Cooking Costs 18% to 46%

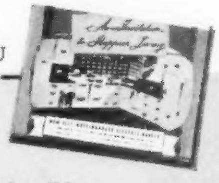
NEW 1937 WESTINGHOUSE ELECTRIC RANGES...

combine in new and greater measure those kitchen-proved features women say they like best

1. *New Clock—New Surface Lighting...* Entire cooking surface brightly illuminated—front controls on clocks make automatic cooking simpler than ever.
2. *New Curved One-piece Top...* Smooth, rounded-corner cooking top offers greater ease in cleaning and improved design.
3. *New Switch Markings End Guesswork...* You can always see at a glance the exact heat position of each surface unit.
4. *One-piece, Illuminated Oven...* All porcelain enamel with corners rounded for easy cleaning and with flat-bar, non-tip shelves for greater convenience.
5. *New and Faster Oven Units...* Give faster and better broiling, even heat balance for greater speed and better results in baking.
6. *New Single Dial Oven Heat Control...* Greater ease and simplicity of operation accomplished by new combination oven switch and temperature control.
7. *Super-accurate Oven Temperature Controls...* "Lifetime" thermostats maintain identical temperatures, insure exactly the same results every time.
8. *New Oven Heat Evener...* Insures proper heat distribution to all parts of oven, prevents foods burning on bottom.

Every house needs
Westinghouse

NEW FREE BOOK FOR YOU



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Send my copy of your book describing the 10 new 1937 Westinghouse Electric Ranges.

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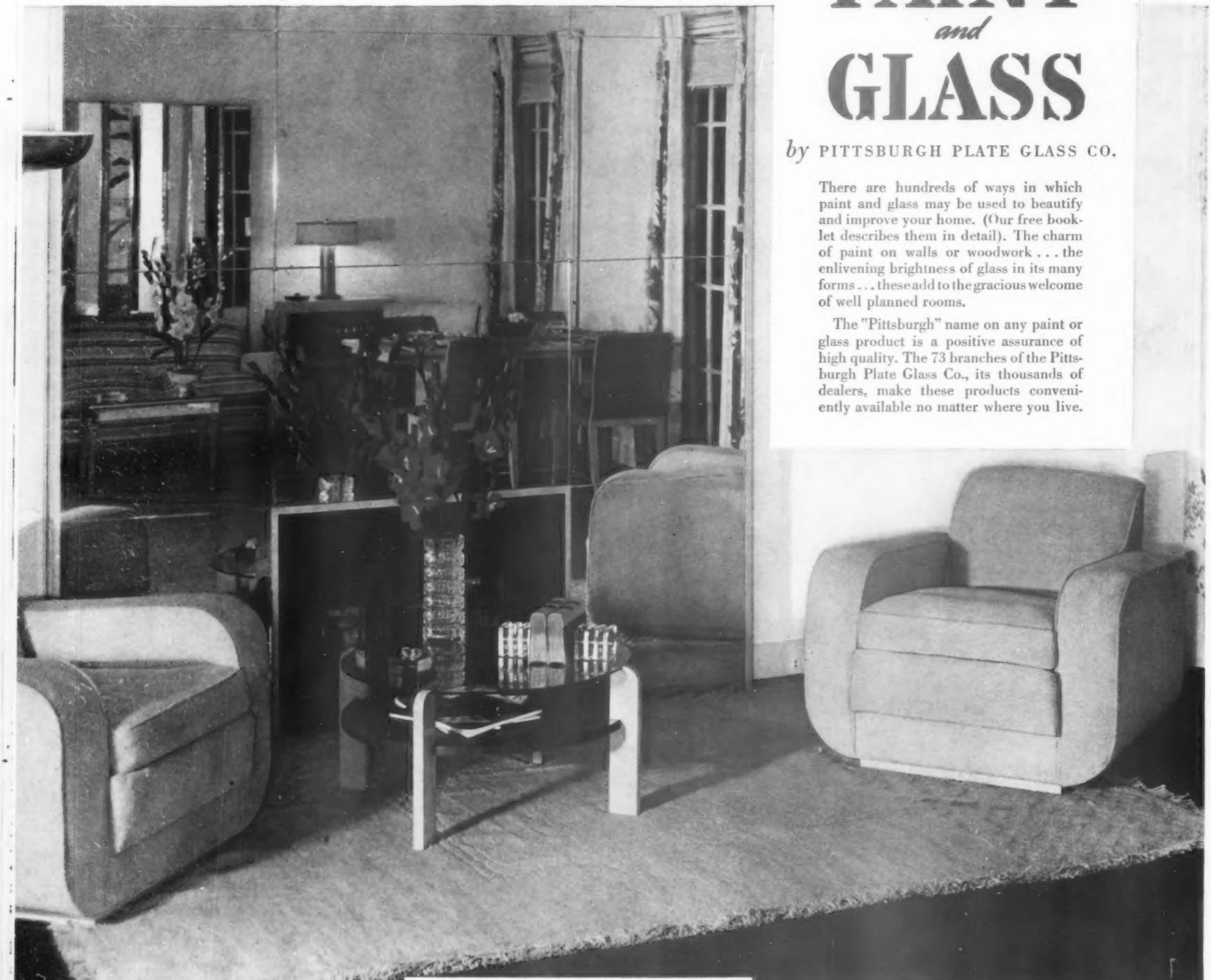
HERE'S HOW TO BEAUTIFY A ROOM WITH... PAINT *and* GLASS

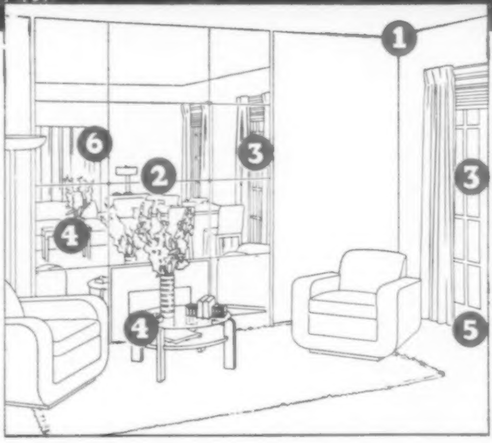
by PITTSBURGH PLATE GLASS CO.

There are hundreds of ways in which paint and glass may be used to beautify and improve your home. (Our free booklet describes them in detail). The charm of paint on walls or woodwork . . . the enlivening brightness of glass in its many forms . . . these add to the gracious welcome of well planned rooms.

The "Pittsburgh" name on any paint or glass product is a positive assurance of high quality. The 73 branches of the Pittsburgh Plate Glass Co., its thousands of dealers, make these products conveniently available no matter where you live.



COLOR PHOTOGRAPH BY METTEE-FRITTITA TAKEN IN W. & J. SLOANE'S HOUSE OF YEARS, NEW YORK



1 Notice how soft, evenly-tinted walls and ceiling, finished in quick-drying Pittsburgh Wallhide Paint, set the stage for the decoration of this room.

2 See how large mirror panels, reflecting warm color and creating an atmosphere of spaciousness and light, can add charm to the family fireside.

3 These French doors, glazed with clear, brilliant Pennvernon Window Glass, invite more daylight into the room, and bring Nature's beauty indoors.

4 Look at these two small tables . . . and see how polished plate glass and facings of mirror glass blend beauty with utility in incidental furniture.

5 Note how the woodwork, finished in smooth, rich Pittsburgh Waterspar Enamel, accentuates the clean sweep of Pittsburgh Wallhide walls and ceiling.

6 Always successful . . . an accordion screen completely faced with mirror glass and slightly folded to afford a host of warm, interesting reflections.

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A new fascinating book on home improvement and decoration, fully illustrated and filled with practical suggestions to fit your budget. Whether you own, rent or plan to build, be sure to send the coupon for your free copy of "Practical Suggestions for the Interesting Use of Paint and Glass in Your Home." This book is absolutely free.

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ment. The finish is reddish brown, which shows off the knotty pine wood to advantage. Total cost including lumber, mattress pads and covers, stain, and hardware was approximately $16.

No living room is complete without a fireplace with a cozy chair in front of it. The chair shown in the picture at the bottom of page 64 serves this purpose admirably. And when it is time to "turn in" the chair becomes a full size double bed by folding down the back in two sections, each being supported by hinged legs that fold out of the way when the bed is returned to its daytime position. The seat portion and two back sections are made of spruce strips similar to those used for the bunks and the mattress pad is filled with kapok and covered with green homespun. Cost of this practical dual-use piece of furniture was approximately $12.

A portion of our homemade fireplace may be seen in the same picture with the love seat. It is one of our greatest pleasures, because the smoke goes up the chimney and not in our eyes. All materials, including cement, tile, damper, and clean-out door cost about $20 and a lot of hard labor in breaking stone and fitting it into place. A diagram provided by the manufacturer of the damper provided all dimensions for fireplace opening and flue size and was of great assistance. This was a long, tedious job, but when we have one of those cold rainy evenings that are bound to come in the early spring and late fall, a crackling fire is an untold pleasure for the whole family.

Next we tackled a combination window seat, bunk, and drawers for storage of clothing and linen. These drawers are six inches deep and twenty-six inches wide by three feet long. A pad and cushions make for comfort and add to the appearance of the room. (Shown at bottom of this page.)

The writing desk, which also serves as powder table is also made of knotty pine. The lower section houses sewing equipment, magazines, and books. At the left of the desk is shown a simple but useful floor lamp, the result of about two hours' work.

Other homemade furniture and equipment consist of double-decker bunks for the children; dinette table and benches; outdoor table and benches seating fourteen people; an outdoor fireplace for cooking; a work bench in the basement; a swing, horizontal bar, and sand box for the children, and other things too numerous to mention.

Instead of cluttering up our camp with a lot of cast-off furniture, as is too often the case, we have designed each piece as a part of what we believe to be an attractive and comfortable whole. Each bit of work that is done and each new piece of equipment that is made suggests other projects, so that after two years we still have a long list of things to be done. Our tool kit is gradually growing and, thanks to a very helpful book published by a leading American tool maker, we are becoming more proficient in the use of tools and have found a most delightful hobby.

PLAN A
Step-Saving Kitchen
THE EASY CRANE WAY!

This CranEquipt kitchen in the home of Mrs. C. O. Barnes, 1620 Judson Ave., Evanston, Ill., was remodeled at a cost of only $359.25 complete.

ARE you struggling with yesterday's inconveniences—yesterday's round-about methods—every time you wash a dish or clean a vegetable? Is your kitchen a "Simon Legree" that drives you on and on to harder work?

Then end it—now—by *scientifically planning* your kitchen. Crane will help you—for Crane offers a complete kitchen planning service.

The heart of your new, scientific kitchen will be a Crane *Sunnyday* Sink, of course. Here's the sink that science built to save you steps and make your work easier. Enclosed in its cabinet of gleaming beauty, the *Sunnyday* has storage space for everything—you can even have refuse receivers and towel dryers. There are out-of-the-way faucets—swinging spout—rinsing and vegetable spray. There are depressed drainboards—a stemware drying ledge.

It's easy for you to have a modern, convenient kitchen with this Crane *Sunnyday* Sink and with the new, easy-to-use planning guide just made available to homeowners. The coupon will bring you a copy.

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THE CRANE *Sunnyday* SINK
—one of the thousands of quality products which Crane offers in every price class for CranEquipping your kitchen, bathroom and basement.

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CRANE CO., 836 S. Michigan Ave., Chicago
Gentlemen: Please send me a copy of the Crane Planning Guide for kitchens, containing full information on modern, step-saving arrangements of all kitchen equipment.
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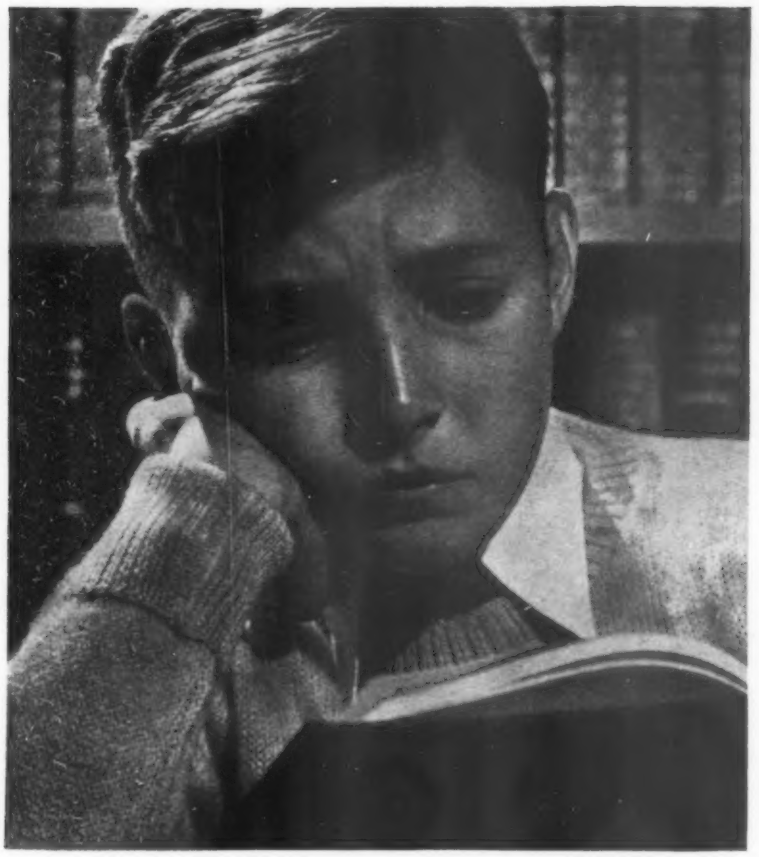


TRAGEDY'S CHILD

HERE is the setting for one of childhood's major tragedies. A child reading in poor light, squinting and straining to follow the words that leap and blur across the page.

He doesn't know he is straining his eyes...and his parents do not realize that a few simple precautions may save him from the harmful effects of eyestrain. *The causes of eyestrain are present in nine homes out of ten.*

Old-fashioned lamp shades that absorb up to 50 per cent of the light...inferior bulbs that rapidly grow dimmer and dimmer...small defects of eyesight allowed to go uncorrected. These are breeders of eyestrain. They help account for the fact that one school child in five, on an average, has defective vision. Follow these four safe rules.

1. Have your child's eyes examined regularly by a competent eyesight specialist.

2. Have your home lighting checked by your electric service company.

General Electric does not make I. E. S. Better Sight Lamps but is glad to publish this in the interest of Better Sight.

3. Use only lamps that *stay brighter longer.* The initials G-E on a bulb are your assurance of good light at low cost.

4. Give your child an I. E. S. Better Sight Lamp for reading and studying.

FOR PARENTS: *General Electric has prepared a valuable new booklet, called "Seeing Begins," which tells the little-known but vitally important facts that can help protect your children's eyesight. Send a postcard today for your free copy. General Electric Company, Department 166, Nela Park, Cleveland, Ohio.*

GENERAL ELECTRIC

"Say—it doesn't look bad!"

[*Continued from page* 27]

at our first country auction. When the bidding had reached the sum of $5.75, the only man bidding against me withdrew from the contest, whether for chivalrous or financial reasons I do not know. My husband, looking over my shoulder as I write, says there is no chivalry at an antique sale, so it must have been the latter. Anyway, we were happy in possessing a chest with the original brasses still intact, and with straight sides scalloped at the bottom. It looked wretched, though, with many coats of disfiguring varnish, and with keyholes punched out to make way for pulls of heavy, knotted rope. This, in spite of the fact that the handles were in good pulling order themselves! After scraping the chest down thoroughly, we had the keyholes restored by a local carpenter, in such a natural fashion that even a Peeping Tom would feel quite at home looking through them.

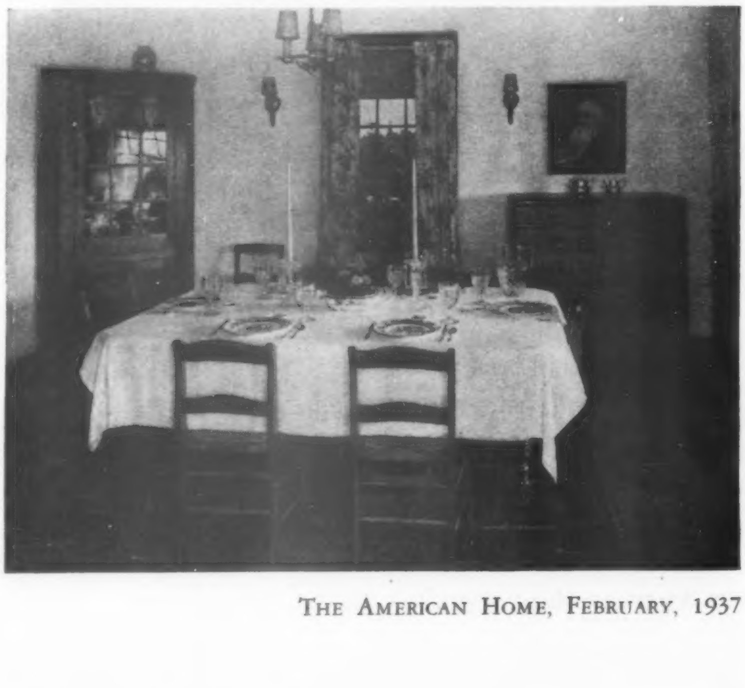
The corner cupboard was rescued, not from the auction block, but from the chopping block, as the owner said he was going to cut it into kindling wood. It stood in an old shed, surrounded by a bewildering miscellany of boxes and crates, but, being a narrow type and of solid walnut, it seemed to have possibilities. We paid the man his price of two dollars, and took it home in the truck. We had a glass door made at the planing mill, which we substituted for the original upper wood door, for we wanted to be able to see our blue dishes and hen-on-nest. This latter amusing and practical member of the pressed glass family seems to have a close affinity for corner cupboards; they are seen so frequently together. My chicken has a blue head and dispassionate eye, but the frill around her nest gives it a frivolous air.

It has been our pleasant experience that pieces of matching china, like troubles, can generally be found if one is looking for them. The old blue dishes on the table, with tureen, were found in one small town; a large platter of same design in another; and so with the goblets, until finally the sets were complete.

The jar on top of the corner cupboard was acquired in an unexpected way. Piping down the valley one day, we came to a farmhouse where there was an array of earthen jars inverted on a picket fence. The woman said we might look at them, so, choosing one, I asked the price. She said, "But lady, you can't put pickles down in that. It's cracked, and has no lid." "But its shape is so pretty," I said. She looked startled. "You see, I want to paint it," I added. At this, she was *sure* that the pickle jar wasn't the only cracked thing in her door yard that afternoon, but she let me buy it. She should now see the painted jug gracing the top of my cupboard, its good side adorned with gay posies.

The venerable gentleman in the portrait above the chest of drawers was painted by the writer when she was a young art student. (That's one thing—we didn't have to buy pictures for the house.) The circumstance of his coming to pose for the life class was rather amusing. It was sometimes the privilege of the senior students to choose the model for the week, from applicants coming to the school for hire. My chum and I exercised this privilege one day, but not in the orthodox fashion. We were in the Public Library on this occasion and saw, across from us at the reading table, a benign old gentleman with the most beautiful sea-foam of a beard you ever saw.

"Oh! wouldn't he be grand to paint? Wonder if he'd pose," we



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said to each other, and finally couldn't resist the temptation to find out. Lending each other courage, and indeed we needed it, we approached him with our request. The tableau of that old man's surprise at being asked by two strange and sprightly young ladies to pose for an art class makes me smile in retrospection. And the fact that he was slightly deaf did not tend to make our task easier. However, he consented to pose, and came on the day appointed, rather hesitant and dubious, to be sure, but was soon sitting for his portrait quite at ease. Dear, dear, that was flaming youth several years ago!

The low commode in the hall has a hinged top that opens up like Pandora's box. Instead of the ills of the world, we keep inside it those things which prevent many of them—overshoes and galoshes; only our best ones are kept here, though.

The walnut candlesticks on top were a Christmas gift from young son, whose portrait hangs above the desk. After much secret lathe-turning in the basement, and frequent admonishing, "Don't come down, Mom," he produced these from a piece of one of our walnut trees. They are doubly appreciated for that reason.

The cretonne above the commode features blue jays in its design. This we bordered with sateen to make a hanging. The blue-green color of the birds is repeated in the little glass bowl and in the foliage of the large hooked rug.

The making of my first hooked rug was quite an experience. What fun it was to draw the design on burlap, and collect our old woolen clothing, blankets, and socks! I felt like the poet who could see the whole world in a grain of sand, for I must confess I visualized a gorgeous rug with scrolls, flowers and everything, in those old stockings and pieces of underwear. I was very optimistic, you see.

Friends warned that it took an unbelievable amount of woolens, but I left the perplexing problem of whether or not I'd have enough material entirely in the lap of the Gods, and gloriously waded in. But, alas, I learned that it wouldn't be a hooked rug if one didn't run out of material. Somehow, by hook or crook—this is not intended for a pun—I finally got it finished, even to putting in my initials and the year, as if it were a masterpiece and needed signing! It is pictured near the slip-covered chair, and my daughter likes it, as do the rest of the family.

The best hooks I found for rug making are steel ones which a dentist friend ingeniously made from his used dental instruments. These, in their reincarnation, are pleasanter companions than they

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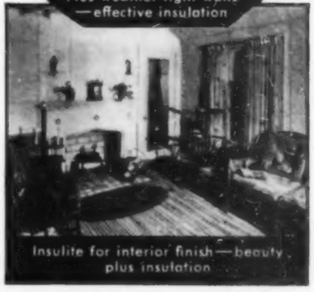

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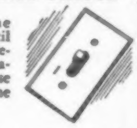
There's a Mark-Time to turn off your radio, sun lamp, roaster, etc. Write.

were in their original form, as I knew them in the dentist's chair, so the hooking of the other rugs in the photographs followed in enjoyable succession.

The screen in the living room, an old one for which I traded two Greek junipers, had been discarded by a woman who was in need of evergreens. As I wanted a screen, and had plenty of evergreens (the nursery having materialized by this time) we made a most amicable trade. The Greeks have a word for it, but we called it plain "swap." On the pressed wood panels with which we replaced the worn cloth, we pasted three strips of an old Zuber wall paper, which an obliging dealer let us have quite reasonably. It was left over from his doing a room for a client, and is named, "Scenic America." Dufour, a French artist, designed it in the eighteenth century, so we thought it sufficiently ancient to go with our other things.

The Colonial settle and black rocker fortunately showed traces of their original decorations when we found them, so, after repainting the body of these pieces, it was not difficult to restore the quaint old designs. The old glassware on the window shelf accents the colors found elsewhere in the living room.

There are yet many things to be done and changed; draperies, for instance. Instead of Fortuny prints at my windows I have what a decorator would call "Misfortuny" curtains, too narrow and short. But, ho, hum! Sometime in the future, when our bank holiday has lifted, I may go to the other extreme, and get draperies resembling in volume the trousers that Irvin Cobb ordered when in France during the war, and which proved, he said, to be "Toulon, Toulouse, and too baggy."

We've done some hard work, and had lots of fun making our house into a home. While it is a far cry from the Chippendale and Sheraton dreams that our builder had for the furnishing of this house, the simple country atmosphere that we have created through necessity, seems to meet with his approval, for the most sincere compliment we can imagine was given us when he visited here not long ago. He looked at the rooms, his face lighting up with surprise. "Say," he said, "it doesn't look bad!"

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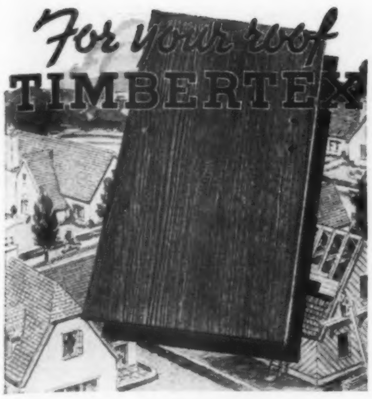

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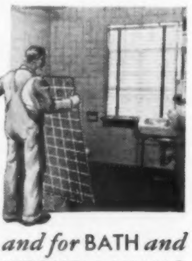

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Lake cottages and water rights

[*Continued from page 44*]

the lake bed. Defendant however owned a small portion of lake frontage with title to. a corresponding area of the lake bed. Plaintiff used his land and the lake in the operation of a summer resort. Defendant established a like enterprise on his lake frontage and proceeded to use the entire lake surface in its operation. Plaintiff sued to enjoin defendant from so using any part of the lake, other than that portion covered by his boundary lines. In upholding plaintiff's claim, the court, in part, said:

"The complaint alleges ownership and possession of a tract of land corresponding to congressional surveys— . . . thus fixing the boundary lines of [plaintiff] pertaining to Center Lake as certainly as the boundary lines of his upland. . . .

"Since the common law in relationship to the ownership of land covered by the water of an inland nonnavigable lake obtains in this state, it follows that where, as here, the portion of the several owners of the bed of such lake may be determined by congressional survey, each owner has the right to the free and unmolested use and control of his portion of the lake bed and water thereon for boating and fishing." (Supreme Court of Indiana, 191 N.E. 331.)

The foregoing cases are fairly representative of the two lines of holdings on the question here involved. And the authorities in other states, where the question has been litigated, are, it appears, about equally divided between the two lines of reasoning. The point has not been litigated in many states, and, of course, there is no way of foretelling how it will be decided when, and if, it arises therein.

In the light of this situation, it seems clear that the question of the extent of water rights, or riparian rights as lawyers term them, should carefully be investigated before frontage is purchased or leased upon an inland nonnavigable lake. This is assuming that the right of using entire lake surface is the prime motive for the purchase, and is contemplated by the purchaser. Otherwise, an investment of this kind may quite easily prove a source of keen disappointment and perhaps substantial loss. It's a nice point indeed, on the subject of lake cottages and water rights; and one that may well be had in mind by sportsmen, summer resorters, and others, in situations of this kind before deciding definitely to sign upon the dotted line.

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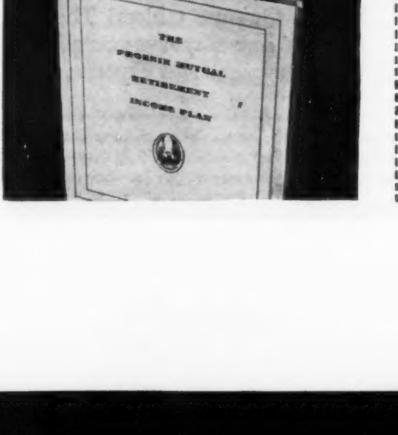

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THE RIGHT AND WRONG ABOUT COLDS!

Facts It Will Pay You to Know!

THE "Common Cold" is the scourge of our civilization.

Every year it takes more in lives and health and expense than any other ailment to which we're subject.

The sad part of it is that much of the misery caused by colds is due to carelessness or ignorance in treating colds.

A cold, as your doctor will tell you, is an internal infection caused by a virus or germ. In other words, regardless of the locality of the symptoms, a cold is something lodged within the system.

Everything but the Right Thing!

The failure of many people to recognize the true nature of a cold results in much mistreatment of colds. More often than not, people do everything but the right thing in the treatment of a cold.

They employ externals of all kinds when it's obvious that you've got to get at a cold from the inside. They swallow all kinds of preparations which, for seven months of the year, are good for everything but colds and which suddenly become "also good for colds" when the cold weather sets in.

Many of these methods are good as far as they go—but they don't go far enough! They don't treat a cold internally and thereby get at the infection in the system. The result often is that a cold progresses to the point where "complications" set in and it becomes a serious matter.

What a Cold Calls for

It's obvious that a cold calls, first of all, for *a cold treatment!* A preparation that's good for all kinds of different ailments can't be equally good for colds.

A cold, furthermore, calls for internal treatment. An infection within the system must be got at from the inside.

Grove's Laxative Bromo Quinine tablets supply reliable treatment.

First of all, Bromo Quinine tablets are *cold tablets!* They are made for colds and only colds. They are not a "cure-all" or a preparation only incidentally good for colds.

Secondly, Bromo Quinine tablets are internal treatment. They work within you and they do four important things.

Four Important Effects

They open the bowels, an acknowledgedly wise step in treating a cold.

They combat the infection in the system.

They relieve the headache and fever.

They tone the system and help fortify against further attack.

This is the fourfold effect you want for the treatment of a cold and in Bromo Quinine you get it in the form of a single tablet.

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My Alaskan Home

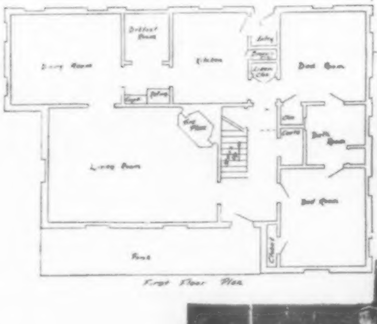
NISKA ELWELL

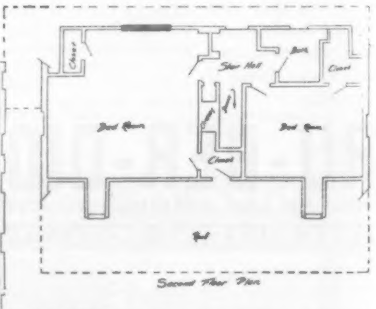
HEWING a home out of the wilderness was always our pet pipe dream during the hectic years of our life amidst the cities. When we found the end of the trail, it was in Seward, Alaska, overlooking beautiful Resurrection Bay, at the foot of a mighty mountain, and with a view that encompasses a whole circle of snow-clad peaks whose glinting glaciers and lower spruce clad slopes, reflect marvelously in the still waters of the sparkling bay.

During the gypsy years of our life when my husband followed surveying and we moved hither and yon, following the work and living in many different places and camps, we were forever planning the log house that we would build some day when we found a place we liked well enough to settle down. While staying with an old Alaskan Sourdough, just previous to starting our house, we sat around so many evenings drawing plans that our host finally snorted in derision, "Well, I'm waitin' to see that wonderful house you're going to build!" He had been through this hewing a home out of the wilderness himself and knew that it is not all that it is cracked up to be!

So determined were we to do it all with our own hands that the two of us bravely tackled all those big stumps. When I look back at the ambition with which we grubbed them out, excavated them, blasted some of them, burned some of them and wound up by having to rent a stump puller to use for finishing off the toughest ones, I know now that we must have been very

The author in Alaskan parka





"Sticks and Stones" —taken in summer and, above, during the first winter

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young and foolish or else the atavistic blood of our pioneer ancestors was cropping out.

The logs for the house came from the mountain just behind and were cut and skidded down hill to where wanted. Built on a sloping bluff, the underneath portion of the front of the house afforded a basement wall high enough in the air for plenty of windows, which furnished light for the cellar and supplied a view of ocean, spruce timber and mountain peaks that would make a real estate dealer talk himself hoarse with praise!

We excavated the basement all by hand. By that time we had gone into the gold mining business, which is seasonal. We were out in the hills every summer mining, and so worked at building our home in Seward only in fall and winter. In the mining camps I had learned to swing a pick and shovel and shake a rocker. While my husband was busy hydraulicing, I had my own little corner of virgin ground to "snipe out." The dust and nuggets I washed out were my own pin money. At the end of the season I looked ruefully at the big hole in the ground where I had dug the overburden off to get at bed rock, and remarked that if I could only take that hole home with me and use it for our basement, we would not have to do any further excavating. Having become proficient with a pick and shovel, I insisted on doing my share of digging the basement. We found that we were building on an ancient rock slide. Enough rocks came out of the basement to build a mammoth fireplace, three rock retaining walls for terraces in the yard and rock gardens all over the landscape! Still there was soil enough for an abundance of trees and plants—a little mountain stream had cut down the gulch beside our cabin and deposited detritus for centuries past.

Building in the fall and winter on the coast of Alaska has its disadvantages. Fall is the rainy season, winter brings bitter cold, snow, and high winds. However we thought we were tough young pioneers and up those logs went, winter or not. Bob Carlson, a Sourdough, helped us with the logs. We pulled them up the skids with a rope and while the two men held them in place I took a half hitch with the rope around a sill on the opposite side until we could get another heave on it. The ladylike job of chinking between the logs with burlap fell to me. And *was* it a cold job? That was a cold winter and a fur parka and felt shoes, with wool gloves inside of canvas ones, kept up my morale while the burlap was pounded in the cracks. Then came endless rows of nails destined to

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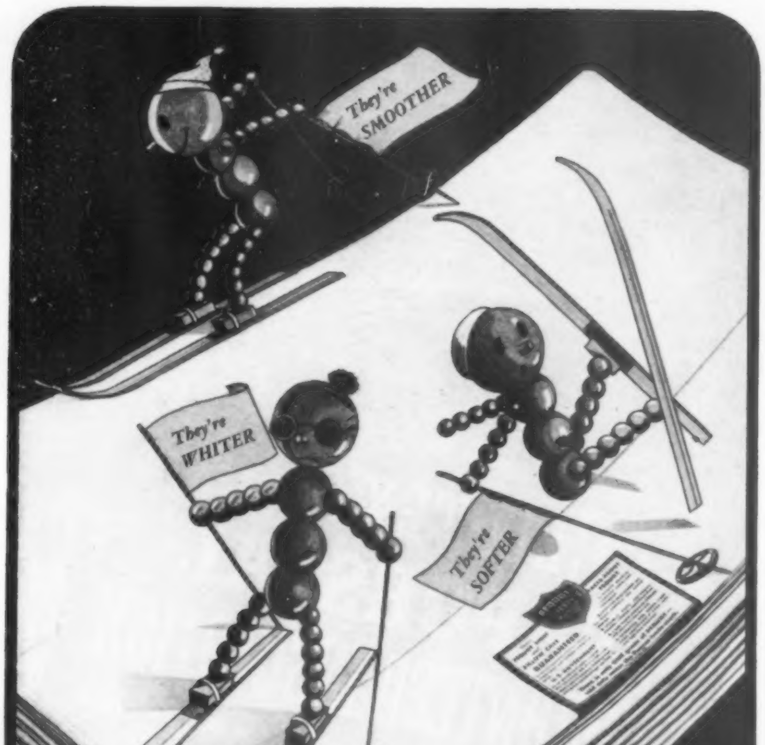

LOOK, LADY, LOOK
before you leap!

FOLKS who insist on all the facts, end up by buying Pequots. They find that, of all sheets, Pequot is the most satisfactory.

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A large group of experienced housewives in recent surveys voted 4 to 1 for Pequot over any other sheet. This amazing popularity has been *earned* by Pequot, in actual service, during four generations.

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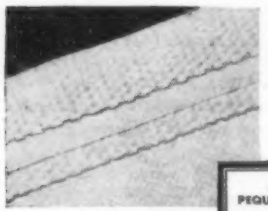
When you buy sheets, see and feel Pequots for yourself! Look for the Pequot shield-shaped label!

Pequot Mills, Salem, Mass.

These EXTRA values—at no extra cost!



Double Tape Selvage... two rows of reinforcement down each edge of a Pequot sheet give extra strength, smart appearance, permanent identification. (Registered U. S. Patent Office.)

Quality Guarantee *(below)* This label states in plain English that every Pequot *exceeds* U. S. Gov't specifications.

Every PEQUOT SHEET and PILLOW CASE GUARANTEED to exceed specifications for weight, thread count and breaking strength as set by U. S. GOVERNMENT for its purchases of heavy muslins. NO LOADING OR FILLING—the slight trace of necessary finishing materials guaranteed to average less than 1%.

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1. HEAVY MUSLIN construction insures maximum service.
2. RETAINS WHITENESS and fine surface appearance after repeated washings.
3. DOUBLE TAPE SELVAGES* strengthen and protect edges of each sheet.
4. LESS THAN AVERAGE SHRINKAGE shown by impartial tests.
5. PATENTED SIZE INDEX TABS enable quick selection of correct width sheet right from linen shelf.

There is only ONE grade of PEQUOT—sold only under the Pequot trade-m

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COT BED
SINGLE BED
DOUBLE BED
TWIN BED
EXTRA WIDE BED

Quick-Pick Tabs... Pequot alone has permanent projecting size tabs that help you select the right sheets from your shelves in a jiffy. (Pat.)

No Confusion. *(At right)* There is only *one* grade of Pequot sheet. Sold only under the shield-shaped label.

PEQUOT *Sheets and Pillow Cases*

reinforce and hold the cement chinking in the cracks whenever it got warm enough to mix concrete. Gloves were too awkward when pounding nails but bare fingers were more numb and awkward. I sawed into my cold fingers a couple times by accident, and often pounded them with the hammer. The bitter cold did the rest. I went the remainder of the winter with some of the fingers very badly swollen.

The house logs were a foot thick at the base. When we wanted smaller logs for inside partitions and a small walled up porch on the windy side of the house, we had to go about four miles distant, after small timber. Our team of sled dogs came in handy to haul these. In spite of the cold, the spring-fed creeks in the woods stay open in the winter so we had a busy time building brush bridges across all the little streams and shoveling snow with our snowshoes onto the bridges to make a good trail for our loads.

The following fall when we arrived home from the mining camps I tackled the chinking while the man of the house was busy hewing out the logs and fitting the windows in the openings. We got the sand for the cement on the beach and pushed it uphill in a wheelbarrow. It was the rainy season so I had to do all that chinking with the eaves dripping down my neck. However, one of those navy "diving" suits, middy and breeches did help to keep me fairly dry, outside of my neck. By the time I was ready to do the partitions inside, snow had come, which enabled us to haul the rest of the sand with the dog team. We could thoroughly sympathize with the pups after having yanked so much of that sand up the hill and helped give the sled load a big boost on the steep places ourselves! At that time we had not yet taken the time to build a driveway up to our cabin, so man power or dog power were the only ways to get anything up there. The main road is about two hundred feet below us, but until we could be home in the summer it was not possible to build the drive. Most of the lumber for floor, roof and window sills, we had packed up the hill on our backs. It was spruce and hemlock, green and unplaned, which had been towed across the bay by a small gas boat. It was wet and heavy. After it dried, we had one sweet time planing it by hand. Did I hear you say that hewing your home out of the wilderness was a romantic and fascinating occupation? Well at least, we were not foolish enough to try to whipsaw it. We had had a little taste of that, in the mining camps, which were about a hundred miles from the nearest saw-mill.

The fall that we built the fireplace, my husband had taken out a license to guide big game hunters. The masonry had just emerged from the hole in the roof when hunting season opened. In a burst of enthusiasm, the hunter he was taking out helped put the flashing on the roof, then those two were gone in a cloud of dust, and I had to finish the chimney, if we expected to use that fireplace that winter because cold weather would be at hand by the time hunting season was over. We had moved into the partly finished cabin by that time. The hunter's wife was staying with me while the men went hunting. That night a southeaster blew in off the ocean. We listened to the storm of rain and sleet. About that time streams of water began to gush down the front of the fireplace, washing the fresh cement out of the cracks and making a fine mess on the floor. I dove into the cellar for the tar pot and the ladder. When I climbed up on the roof in that storm to tar the leaks and put a slab over the top of the chimney, the hunter's wife followed me and held the lantern so I could see in spite of the darkness.

To add a few practical details—the foundation of the fireplace is eight feet of solid masonry extending down through the basement. We did not put an ash pit in it because wood makes so few ashes that it is hardly necessary to remove ashes more than once a year. The fireplace is built around the first Heatilator installed in Alaska. The virtues of the Heatilator in this day and age are so well known that I need say but little regarding it. It is foolproof and will not smoke. The dimensions are all figured out by competent engineers to fit the cubic measurements of your room. The damper and smoke shelf and throat of chimney are all included and all one has to do, is to build the masonry around the outside of it. A five-inch hollow air space behind it connects with a fresh air draft from outside, bringing fresh oxygen into the room so that the fireplace does not need to pull the oxygen in through the cracks around the doors and windows, thus creating drafts. This fresh air behind the fireplace is heated, thus raising and emerging from grilled openings which are left in the front of the masonry. This gives you additional heat and circulates it through the room just as would a pipeless furnace.

The design of the masonry is original. Never having built a fireplace before, we had to feel our way along. We would add a few rocks then stand back and view the effect. Just above the fireplace opening we set samples of all the mineral ore of Alaska—gold quartz, silver ore, copper

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LISTEN IN! American Radiator Fireside Recital ... every Sunday 7:30 P. M. E.S.T. WEAF-NBC Network ore, and gold and copper nuggets. I took some bar iron to the local machinist to get the swinging crane made for the fireplace. The machinist was busy with a larger job and did not want to be bothered, so I took the iron back home again and my husband took it to the neighbor's little hand forge and fashioned the crane himself.

Yes, I finished that rock chimney above the roof, and did in the depth of my ignorance, somehow take cognizance of the fact that it had to be higher than the peak of the roof, to draw correctly. We installed a furnace also because one can bank the furnace fire and go away all day, yet come home at night and find the house still warm, whereas a fireplace fire goes out before the day is over. The following fall I built the furnace chimney while Mr. Guide was out with the hunters again. But that was easy—it was made of bricks. It takes infinite patience to fit rocks together for a chimney, but bricks can be slapped up in layers in a hurry. It was fun, after a couple of false starts. The bricks drew all the moisture out of the cement until someone came along and told me to get the bricks in a bucket of water before I laid them. I was mightily afraid my brick chimney would not draw well enough for a furnace, but by the time I had it through the first floor, the draft blew my hat right off my head. By the time I cut the hole through the roof for it, there was such a suction that I was afraid it would draw all the firewood and jars of fruit in the cellar right up the chimney.

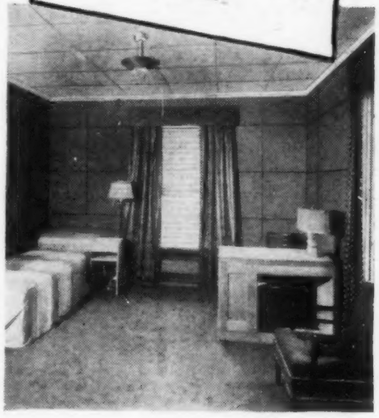
Five rooms comprise all the space we need. Kitchen, living and dining room combined, two bedrooms, bath, and a logged-up porch which makes a cool storage place for food, a work bench under the windows, and furnishes storm protection for the entrance during the heavy winter winds. The attic is a wonderful place to dry the laundry. The basement houses the furnace, coal bin, wood for the fireplace as well as a rumpus room and bar, of the Rathskeller period.

The dinner call is given by a miner's gold pan hung up on the wall like a tom-tom

A handcraft desk

I put the kitchen on the front of the house with plenty of horizontal windows so as to enjoy that wonderful panorama of ocean and mountain peaks while doing my kitchen work. What gorgeous dawns have furnished the stage setting as I cook breakfast. My mind wanders from eggs and toast to Kipling's rhapsodies—"An' the dawn comes up like thunder outer China crost the Bay." What sunsets have painted the snowy peaks with "wine glow" then as it faded, duplicated the same color in the sky *behind* the peaks, gradually deepening to old rose, mauve then midnight blue. It is a pleasure to cook the evening dinner gazing upon such naked grandeur. Or in the short days of winter when dinner comes after dark—a moon as big as a wash tub, hoves over the mountain tops and spills a shimmering path of gold across the wet tide flats. When Nature frowns instead of smiling, I watch from my kitchen windows while the storms sweep in off the ocean, the whitecaps and spindrift scudding ahead of the angry wind. The surf pounds on the beach and breaks in showers of spray while the clouds close down almost to the water level and blot out the distant mountains!

The view from my kitchen windows is as much a part of the furnishings of the room as the cupboards, chairs, etc., hence my description of the exterior first. Coming to the interior the color scheme is yellow, orange, and jade green. Walls and ceiling yellow like sunshine, built-in cupboards are jade green trimmed with orange. Breakfast nook which has a view of that fascinating landscape, is also jade green with in-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Yes, Madam, and the Heatilator warms adjoining rooms, too! Saves furnace fuel bills spring and fall. In mild climates, it furnishes all the heat required. Draws in cool air, heats it, and returns it to far corners. Ideal for homes in every climate. Solves the difficult heating problem in basement recreation rooms. Makes summer homes and camps comfortable weeks longer.

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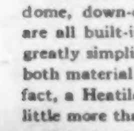

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Heatilator
Fireplace

sides of seats lined with solid orange. Sometimes as we sit there eating, we see a jet of water far out on the bay and what is it but a whale spouting!

Coming down to earth, or rather to floor, the kitchen floor is of wide planking, painted green and black in big fifteen-inch squares. All the doors are arched. Hot and cold water runs in the sink which is under that row of windows. The flour barrel is a mining camp trick. It is under the built-in kitchen cabinet, and is screwed to a wooden upright pivot so that it swings out in the clear when you need flour. Top and bottom of wooden pivot are in round sockets in the floor and table top. During the prohibition era a Sourdough friend of ours who came to visit, swung the barrel out to look at it and asked: "Is dot your home-brew barrel?" In two arched alcoves, the attic steps lead upwards and the cellar steps lead downwards. We hinged the tops of several of the steps so as to lift them up like a lid. They afford storage space for work gloves, wrapping paper, and other such things.

The living room has all log walls. The fireplace is at one end of room; horizontal windows line the side of the room towards the ocean and mountain peaks; on the other side, a wide arch leads to a door in the middle, and the two bedroom doors, one on either side at right angles. Two small recessed alcoves in this wall hold a piece of Mexican pottery and a Hopi Rain God of clay. The arched doors are handmade of wide weathered planks. Not being able to procure wrought iron hinges, I took the old rubber boots that we had worn out, in mining, and cut them out, in wrought iron designs, and nailed them on the doors with big studs. Many a globe-trotter and tourist that has looked over our house, has gone up close to feel those hinges, then a loud chuckle breaks out! Not wanting regulation hardware, I borrowed another mining camp trick—the handles on the doors are of wood, natural crooks that grew to the right angle, out in the forest. The latch strings each have a whale tooth hanging on the end for a weight. The outside doors are heavy double planking sawed in diagonal shape, painted jade green, with rubber boot wrought iron hinges and big studs. The floors are all wide planking with Navajo rugs and bear hide and hair-seal hide coverings.

Being the home of a big game guide, the walls are lined with trophies: mountain sheep, goats, moose, caribou, walrus tusks, and the petrified horns of an extinct bison that roamed Alaska when the country was tropical! A collection of Attu basketry, and various curios from all over the world adorn the nooks and corners. A gun rack against the wall holds our rifles and shot guns.

Two candelabras are rustic to match the cabin. They are of spruce and alder wood limbs which grew into natural crooks. One of them is about eighteen inches high and the other one is a floor lamp as tall as I am. I use miner's wax candles in them. When we wish only a soft light, the fire light and candle light suffice. However, the house is wired for electricity and besides using all the electrical conveniences, I have electric floor and reading lamps. The parchment shades are painted in bright colors with Alaskan scenes. The floor lamp has moose and mountain sheep against a gorgeous sunset. The reading lamp has a dog team shade. The table lamp dates back to the Prohibition period and is a pottery jug wired for electricity. The shade has a bootlegger working his still out in the woods, with the coils silhouetted against a big orange moon. A wrought iron candlestick is wired for electricity, (no, it is not rubber boot, but genuine metal)—and an old Paul Revere lantern that I retrieved from my grandmother's wood shed years ago, hangs on the beam overhead with a plain wax candle in it.

The furniture has no period manners—it is a gay hodgepodge. The dining set, even including the buffet is of wicker which together with the easy chairs and lounge, came from the Orient. The rest of the pieces are either "Early Alaskan" or mongrel Spanish. They are handcraft and I made them myself out of driftwood and beachcombed boxes that I carried up from the shore. The desk was made of a grocery box from the beach. I sawed out some fancy legs for it, gave it a coat of orange lacquer, a pair of rubber boot hinges. The strap iron that reinforces the boxes was curled around underneath to give it that near-Spanish look. Another box had a pair of rope handles put on either end and was painted to look like an old pirate chest. This furnishes a stool or seat for both the desk and the radio which is just opposite it in the corner. The bookcase is another series of boxes. It has totem pole faces painted on the ends, and is backed up against the end of fireplace. Another box was cut out with a keyhole saw to look like a Turkish tabourette. It is the smoking stand for pipes, cigarettes, etc. The near-Spanish chair was made from driftwood. A stray piece of upholstery velvet covered it and a few tin washers such as are used under roofing nails, added that gay Caballero touch. A couple of magazine racks were fashioned from boxes and

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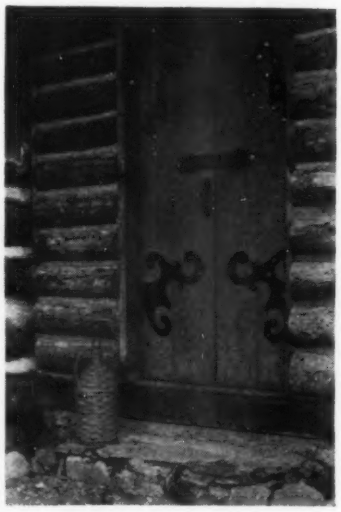
painted orange and black. A comfortable couch is covered with a wolf robe of ample size that was fashioned to wrap up the passenger on a dog sled that had a long trail ahead of him. A reading lamp close by and the book case that can be reached without getting up make that warm furry couch a popular corner.

To match the reed furniture, two wicker covered demijohns of varying size sit on the floor beside the buffet. We are blessed with dinner gongs. A clear toned ship's bell off an old wreck on the beach is the first one. A miner's gold pan, hung up on the wall like a tom tom, is the other. I pound them both; then if the guests still linger, I call in the approved camp style—"Come an' get it, 'fore I feed it to the dogs!"

The bedrooms have log walls and built-in furniture. The beds are both four-posters that we built ourselves. Once in a mining camp three miles above timber line where everything had to be hauled up there over the snow by dog team, I swiped four riffle poles that were destined to go in the bottoms of the sluice boxes, and built myself a four-poster bunk. Can I ever forget the heinous crime that I seemed to have unwittingly committed when the boys in our camp saw where their riffle poles had gone! They treasured every inch of wood as highly as the gold nuggets! As a reminiscence of this incident one of our beds in our present home is built of four riffle poles. The old counterpane on this bed is my heirloom. It is of wool, hand woven in bright colors in intricate design. My grandmother spun the yarn for it on her spinning wheel. Her neighbor who had a hand loom, wove it. It is a real museum piece and my most prized possession. The bedside stand is three cornered and rustic. An old Saratoga trunk, another of my heirlooms, stands in one corner. Some more heads and



Above is shown the front door with its "rubber boot" hinges

The answer to something new

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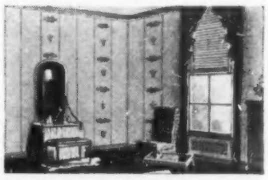

Here is a suggestion for an unusually attractive bedroom or dressing room. ART-PLY Standard Plank (SP-20) is used for the wall. The wall surface is covered with pastel color in soft, chalky finish. Panels are stenciled in modern design; drapes to harmonize.

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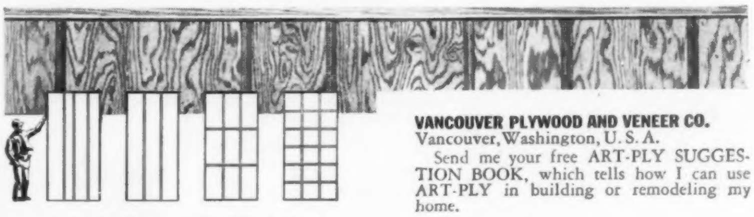

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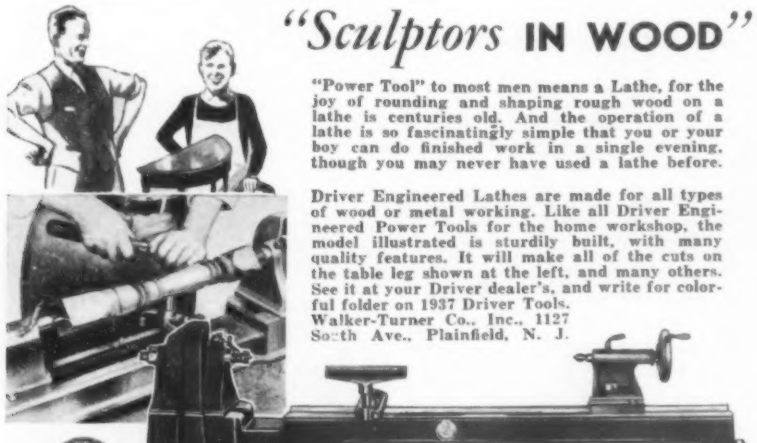

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"Power Tool" to most men means a Lathe, for the joy of rounding and shaping rough wood on a lathe is centuries old. And the operation of a lathe is so fascinatingly simple that you or your boy can do finished work in a single evening, though you may never have used a lathe before.

Driver Engineered Lathes are made for all types of wood or metal working. Like all Driver Engineered Power Tools for the home workshop, the model illustrated is sturdily built, with many quality features. It will make all of the cuts on the table leg shown at the left, and many others. See it at your Driver dealer's, and write for colorful folder on 1937 Driver Tools.
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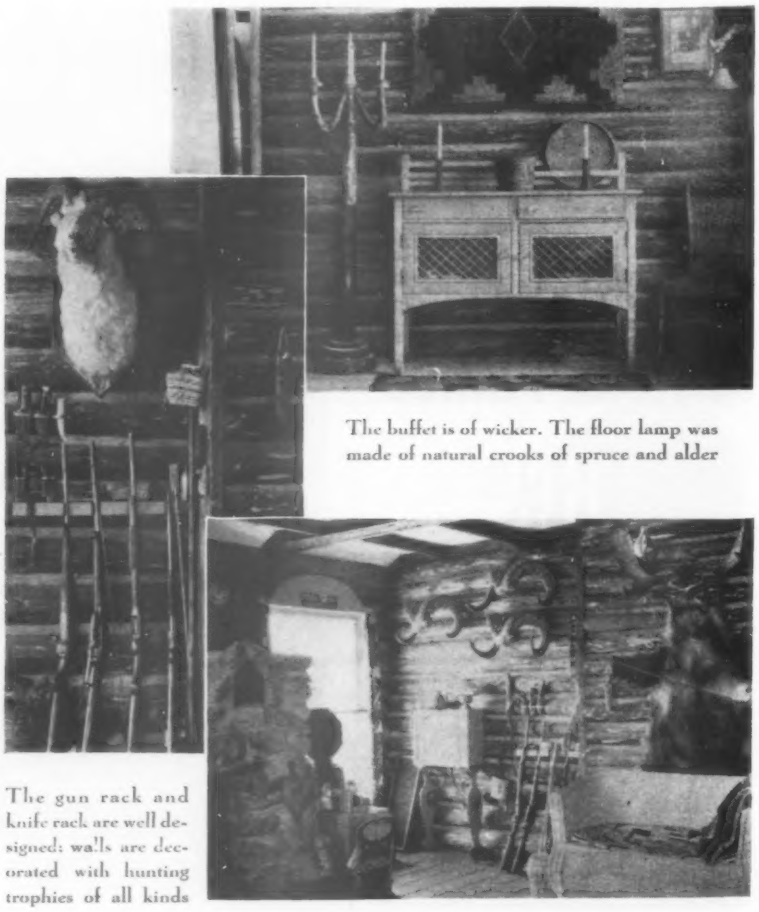
DRIVER *Engineered* **POWER TOOLS**

horns and a wall hanging of Swedish embroidery adorn the walls. A bear rug on the floor and a rustic easy chair complete the guest room.

In the other room, the four-poster is made of totem poles. The built-in shelves and dresser are bright orange. A brilliant Mexican zerape serves as bedspread. A shallow medicine case for first-aid supplies extends from floor to ceiling. It is orange and black with big studs in the Spanish manner. Our photographic paraphernalia accumulated till I had to build a special cupboard to accommodate it. This cupboard, at one end of the built-in dresser, holds movie camera, projector, reels, still cameras, and outfit for developing and printing. It is a joy to have things segregated all in one place and know just where to find them.

The rumpus room in the basement reflects one of the dreams of its owner. Not satisfied with Alaskan big game as a profession, he has longings to hunt some day in Africa, so I turned the rumpus room into a jungle for him. As one opens the door at the top of the stairs, he finds himself among the treetops where monkeys and apes cavort. Down below in the depth of the jungle, water buffalo prowl the swamps; hippos and crocodiles thrust up their ugly heads; boa-constrictors loop from the branches to the terror of chattering monkeys. On the brilliant plains, lions crouch watching distant herds of bucks; elephants and rhino come charging; giraffes stretch their long necks; a terrifying gorilla gives you the shivers. The visiting hunters having extolled the virtues of their private bars in their basements during the Rathskeller period, my husband needs must also have a private bar to entertain his sportsmen. A wide arch connects the bar with the rumpus room. It has a rail to plunk your foot, and some secret compartments behind, to hide out a "wee drappie" for next time. The front windows look out across a flower covered terrace, to that magnificent ocean view. I have painted black grille work on the glass to simulate wrought iron. The floor is flagstone, and an arched door opening directly out onto the driveway is heavy planking with some more big hinges.

Stepping outside, you will see on the ridge of the roof the silhouette of a dog team and driver, cut out of metal. Close by stands the cache, which is a small log cabin on four tall legs. The miners use these to store their grubstake. Wolverine, black bears, and parka squirrels have a habit of bursting into your cabin out in the hills when you are absent and eating up and destroying the grub. When living from fifty to a hundred miles or more from the source of supply, one can understand why it is easier to build a cache in the first place to keep the varmints away. Tin is nailed around the legs of the cache to keep claws from climbing up. Our



The buffet is of wicker. The floor lamp was made of natural crooks of spruce and alder

The gun rack and knife rack are well designed: walls are decorated with hunting trophies of all kinds

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cache here in town is used only to hang moose and sheep meat. It keeps it out in the cold, high enough for the wind to chill it, and protected from mice, birds and squirrels.

We have built the house little by little. The depression held up the finishing of the bathroom. When the good ship comes sailing with the bath tub and fixtures, they are going to be in color. I shall paint the walls in the blues and greens of the ocean's depth, with seaweed and brilliantly colored fish for decoration.

When the attic walls are finished with wall-board, it will be converted into either a studio, or be landscaped with all the Alaskan wild animals and scenery.

So the building of our home has been the epitome of many hobbies; of several different professions; of the self-reliance and bravado to tackle any untried task, which Alaska or any new country teaches to those who have lived many miles from civilization. And although it is built within the city limits, it has been hewed out of the wilderness, not only materially, but in the adventures that lurk in the background of each object therein. It is every man's dream come true.

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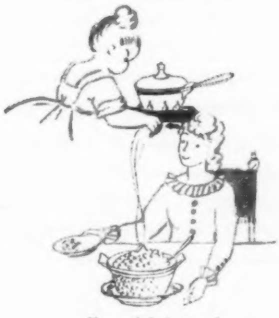
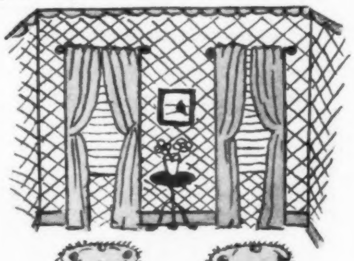


An old friend in a new guise is the Pyrex dish that can be used in the oven and on top of the range. It has a handle that is attached for kitchen use and removed when dish graces your table for serving.



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NORFORMS

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Fireplace cookery

[Continued from page 54]

the man around the house has a real excuse to satisfy that primitive urge to be the master of things in general, and to prepare the food himself in his own way. It is the novelty of it in part that makes him want to bake potatoes in the ashes while he broils the meat in the most elementary fashion known to man. I dare say if he were called upon to do so day in and day out, as the housewife must do, he would soon tire of his work. Once or twice during a cold winter month is enough to keep his finger in the cooking pot, and to retain his dexterity in turning out tasty bits of deliciously wood-smoke flavored meat for his guests. So let the man of the house have his little fling in the culinary arts, and everyone will be happy, even his wife, who gets a night out from the kitchen.

If he is to do much broiling over the fire he will need a grill. There are several on the market that are satisfactory. The grills that are used out-of-doors on ordinary campfires will work indoors. The type that has folding legs that stick down into the earth do not always work out well in the fireplace, as there is nothing to hold the grill steady. The rigid leg type is better.

A good bed of ashes as well as coals will come in handy if you bake potatoes. George always used to throw in his potatoes after he had a good fire going, and by the time the coals were ready for broiling meat, his potatoes would be about ready to come out. I never had the courage to do it that way, as I feared the potatoes would be burned to a crisp, but his always turned out just as well as any I have ever baked by making a nest for them with a bed of coals above and below, and then covering them with ashes. The time for cooking potatoes varies according to the amount of coals used and whether the fireplace hearth is already heated but the usual time is forty-five to sixty minutes. Often I rush right home from work and get my cooking fire started. Then I sort out the larger potatoes to be used and fix the meat.

On steak there is little to do except to salt and pepper it to suit. It is best to keep your thick slices of meat in pieces as large as possible, as they handle better in turning, and the meat is not so likely to lose its juice in the cooking. A sirloin three quarters of an inch to an inch thick is what we usually get. The butcher should be told how the meat is to be cooked and that he must cut it thick enough. You find yourself wondering if that three pounds will be enough for six people? I have bought a lot of steak, and I never have gotten over that feeling of whether I have enough meat to go around. When the steak is put on a platter and cut up into servings your apprehensions will disappear, and you will find that you have an ample supply. We figure on three pounds serving six or seven people. If it is to be a major steak and potato supper supplemented by a salad and light dessert a half pound of steak per person is enough to satisfy everyone.

Be your steak sirloin or T-bone, you must see to it that the piece is well marbled with fat, and that your butcher will swear on oath that it is tender. A small piece of suet should be used for greasing the grill. Turn the steak every fifteen seconds for the first minute to insure the juices being seared in. A shallow pan comes in handy to place under the front end of the grill. The pan should not be in the fire, but as near to the edge of the coals as possible to catch the meat juice. This juice is saved to pour over the baked potatoes after they have been shucked of their somewhat charred outer skins.

When broiling lamb chops or pork chops use a garlic sauce dressing, and pour it over them before cooking. To one half cupful of French dressing add one tablespoonful prepared mustard, and one clove of garlic cut up fine. Let this sauce stand on the meat for an hour before broiling. Chops broiled without a sauce are mighty good, but when a touch of garlic is added you really have a flavor obtainable in no other way. Your guests will never forget a treat of this kind.

Pig's ribs broiled or barbecued are far superior to anything I have ever tasted in a barbecue establishment. Garlic adds much to pig's ribs, and I have been told it aids digestion. I've never heard a guest complain, and they always are willing to come back again when there is a fireplace supper abrewin'. They may kick on the use of garlic to other cooks, but they haven't the heart to discourage me. A man should never put any limitations on his cooking. Nothing need be according to Hoyle.

Pig's ribs, commonly called spare ribs, should be purchased whole, that is, ten or fifteen ribs joined together in one piece. You may want the butcher to break the bones in the center, but keep the meat in one or two big pieces. It will handle better over the fire, and you will not be troubled with pieces falling through the grill.

When one has mastered steaks and ribs he will want to try his hand at chicken. It must be young and tender. Chicken can be cut up and broiled much the same as

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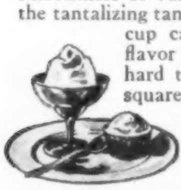

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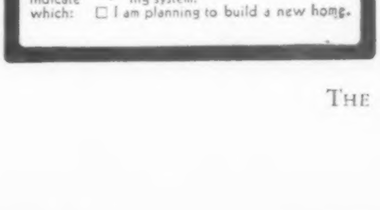

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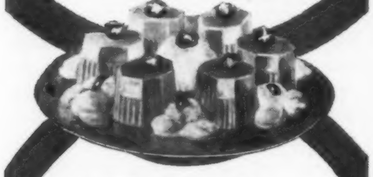

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3 cups milk ½ cup sugar, scant
¼ teaspoonful salt 3 eggs
1 teaspoonful vanilla

Pour milk in top of double boiler and sprinkle gelatine on top of milk. Place over hot water, add sugar and stir until dissolved. Pour slowly on yolks of eggs, slightly beaten with the salt; return to double boiler and cook until thickened somewhat, stirring constantly. Remove from stove, add flavoring and fold in lightly the whites of the eggs, beaten until stiff. Turn into one large or individual molds that have been rinsed in cold water, and place in refrigerator. (This will separate and form a jelly on the bottom with custard on top—if you do not wish this separation in two layers, allow custard to cool somewhat before adding the stiffly beaten egg whites.) When firm, unmold and serve with whipped cream, sliced oranges or any fruit or fruit juice.

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steak, but it is a great deal nicer from every angle to roast the chicken whole. There are several ways of doing this. You may turn it on an improvised spit, or you may hang it on strings from the outer face of the fireplace, and let it turn round and round in front of the fire. Run a wooden skewer through the body just back of the wings, and tie a string to each protruding stick. The strings are brought together and tied to a nail or hook in the face of the fireplace. The strings, weighted down by the fowl, should hang in front of the fire in a position which is flush with the opening. By revolving the chicken with a fork you wind up the strings. Release the fowl and it will slowly unwind, browning the chicken on all sides equally. A drip pan should be placed under the fowl.

If you can dig up an old cast iron Dutch oven any place, do so by all means. In one of these you can cook everything from pot roasts to biscuits and corn bread. The broad, flat lid with the inverted brim around the edge will hold a good layer of coals on its top, and the cook may lift the lid to see how the food is coming along without destroying the bed of coals. In summer we often take this iron pot to the country, half bury it in a big campfire, and there cook a whole meal at once. A pot roast with vegetables is a favorite combination. We use two pounds of beef, browned, and six medium potatoes, six carrots, six onions, six fresh tomatoes or one can of tomatoes, one clove of garlic, salt and pepper, and water to cover. Cook the meat an hour before adding the vegetables.

Several years ago I acquired an odd accoutrement for my fireplace from a whimsical friend, who usually keeps one eye peeled for things he thinks I would like. I visited him one day in his basement cabinet-making shop, and he told me he had something for me. After digging around under his work bench among old chair legs and odd bits of lumber he found it. It was an old hewing ax of unusual design, and he offered it to me at a fair price. That is, it was reasonable to me, but I doubt if anyone else in the world would pay half what I did. I knew that ax was meant for me, and at noon I shouldered it and paraded through town and to my office, proud as a pup with his first big bone. What did I care for the side glances I got from the passers-by. If they wanted to think it was a beheading ax, and I the lord high executioner, it was all right with me. I had my ax and I knew what I was going to do with it. It would work into the decorative scheme of my newly constructed fireplace. New guests always investigate its sharpened blade and make remarks about

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Armstrong
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Boggs
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  Kean(e)
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  Ketchum
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M(a)cPherson
M(a)cRae
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Magruder
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Mann
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Mayo
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McCall
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McClain
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  McCormick
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  McEwen
McDaniel(s)
McDonough
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  McGowen
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  Petersen
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Pinkerton
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  Stephens
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  Stephenson
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Stillman
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  Thoms
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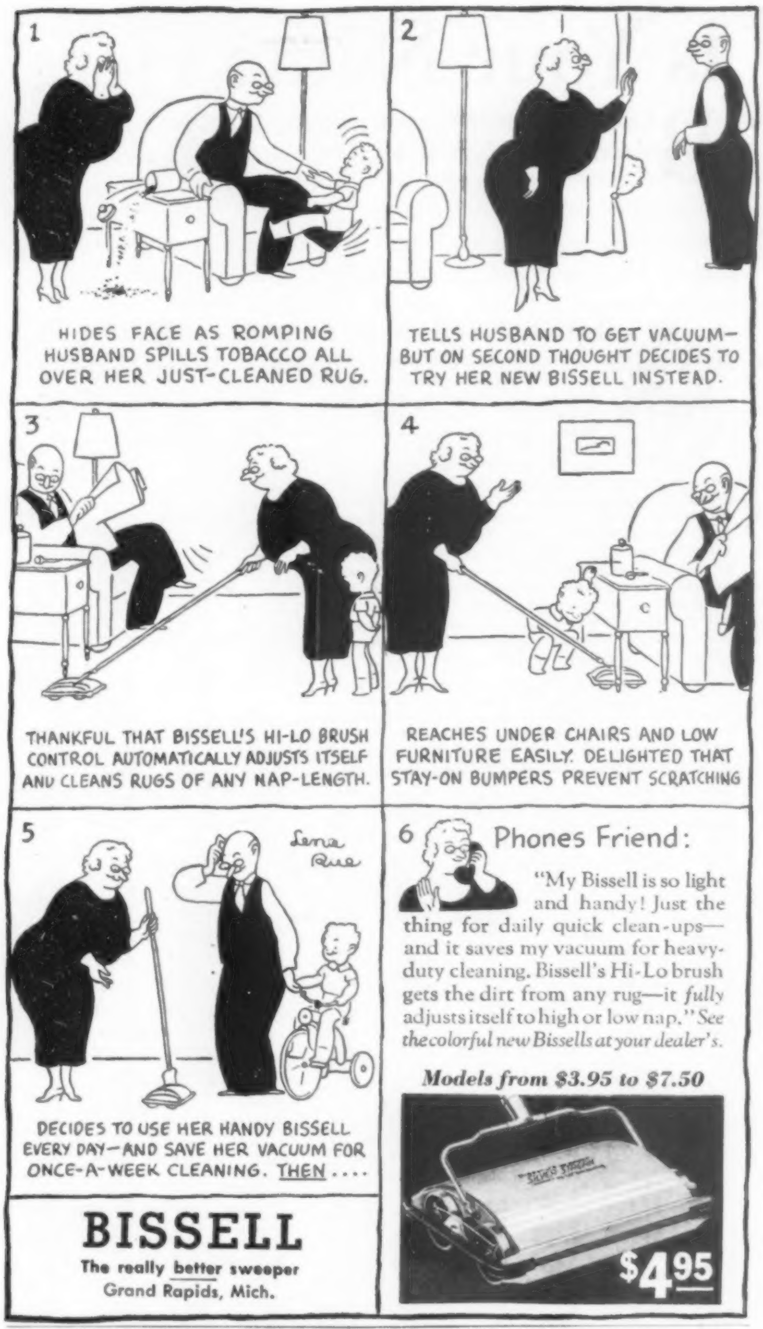

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how some people settle domestic arguments. On one occasion, shortly after I acquired my wonderful ax, I washed the blade and greased it. That night I used it to chop up the ribs we were broiling for some friends from out of town. It was a gala occasion, and the ax turned out to be so well balanced that despite its long handle I could grasp it close up to the head and use it to good advantage as a butcher does a cleaver. Some day when we have a big party I want to rent a small meat block and do my own chopping in front of the fireplace. To do things in an unconventional way is half the fun of a fireplace supper, so do not hesitate to try out your own inventions, your own homemade grill, the fork you have fastened to a broomstick, or even a milk stool to sit upon while you do your cooking.

Stalking Staffordshire dogs

[*Continued from page 19*]

years old. They came in with a bang shortly after 1840. Their enormous sale was due to two popular and modern causes: first, England was enjoying the fruits of her first "good roads" campaign, that enabled a swarm of pottery peddlers to get around safely with quantities of wares, especially to all the great county fairs; secondly, the middle class was demanding moderate priced ornaments. It is safe to say, that every modest home in Great Britain and Ireland supplied itself with at least one pair of dogs. Our travels reveal that the little animals were likewise shipped to all parts of the Empire and traded into the coastal foreign ports of Europe; and our older generations have concrete recollections of their popularity in America, where in rare cases they have never ceased to play a parlor part, along with the wax flowers under a globe of glass, the framed cross-stitch sampler, the girandoles, and an assortment of strange bric-a-brac to be found on the corner whatnot.

Like all examples of popular art and ornamentation, Staffordshire dogs were in their way a reflection of the prevailing tastes and customs of the country. England was enthusiastic about dogs and the pampered pets of the period were the spaniel, the poodle, and the whippet. These three breeds, at least, were favored by the potters. The commonest variety of the three, the spaniel, or "Comforter" dog, came into immediate popularity, hence it is this species that is most commonly found by the dog collector in this present day.

The popularity of the "Comforter" dog is endearing as well as enduring. Despite his rather grotesque personality, he has a multitude of ways of fitting into any parlor picture, be it Colonial, Victorian, Edwardian, latter-day Georgian, or in a collector's combination of them all. His dignity, serenity, self-confidence with a touch of human vanity, lend an air of gravity that is so desirable, as though he were a watch dog over one's treasures. Yet, this unbeautiful and obviously dumb beast, in spite of his haughty appearance, is capable of performing no end of ordinary services—quite out of the sphere of valued bric-a-brac—without sacrificing any of his haughtiness. His common habitat was the mantelpiece, and he is always to be considered seated opposite his dual image while he stared into space with a supercilious complacency. Modern usage has set him to a wide variety of tasks to which he seems to have taken as if by second nature; fitting in with his new surroundings without in the least lowering his dignity. As a door-stop, for example, nothing could be more natural than one of the larger Staffordshire dogs, sitting as though to welcome the stranger with his back braced against the open portal. His dual presence as book ends and stately guardians to a row of rare old books seems to add something to their choiceness. As a firedog—himself and his twin sitting one on either side of the fireplace on the hearth, he seems to have come into his own in selecting the very spot that his living counterpart would have chosen, thus adding a warm and cheerful coziness to the interior of any home.

Thus far, we have concerned ourselves altogether with the "Comforter" dog type, which the Staffordshire modelers happily designed in a score of sizes, ranging from six to eighteen inches in height. The position of the canines is always the same: firmly seated on their haunches, the two front legs stiffly planted, the tail wrapped in a curve. They sit sidewise, the face turned full around. In some cases the more prominent foreleg is solidly joined to the body in porcelain; in others, it is partially free. Only one back paw is visible. Another conventional mark to be found in all cases, is a more or less faint trace of a gold collar, padlock in the center of it like a brooch and chain in a curve that fades into nothingness towards the back where nature and the hand of the decorator evidently paused, leaving only a white porcelain back. Obviously the little creatures were designed to face the parlor scenery on all occasions. For the most part, the animals are splotched with color in a conventional manner—usually a bloody

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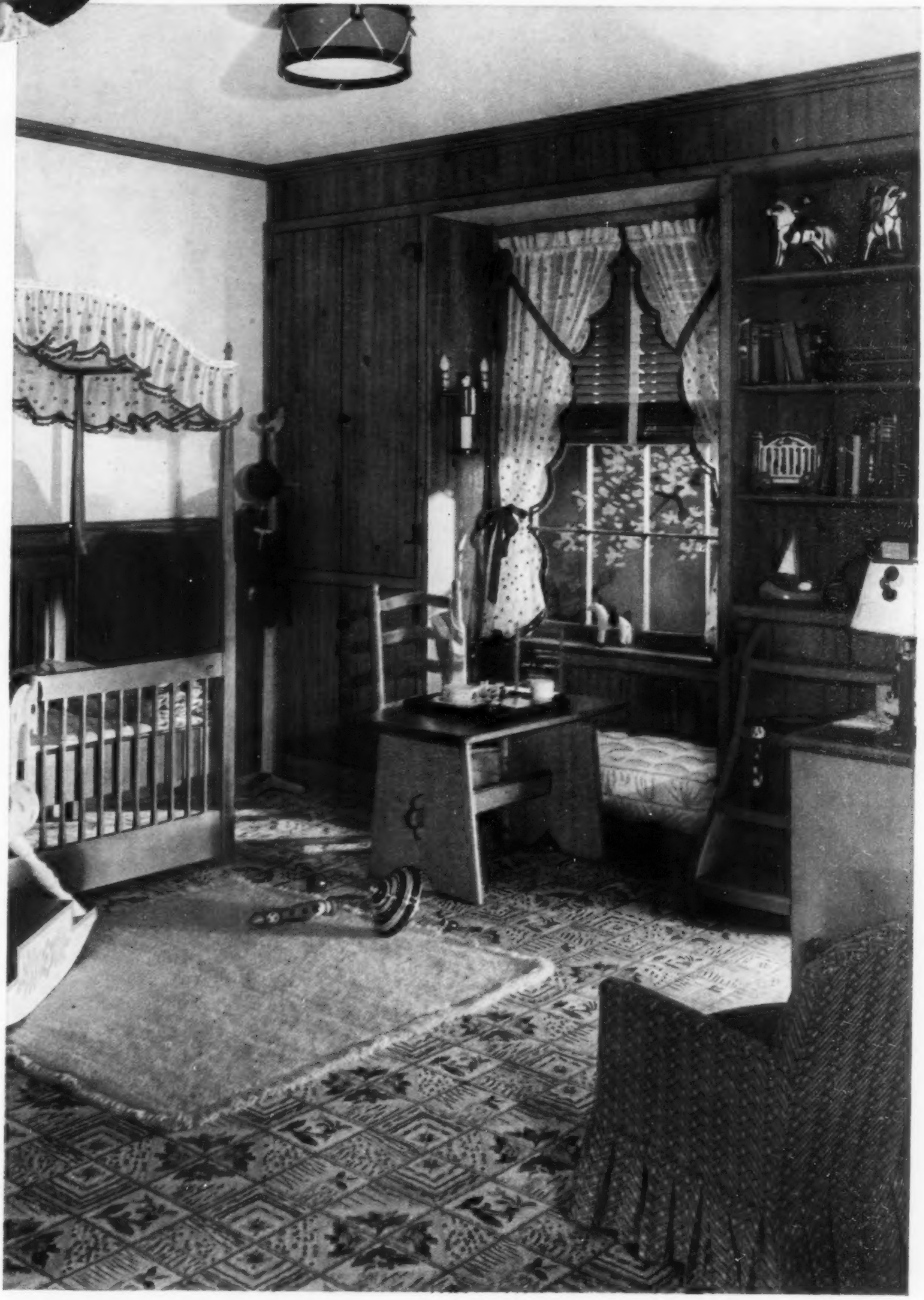

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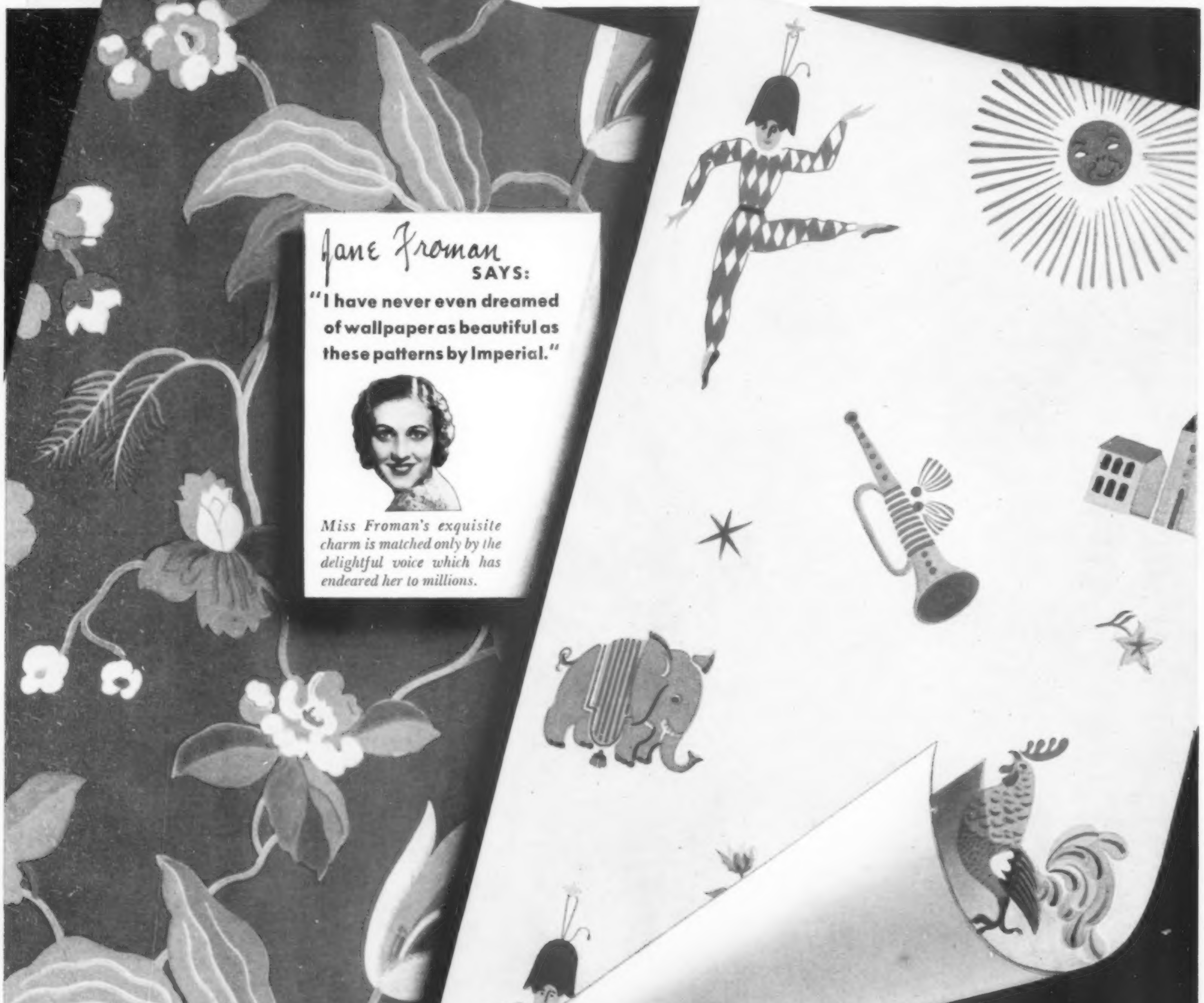

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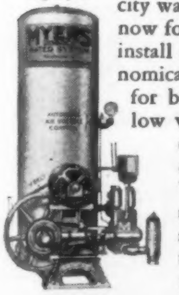

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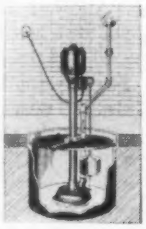

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red, less frequently black—the long ears and tail in solid color, with coquettish dashes on either jowl and a smear denoting the paws, with just a touch on the noble brows. The conventional ceases when it comes to the features of the dogs wherein they more nearly resemble human beings than beasts. The human eyes are surmounted by perfectly plucked eyebrows which together with the painstaking whiskers, suggest the art of the beauty specialist. Individuality, personality, and character are to be found in the facial expressions of every Staffordshire dog, for no two are exactly alike. Therein, perhaps, lie their chief appeal and charm. They are obviously devoid of all the lower strata of human emotions of affection, amiability, or fraternalism; rather, they seem to be preoccupied with grave reflections and a vain sense that they are a jump ahead and above the common lot of their fellows, be they porcelain, canine, or human. One of the rarer, and larger of the species is speckled with gilt, instead of splotched with paint, and sits pridefully with his curled tail extended behind him; others even rarer are marked with copper luster, giving a wide scope to the collector, who will in a short time come to prize his possessions as though they were real persons of his acquaintance.

Now, we come to the Staffordshire poodles, which are dogs of quite another breed and caste. As though reflecting and sponsoring the upper classes who owned and bred their living counterparts exclusively, their bearing and expressions are altogether supercilious, snooty, and snippy. The human eyes of the seated ones are always elevated, as though contemplating persons and things far above the common herd. Whereas the "Comforters" are solemnly brainy in mien, the poodles are sprightly and convey the idea that they are shallow-pates. The commoner variety are seated and wear the conventional collar and padlock, usually outlined in copper luster, but without the ignominy of a chain. The two front legs are not solidly porcelained to the body and only the tips of their four paws are touched with color, with the exception of their black and pink muzzles, red mouths, black eyebrows and lids, and yellow eyes with black pupils. Properly, they are clipped à la mode, their woolly coat being ingenuously represented by a thick coating of finely broken up porcelain.

The Staffordshire poodle will prove to be both the delight and dilemma of the collector, due to the fact that his species is legion in size, posture, and combination. The seven-inch high seated beast is perhaps the most common, together with the nine-inch variety. From those they diminish all the way to thimble size, these species standing on all fours in dog show form. They are also to be found occasionally affixed to Staffordshire bouquet holders, usually in pairs. They are no more utilitarian dogs in porcelain than in life, but merely ornaments from their black muzzles to the tip of their pompon tails, the smaller ones usually to be found occupying a point of vantage or placed in a cabinet among the treasures.

It is as difficult to name prices that Stafford dog fanciers should pay, as it is in any other branch of the collecting field. The seated dogs were intended to go in pairs, which therefore is their natural and perfect state. Single seated dogs should not bring a third of what is asked for a pair. One is safe in paying $12 for the commonest "Comforter" pair, while rarer types run anywhere up to $60 and $75 the pair, especially the copper luster ones. Poodles run higher, beginning somewhere around $20 a pair to $100 for one of the rarest tiny standing dogs. These prices do not hold, of course, in auctions where, as a rule, the commoner varieties sell for more and the rarer ones for less, due to the fact that seldom more than three or four are offered with many bidders in competition. It is recommended that the astute buyer make a round of the antique shops, making a study of the creatures as well as looking for bargains. He will soon learn values.

If it is true that "imitation is the sincerest form of flattery," then the Staffordshire dog should feel flattered. Just how popular this type of porcelain figure is today in its recrudescence, may be measured by the lamentable fact that the commoner forms, especially that of the "Comforter" are being liberally supplied by Czechoslovakian and Japanese potters. A pair of imitations may be purchased for something less than $3. Their quantity-production success is greater in the imitation of really artistic antiques than it has been in simulating the delightful individual crudities of 18th century potters who created the humanized Staffordshire dogs. A brief comparison and study by the collector will detect the marked difference between the two. However, the buyer must be on his guard, because unscrupulous dealers carry spurious dogs mixed amongst their thoroughbreds and not easily detected.

In conclusion, the Staffordshire dog is enjoying great popularity at the moment that will grow with increasing prosperity. It is a good time to buy, since nearly every available dog that is not tied down as an heirloom or leashed to a collection, is prob-

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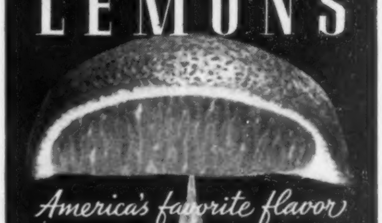

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ably now somewhere in the market. Nearly every country auction of Victorian or ante-bellum effects releases one or more. The point remains that the Staffordshire dog is both a homely and a homey creature that not only fits in the parlor—be it that of a collector or just a householder with a feeling and flare for tasteful decoration—but it also stirs up fond recollections for nearly everyone and seems to stand as an ingenuous symbol of the entire Victorian cycle.

4 remedies for that old household complaint

[*Continued from page 25*]

shelf space in a built-in cupboard under a book case, fine! It can be fitted with cross bars to hold odd pieces of paper or one shelf can be removed and a rod inserted to hold a new smooth roll of paper. The insides of the doors will have hanging shelves with cubbyholes, compactly assembling all the aids to an elegant send off for many packages, great and small.

Best of all, if you have the space to spare in a big linen closet, is the plan for a built-in chest of drawers with a hinged top, opening in the center to permit the installation and easy replacement of a big roll of wrapping paper in the space just back of the short top row of drawers, each holding its individual collection of balls of twine, stickers, tags, rubber bands, ribbon, etc., while the rest of the drawers (not counting one to hold nothing but variegated boxes) can be used for linen storage.

Of course, all these little and large things can be kept in a big flat-topped desk but they so seldom are. Usually the desk is crammed with more important material such as letters, bills, and legal documents, nor is it convenient to lift a heavy roll of wrapping paper out of a drawer and clear the decks above for action each time you need the whole thing for working space.

New houses feature more and cleverer gadgets to help make every day living an enjoyable game instead of an harassing struggle. Practically every aspect of housekeeping and the allied arts have come to have their specialized tools carefully allotted their own particular place in the scheme of things, so if you are addicted to that special brand of social inferiority complex, brought on by the miscarriage of good intentions in getting things sent to people properly, try assembling a wrapping rack, or cabinet, or cupboard, or closet, as suits you best and see if it won't work wonders in promoting peace of mind, leading you to remark to friends with the faintest tinge of pleasantly permissible superiority: "Really my dear, I don't know how we ever got along without one."

Twenty tools for the wrapping cabinet

A small postal scale
Red and black crayon pencils
A bottle of India ink and a small fine brush
Scissors
Paste and glue
Gummed paper tape
Several balls of string and twine in different weights
Ribbon
Fine wire
Tags
Labels
Rubber bands
Clips
Rubber stamps such as, RETURN ADDRESS, OPEN AT ONCE, etc.
A roll of Cellophane
Lace doilies (for sending cookies, candies, etc.)
White waxed paper
Green oiled paper, (for flowers)
White and colored tissue paper
Assorted boxes and pieces of cardboard

Escape cottages

[*Continued from page 35*]

which support the structure, two rustic pewter lanterns are suspended as the main lighting fixtures of the room.

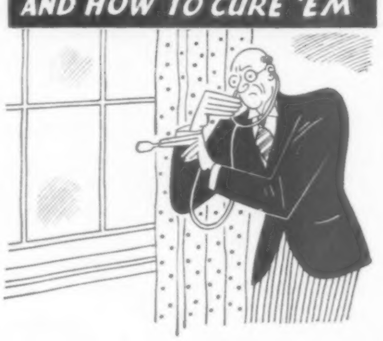
The walls of this room are covered with knotty pine horizontal boards fitted together with V joints to add decoration. To obtain just the desired effect of warmth, the pine boards were covered first with white paint, rubbed down, then shellacked and afterwards waxed.

Another short cut in cost reduction has to do with the single wall construction of the building. This is made possible by crossing the vertical siding on the outside with the horizontal boards within so that a strong type of wall results. To make it weatherproof, a lining of building paper is put between the wall sections. Since no studding is necessary, the cost is cut materially.

For the floor of the living room, 1 x 6" pine boards fastened with dowels and stained dark brown are used. In the other rooms, 1 x 4" pine boards with the same stain give just the right background for interior decoration.

Corner casement windows provide a two-way view from the living room. They overlook a wide porch which juts out over the hillside giving a superb view of the canyon beyond. Ample porch space provides outdoor living rooms and the space beneath has been made into a terrace for additional outdoor use.

WINDOW PAINS AND HOW TO CURE 'EM



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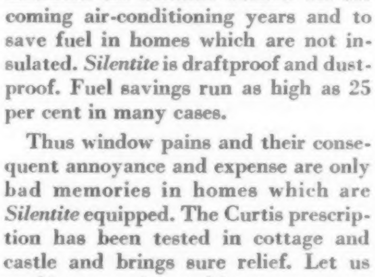

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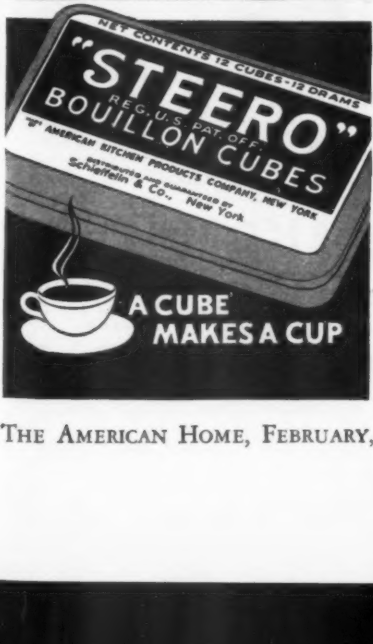
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A CUBE MAKES A CUP

A large corner fireplace of brick, with chimney extending to the ceiling is painted white. It is easily the outstanding feature of the room. Around it the life of the family indoors is centered. A low couch under the casement windows, deeply upholstered chairs, and Navajo rugs in brilliant reds make the Guerard living room one that is comfortable to live in and attractive to see.

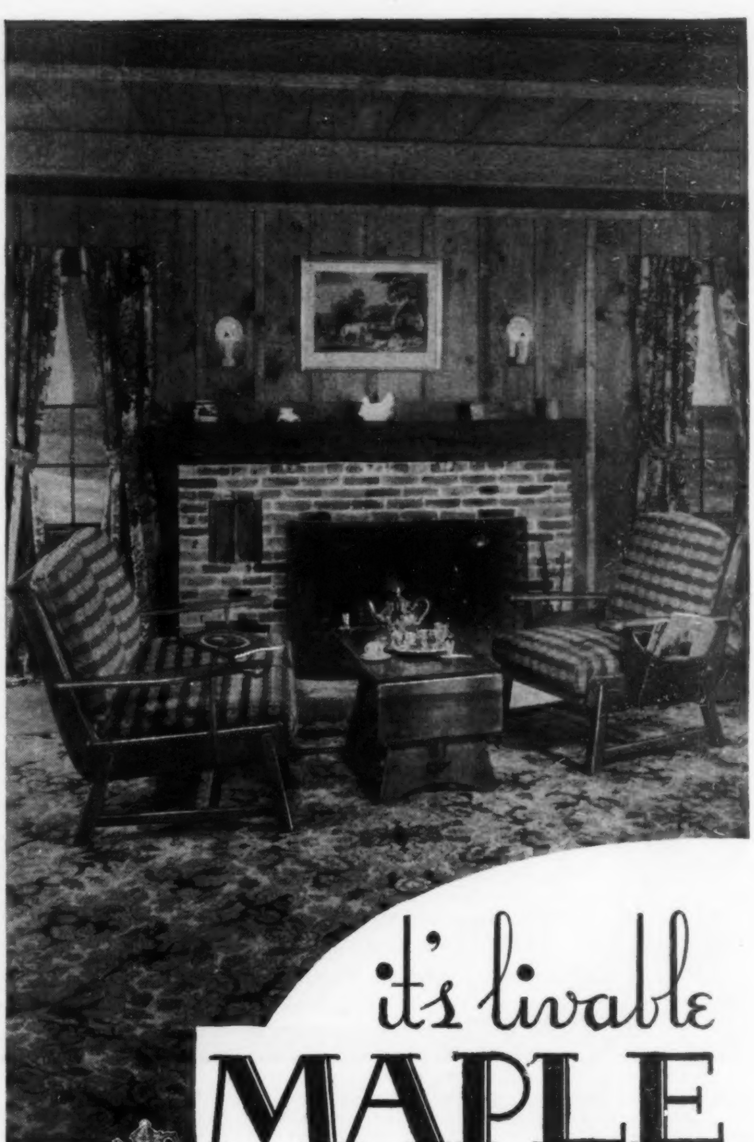
The small kitchen is just the right size for the needs of country living. There is not too much space to keep clean but just enough to do things efficiently. It is to the right of the living room and faces the front of the house. The ceiling of pine tongue and grooving is painted red and furnishes just the color contrast needed with the soft brown shades of the redwood walls and the knotty pine of the cupboards that surround the sink. While tiling is used on the drain boards in this house, in several other of the "escape" cottages, linoleum has proved a very much less expensive substitute.

At the left of the kitchen is space which may be used in a number of different ways, depending on the owner's needs. It may serve as a dining room, a bedroom, or dressing room. The Guerards use it for a bar since they have built additional bedrooms. Mr. and Mrs. Small have reversed the original floor plan, so that this space serves as their kitchen, while that next to it on the front of the house is the dining room. Miss Fraser uses it as a bedroom. The flexibility of the floor plan is apparent.

In the Guerard house, the bathroom may be reached from the porch or from the bar. Like the kitchen and bar it is paneled in redwood which gives a rustic effect and is easy to keep looking attractive. A built-in shower takes the place of a tub. Its interior walls are painted a blue-green to carry out the color note set by the blue ceiling in the bathroom.

Another variation of this floor plan is seen in the living room arrangement in the Small house. Here the fireplace is set directly in the middle of the long front wall. Two bunks suitable for beds are on either side of the fireplace. The lower part of each one is a wide drawer for bedding and at the end of each is a small closet to fill out the wall space, thus making it a complete unit. With their covering of plaid crash, the bunks resemble day beds and fit nicely into the decoration scheme.

Escape may be made permanent in two all-year-round houses which Mr. Confer has designed at Orinda. Both are adaptations of the early California ranch house type. Casa Lenada is, as its name signifies, "house in the woods" and was built at an approximate cost of $5,500. It is



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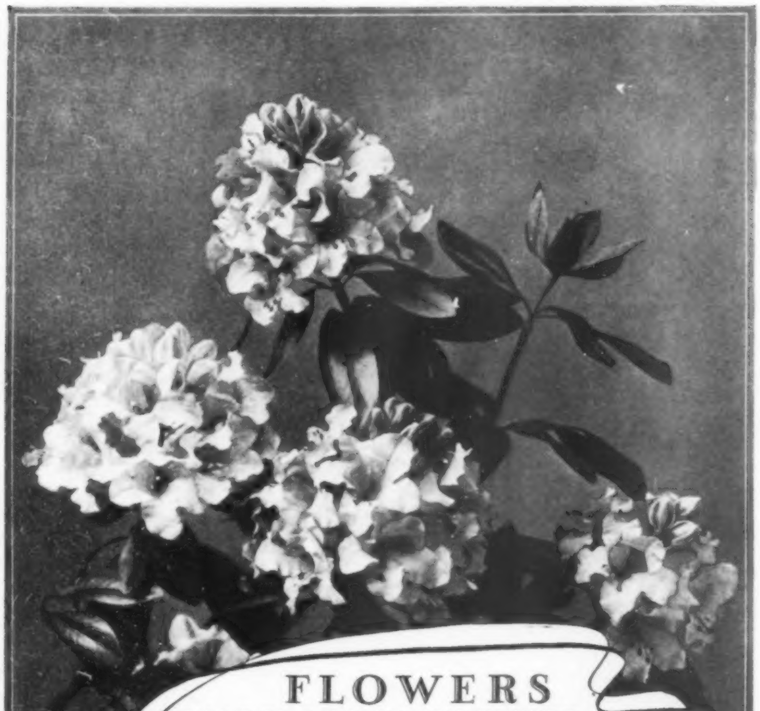

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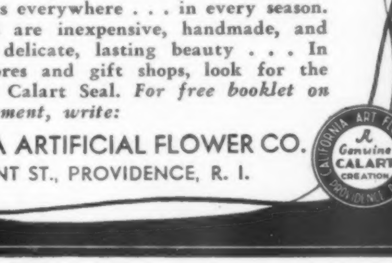

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so constructed that a wide brick patio, suitable for outdoor living, forms the entrance court.

The front door opens on an entrance hall which leads to a large living room with soft green plaster walls. A tongue and groove ceiling and a molding of pointed scallops are covered with white cold water paint. The fireplace of brick, painted white, extends to the ceiling on the wall fronting on the court. The opposite wall has wide sliding French doors, which push back leaving a screened opening that seems to bring the outdoors inside. A sun deck is reached through these doors and the view it affords of the canyon beyond is one of the loveliest around.

Opening off the living room are doors leading to a small dining room and a compact kitchen. The kitchen door opens on a porch which joins the entrance patio so that serving outdoors is simplified.

Two bedrooms and a bath on the first floor, and a laundry and maid's room below complete the house. A two-car garage is attached to the house to make it an L-shaped structure and to form a wall for the attractive entrance court.

A smaller house of the permanent "escape" cottage type is that called "Rancheree." It cost approximately $3,500 to build and commands a sweeping view of the surrounding country from its place on the hillside.

A color combination of white walls, royal blue trim, and soft yellow shutters attracts your attention to the exterior of this completely equipped home. From a red brick porch, you enter the living room which seems larger than its actual size of 22′ x 16′ because of the series of wide French doors facing on the porch towards the view. Soft blue plaster walls with a deep cream wood trim make an unusually attractive living room. On the back of the front door and on the doors which lead to other rooms, half round moldings in interesting designs give a modernistic feeling to the interior of the room. A brick corner fireplace does much to add interest to the wall opposite that containing the beautifully designed French doors.

Opening on the hall which adjoins the living room are two bedrooms and a bath. A small dinette and kitchen are off the living room at the right. A washroom and garage are in the basement and are reached by a flight of steps leading from the small porch off the kitchen.

Sooner or later, the urge to seek seclusion is going to appeal strongly to you. Surely in your vicinity, as in the San Francisco Bay region, there are out-of-the-way places where you can build an "escape" cottage.

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Remodeled log cabin of Mr. C. F. Johnson

[*Continued from page 45*]

eliminate as far as possible the expense of reconstructing the old walls, the new additions were so planned that the old cabin was enclosed on three sides and the partitions which formed two bedrooms in the rear of the living room were removed to form a large living room the size of the old cabin. A new bedroom, a sunroom, dining room, kitchen, and breakfast room were included in the new portion of the house which surrounded the old cabin on three sides. A maid's bedroom also was included in a wing adjoining the new kitchen. In the lower floor, two additional bedrooms were planned with direct light due to the slope of the land. The boiler room was also included on this floor.

The new foundation is of native fieldstone and concrete blocks stuccoed. New exterior walls are of frame construction, faced with 2" x 8" red cedar log cabin siding to retain the original log cabin character. The roof throughout is of composition strip shingles, with valleys, gutters, and flashings of copper. Exterior trim is of red cedar and sash and window frames are of clear cypress, oiled and stained. Floors of the new porches are of longleaf pine. Door frames are of pine. All siding, trim, and sash are oiled and finished with stain.

The walls of the new living room are of redwood and the walls of all other rooms are of wallboard. The bathroom walls are of tile board, painted and enameled. The ceilings are of insulating wallboard. The walls of the old cabin, which are exposed, are insulated with a wall-board inside the old logs to which the new redwood is applied. A steam heating system is installed with an oil burner. All new plumbing pipes are brass, and the kitchen and bathroom are equipped with modern appliances.

If you must take some discards to camp

[*Continued from page 58*]

Only a curved needle will enable you to sew the mattress to the springs, as it should be. The overhanging flaps are fastened securely to the tack panel.

Into the tray of the mattress is placed a heavy layer of fresh horsehair, which is covered with a sheet of canvas tacked down to keep the stuffing in place. The shape of the finished upholstery

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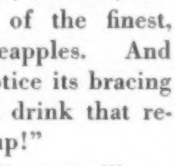

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depends on how solidly the stuffing is under the canvas. Therefore, it is important that all hollow spots be filled before tacking the canvas.

A layer of regulation blanket cotton batting should now cover the canvas as a pad to guard against stiff ends of horsehair from working through. It is not necessary to fasten the cotton; for the tapestry, which comes next, will take care of that.

In cutting the final fabric, it is better to cut it somewhat larger than specific size with the view of trimming excess after tacking. Before cutting it, it is well to ascertain that the up and down of the cloth is to be laid as aforementioned. This covering may be tacked temporarily in place, while the corners are being tucked with box-like folds. Much of the finished appearance depends on how neatly and uniformly the corners are folded before tacking. (Do not cut out corners.) Draw the cloth firmly and smoothly as tacks are placed every half inch along all edges.

To conceal the crude tacks and raw edges, a strip of gimp trimming to match appropriately borders the edges of the tapestry, after excess is trimmed off to within the confines of the tack panel. Round headed gimp tacks, which lend a final touch, are proper for securing gimp. Outfits which have spring-cushion backs are upholstered in the same manner as described for seats.

Although arms of the settee and arm-chairs are unfinished, at this point the quality of your craftsmanship is manifest to be appreciated. But let's continue with the work so that the finishing touches may add to the enticing appearance at the earliest possible moment.

As a rule, the trough-like mattress found as the foundation of old arm cushions is intact for use again, after recovering with new burlap. The most convenient way is to detach the cushion bases from the arms, remake them, and nail them securely again to the unfinished part of the wood. Fill the mattress trough with horsehair, then draw this padding into shape with canvas. A layer of cotton batting is placed before the final material is fastened with tacks. As before, trim edges of the tapestry with gimp.

Of course, the backs of the chairs should be covered with tapestry so that they need not face the wall but, instead, enhance the appearance of the living room from any angle. Dust may be kept out of the bottom by tacking inexpensive dyed muslin to the bottom of the frame.

As the result of careful selection of sturdy frames and the incorporation of latest effects of upholstering, the whole feeling of the living room may be changed.

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WHAT'S NEW IN HOME DECORATING . . . Winnifred Fales, $3 Dodd, Mead & Co.

The author has done a very good job, and discusses many new products. But it seems to us that a three dollar book must be more of an actual guide-book than this collection of sprightly articles on decorating in general and new products in particular. Discussions on rayon and Venetian blinds, etc., become soon outmoded, however sprightly and timely at publication date. We appreciate the author's desire to bring a decorating book out of the dull doldrums, but we are nevertheless stubborn in our belief that a rather expensive book must be "dull" just as Baedeaker is "dull." It must be a source book, not a collection of dated articles.

FURNISHING THE COLONIAL AND FEDERAL HOUSE . . . Nancy McClelland. $3.50, Lippincott

A book recommended to every reader with a Colonial house or a taste for one. Nancy McClelland, a well-known decorator, discusses fully and authoritatively every type of furniture, the use of color, backgrounds, floors, lighting, textiles and accessories. There are 204 excellent illustrations, and it is a source book to which you will refer many times for authoritative information on any decorating problem, minor or major.

EARLY HOMES OF OHIO. I. T. Frary. $5 Garrett & Massie

Lovers of the Colonial in the Mid-West, who have resented the superior attitude of New Englanders, will rejoice in one Mr. Frary who pioneered and brought together in one valuable book this proof that Ohio is rich in Colonial architecture. It took the author almost twenty years to collect the material for this book. Were I a proud native of Ohio I should rush right out and buy this book whether on the pretext of patriotism and loyalty to my native state, or for the more substantial reason of absorbing it for that next remodeling job or the fireplaces and doorways of that new Colonial still in paper and blueprint form. It is worth many times its cost.

ART IN THE HOME AND CLOTHING . . . Mabel B. Trilling and Florence Williams, $1.96, J. B. Lippincott & Co.

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everyday experiences. The first part of the book deals with the principles of design and color harmony, and the balance of the volume is devoted to these principles as applied to backgrounds, furnishings and arrangements of homes, and to clothing. Many excellent examples, exercises, and 230 illustrations are provided. Noteworthy is the statement ". . . genuine beauty both in dress and in home furnishings is within reach of the family with a very moderate income. It is discriminating good taste and not money which makes for charm and attractiveness in our everyday environments." Interesting examples throughout the contents illustrate this quite conclusively.

Dollar Ideas

Large buttons on wash dresses

Since large buttons on wash dresses are very smart, try sewing one part of a snap on the dress and the other to the button. Just sew through the eyes of the button and snap. Remove button before laundering dress. In this way you save the polish of the button that would otherwise become dull from laundering. MISS HAZEL SPENCE, St. Petersburg, Fla.

A suggestion to knitters

For holding your ball of yarn, use a round cardboard container such as ice cream or salads come in. The lid fits securely and a hole can be punched through the center top and the yarn pulled through as needed. With the aid of this device your yarn will not roll away or become tangled and dirty. MRS. R. C. SCHAEFFER, JR., Drexel Park, Pa.

Novel bridge tallies

I have always disliked throwing away my Christmas cards. This year I discovered I could make a year's supply of attractive bridge tallies from those I received. The paper is usually of excellent quality and the fold in the right place. Sometimes one card will yield as many as four tallies—some, because of writing or verses, will make only one. After cutting the cards to the right size, I copied a commercial tally for the inside score boxes, tied with ribbon or Cellophane, and put them away in a box. Now I'm ready for either planned or impromptu bridge parties. MRS. J. MILTON OWEN, Dayton, Ohio.

Bottles for the bay window

I found a new way to "dress up" my dining room bay windows. Here dark green gingerale bottles, amber bottles that had contained snuff, and amber whisky flasks serve as holders for generous sprays and trailing branches of ivy. The cost was nothing—the result most effective. MRS. L. O. SLOCUM, Arkansas City, Kansas.

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Top:—
The WREN ROOM—shows two Blair Love Seats, Garrett Coffee Table, Byrd Chair, Sculptured Rug, etc.

Right:—
The ALICE PAGE BEDROOM—shows John Randolph Chair-Back Bed, Bland Dressing Table and Mirror, etc.

Below:—
RALEIGH DINING ROOM with Tucker 3-Part Table, Barrett China Cabinet, Wythe chairs, etc. All furnishings described in book.

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TRADE MARK
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Private playground for young children

[*Continued from page 23*]

seclusion within the confines of your own property forces itself upon your attention, demanding a solution. Few people, even children, enjoy living in a goldfish bowl, clearly visible to the dozens of prying eyes of curious strangers.

In the third place, children ought to have a place that they can call their own, where it doesn't matter *what* they do in it or whether it is always orderly or not; a place which, like the proverbial Englishman's house, is their castle, wherein they reign, supreme over all the world.

The practical solution of this problem, while simple in its fundamentals, must be arrived at by a careful study of the space available, in relation to the position of the house. In general, two things should be kept in mind: a fence with a gate in it should separate the front and back yards, and the only other access to the back yard should be from the house.

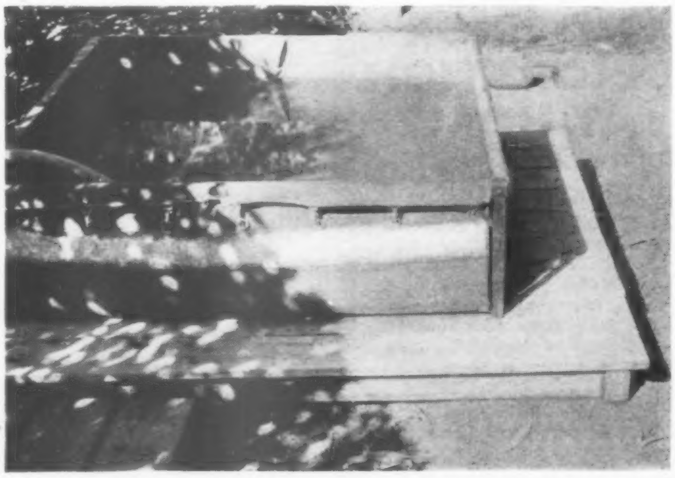
In the case of our own place, we have what we believe to be a unique arrangement in the way of a yard for the youngsters. Situated as we are on a corner, the L-shaped house is so built as to enclose a large rectangle, protected from the street. The garage is at the end of the longer wing (see diagram), three feet from the property line, with which it is connected by a short fence. Next to the garage, and connecting it with the kitchen, is a screened porch, used as a service entrance. This eliminates the problem of open gates from that quarter. (Diagram on page 23.)

Extending from the end of the shorter wing of the building to the boundary line opposite, is a lattice-work fence about twenty-five feet long, with a gate in it at the end of a path in the front garden. Vines and large shrubs climbing over it furnish ample concealment, and the gate has a lock on it (in addition to the usual latch) which is out of sight and reach of the children.

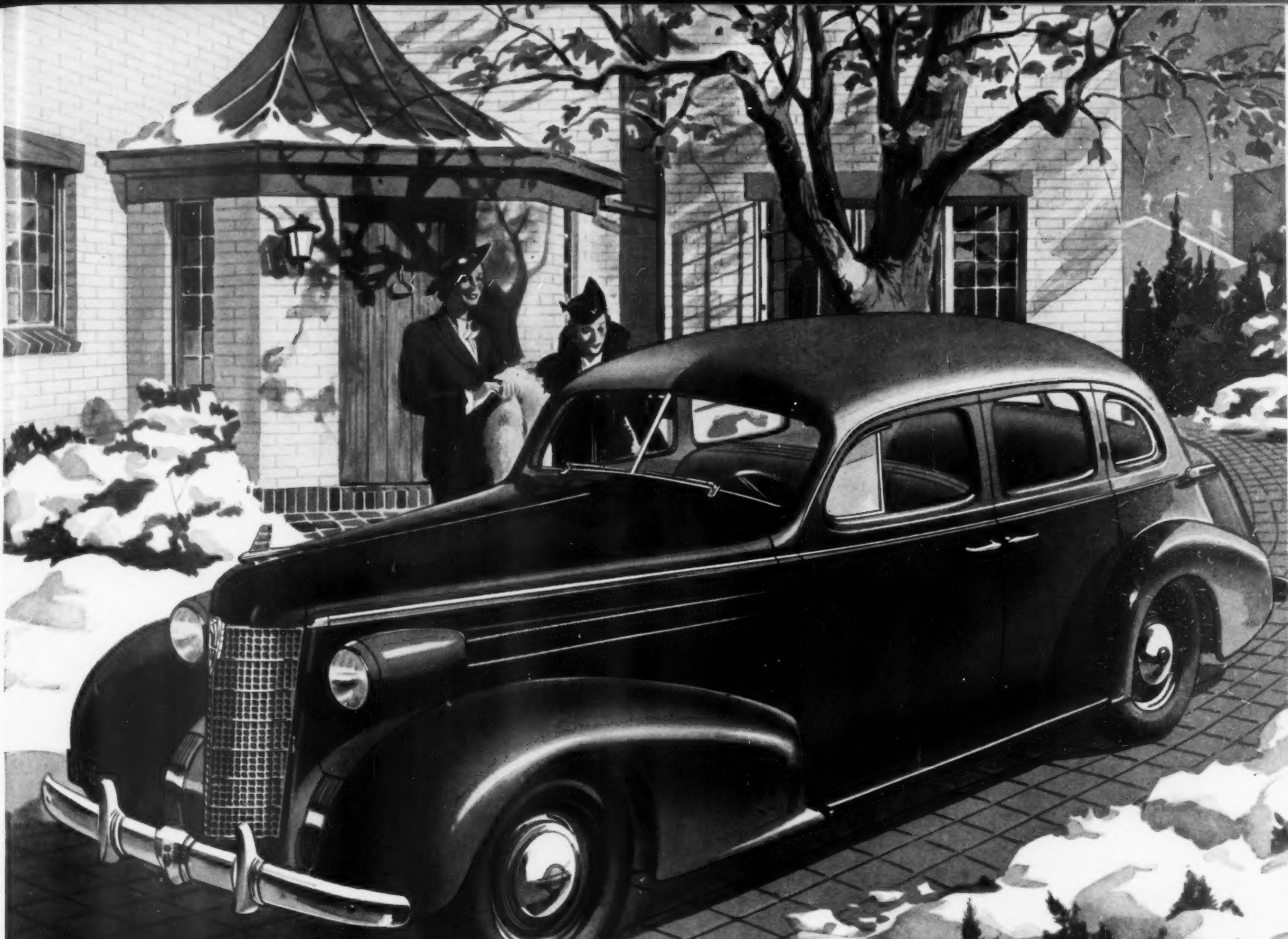
When we have company on Sunday afternoons, the children amuse themselves in the privacy of their own yard while we grown-ups hold sway in the front garden, without the noise of a band of Comanche Indians to bother us, at a time when we would prefer to indulge in quiet and uninterrupted conversation.

Whereas our front yard has been designed in the interest of beauty, the back yard has been dedicated to utility, tempered, so to speak, by as much beauty as is possible in a space prepared for juvenile enjoyment. That part given over to lawn is planted with a hardy grass seed mixture that can stand up under the punishment of juvenile traffic, both vehicular and pedestrian. It also does not turn brown in the winter season. The shrubs are mostly escalonia, pittosporum, fuchsia, and golden privet. The highest of these will grow to a height of ten feet or more, if allowed to; and, as we have them laid out, they afford an evergreen separation and concealment from the neighbors. An area about sixteen by twenty feet is paved with stepping stones, separated from each other by moss. A garden swing, a slide, and a sandbox complete that portion of the rectangle.

Between the lawn-and-stepping-stone section of the back yard, just described, and the so-called "service yard," is planted a privet hedge, growing to a height of seven feet or thereabouts, and having an opening in it for the passage of tools, the wheelbarrow, and ordinary coming and going. This service yard is not planted with a thing except the trees and shrubs along the line fences, and is a first-rate rough-and-tumble



A wading pool such as this should be placed upon a smooth platform, with plenty of "porch" around it. It is safer, and infinitely cleaner, than when it is placed upon the ground



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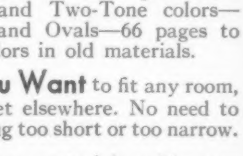

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playground and catchall for the whole "estate." It contains a revolving clothesline stand, mounted on a heavy piece of pipe, buried vertically in the ground; a sectional concrete trash burner, which, next to the house itself, is the handiest fixture on the place; a level platform, holding a collapsible canvas wading pool for the children (of which, more later); and a tree-house!

It so happened that, in order to make room for the main house, it was necessary to cut down some thirty-six trees. One of these, a fair-sized eucalyptus, we had cut at a point about twelve feet above the ground. The lower limbs were left when the main trunk above them was cut, which provided an ideal level support for a platform, and just the right concealment that boys enjoy when "spying" on innocent neighbors below their lookout station. The platform, which is roughly four feet square, has rail-and-plywood sides about three feet high, a sliding door with a latch on it, and a ladder staircase leading up to it from the ground. When the children gain a year or two of age, and their father gains a bit more ambition, the "house" will be completed by putting on a roof, siding, and some windows.

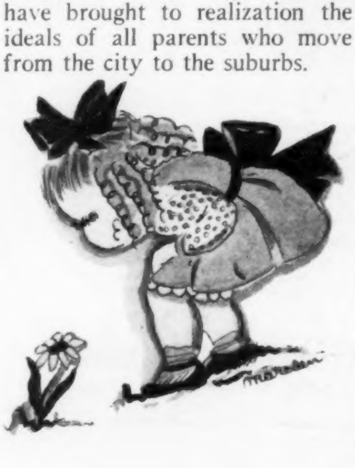
As to the wading pool, it is difficult to imagine for youngsters any greater source of pleasure than this. A description of it is unnecessary, because every department store in the land has one on display. However, a word of caution as to its use is perhaps not out of place here. A reasonable supervision is wise, if a child of, let us say, a year or a year and a half is playing in it. Children several years older may or may not appreciate the younger one's danger in the event of a ducking; but a watchful mother will do much to prevent any chance of accident.

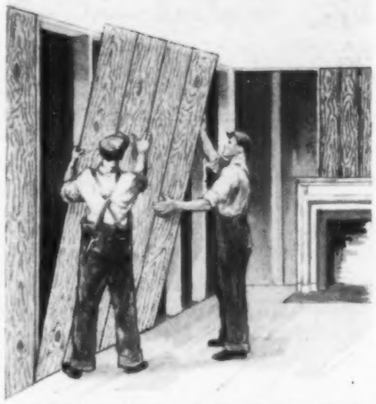
A second danger, not nearly so obvious, is from the unsuspected presence of broken glass beneath the canvas, if the wading pool is placed on the ground. This is more likely to happen in the case of a lot long vacant and recently built upon. Long the target for all the broken bottles, tin cans, and other jetsam of which thoughtless neighbors wanted to be rid, it takes literally years to get *all* of it out; and if a bare foot steps on it, the canvas is punctured, and a nasty gash is cut deeply into the foot, with all the usual risks of infection in the bargain. Even sharp pointed rocks can be painful.

The way to prevent this is to build a platform of boards nailed to a frame, laid on bricks or rocks at its corners, and leveled. It should be large enough to allow at least a foot of space on each side of the wading pool. This makes it unnecessary for the youngsters to step from the pool to the ground and back again, bringing tons of real estate back into the pool with every passage. Of course (as is usually the case), if they prefer to do it voluntarily, they will do it anyway! But the real purpose served is that of providing a clean, even, smooth support for the pool, off the ground, so that nobody is injured by hidden sharp objects.

The rest of the back yard is available for anything that young boys and girls want to do in it. If they want to dig a cave, prospect for buried treasure, cultivate a vegetable plot, have a tea party, or make roads for toy automobiles, they can do it, and there is nobody to bother them. In a year or two, we may build a set of bars, rings, a trapeze, ladder, etc., large and strong enough to hold two or three at one time. Between now, when the lawn-swing and tree-house are still of interest to them, and later, when a real athletic field may prove necessary, we shall cultivate such sports and interests as they and their little friends may enjoy, in their own back yard. Some of these days, we are going to find time to construct a raised barbecue pit, where the adult and juvenile "children" may share outdoor enjoyments at meal times in the summer season.

So far, the arrangement which has been described has proven very satisfactory. Our children, aged five and one and a half years respectively, have complete privacy; they are thus induced to amuse themselves, and still have plenty of facilities and plenty of space for the entertainment of their friends in the back yard. They can't get out to the street; we always know where they are, and what they are doing. We adults have our own privacy, and still we can reach them quickly and conveniently whenever it's necessary. Thus we have brought to realization the ideals of all parents who move from the city to the suburbs.





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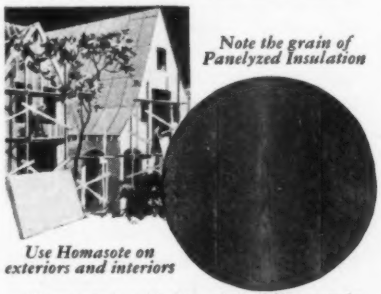

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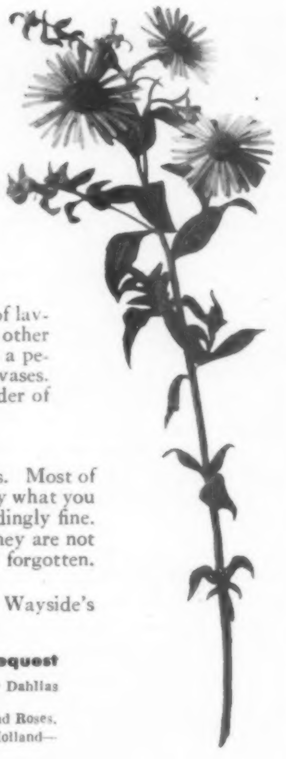

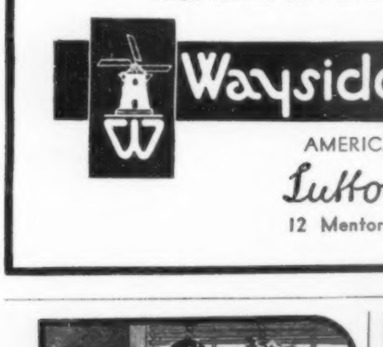

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1937 parade of seed novelties

[*Continued from page 22*]

Dazzler is probably the most outstanding eschescholtzia grown. It is a bright, yet a rich, mahogany red. Speaking of poppies, there are two fine new Iceland poppies. One is Yellow Wonder, a fine new yellow which was given Special Mention in the All-America awards last season, largely because of its unusually long stems, but which is being released only this season because of insufficient seed stocks. The second is "Apricot," a fine variety in the most delicate shade imaginable.

In verbenas, Crimson Glow adds a new color. A huge field of this verbena at the Bodger seed farm in El Monte, California, made a perfect carpet of crimson, so even and uniform does this variety grow. Another fine verbena is Floradale Beauty, taller than Crimson Glow, not as even in growth, but with blooms as large as phlox, ranging from apple-blossom pink through rose-pink to terra-cotta. This, too, was given Special Mention in the 1937 All-America Selections.

New among stocks is "Dark Blue" of the new Super Giant Imperial type. Although actually far from "blue," it is as "blue" as any stock; probably it is best described as "lilac-blue." The new "Super" type was so named because of its improved branching over the Giant Imperial type, as it gives more and longer spikes. "Dark Blue" will make a fine companion for Roselight (lavender pink) and Rose Charm (American Beauty rose). These were the first two "Super's," introduced last year.

Very attractive, particularly for rock gardens, is the tiny little lobelia Kermesina. Smaller than most, and colored lilac with a tiny white eye, it is most unusual. Unfortunately, however, it does not seem to be too sturdy a grower. The new dwarf calliopsis Garnet is also very unusual.

Petunias! What sad thoughts that word brings to mind, for it recalls Flaming Velvet, the bedding petunia which was given first award in last year's All-America selections. True, there is plenty of velvet, but none too much flame, for the variety, as distributed in America, was not true. Only a small percentage of the plants proved to be of the Flaming Velvet color "as advertised." It is known that the major portion of the Flaming Velvet stock was destroyed by floods in the fields of the originator in Holland, and this may or may not have had something to do with the breakup of Flaming Velvet.

Most firms are withdrawing Flaming Velvet this season, listing Black Prince instead. The latter is a shade less brilliant than the true Flaming Velvet, but true.

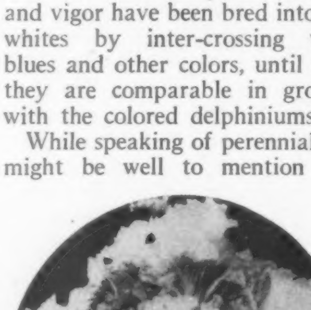
Not new, but my own personal choice, and certainly one of the most attractive of the double petunias, is Rose Pink and White, a variegated variety that is sometimes predominantly white, sometimes mostly pink.

Another unusual development comes in the new dwarf blue cornflower (bachelor's button) Jubilee Gem. This was introduced last year, and although not given much American publicity at that time, was available, and was noted in THE AMERICAN HOME. It will be widely publicized this year, and the compact bushes will be available for many uses. Unfortunately, the height is rather uneven, too much so to permit the use of Jubilee Gem as a border plant.

Still another English creation that is now generally available in the United States is the attractive columbine Crimson Star. This is a clear crimson with a white corolla—very distinct among columbines. In general, however, the American strain of the Waller-Franklin Seed Co. (wholesale only) is strictly comparable with those of the English. In addition to the mixed colors, the blue shades, and pink shades are most unusual.

Delphiniums of the Vetterle and Reinelt "Pacific" strain, described last season in THE AMERICAN HOME, have now been given general recognition by seedsmen as a real "blue ribbon" strain, but this year the improvement of the whites of this strain have been pronounced. Delphinium experts who have seen them have pronounced the "Pacific" whites as the very finest available, considering them as surpassing the Hoodacres and Pudor strains, which were previously recognized as the best in white delphinium. Size and vigor have been bred into the whites by inter-crossing with blues and other colors, until now they are comparable in growth with the colored delphiniums.

While speaking of perennials, it might be well to mention the



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pink form of Scabiosa caucasica, which is most attractive. The blooms are like those of the blue perennial scabiosa, having a pincushion center with a collar of broad, flat petals. In the blue perennial group, the Isaac House strain is generally considered to be the finest.

Arctotis hybrids, which bear large daisy type blooms in bright colors, such as orange, red, yellow, etc., are fine garden plants, but not too useful as cut flowers, for they tend to close up at night.

In violas, the new deep, rich ruby colored variety, Arkwright Ruby, and the improved apricot, Chantreyland, are perhaps the most striking. There are fine yellows, whites, and other colors, and some sensational ones that can be raised from cuttings, but that do not come true from seed. Some of these rival pansies in color and size. In fact, it is so hard to recognize some as violas that I recently set out on a campaign to discover the difference between pansies and violas.

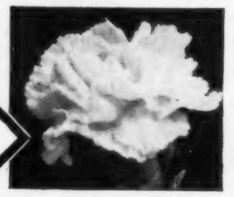
After questioning some half a dozen seedsmen, I came to the conclusion that violas were generally smaller, more definitely perennial, usually freer of bloom, and often had elongated or "cornuta" faces. But, alas, I found that some violas have none of these characteristics, so I am still asking. Anyway, Arkwright Ruby, and Chantreyland are definitely violas, and good ones.

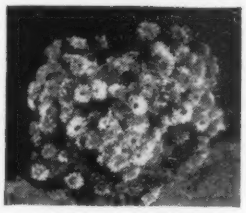
Any garden can tuck in a little pool somewhere

[Continued from page 18]

sometimes carefully holding themselves aloof but at other times leaning casually over to dip their fingers beneath the surface. Others are more consistently erect, but still of definitely dwarf character. Then there are the tall, upright, background subjects, and still others that are essentially trailing or climbing. And finally, of course, the plant compositions may be either exclusively or preponderantly of flowering subjects, or made up in like degree of the less brilliant, but usually more permanent, foliage plant group.

Perhaps, with all our opportunities, we cannot hope to surpass the outright ingenuity of the gardeners of past ages as demonstrated in the designs and settings of their loveliest pools and other water features. But certainly we are fortunate in the possession of such mechanical aids as they never dreamed of—aids that make possible an amazing variety of effects on the one hand and that, more important still, permit the creation of many of them so easily and economically as to





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Perhaps the most significant thing about any water feature of a garden is that it is intrinsically ageless. Fashions may—and do—change with respect to the surrounding plants and the details of design, decoration, setting and construction, and decoration. But the water, whether in pool, streamlet, or bog, is always its natural self, whatever its mood. This, indeed, may change, for under a placid, midday summer sky the pool may gleam like a mirror in the rectangular center of a paved court; toward evening the trickle from a rocky ledge may catch and throw back the soft colors of the glowing western sky; springtime may find the rivulet creeping around the margins of miniature glaciers where soon brave little sprouts of green are to appear above the thawing soil. But always it is natural, unconfined, a permanent factor from which the whole garden picture can take its theme.

That is why the authority already quoted has said, "The only general principles applicable to both natural and artificial water features are restraint and simplicity. Allow water to have undisputed leadership, without unnecessary interruption, at all times. This is the essence of its nature and must be assured if it is to serve its purpose in creating beauty."

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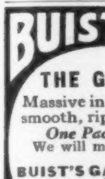

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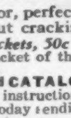

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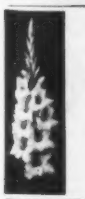

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Flower show

[Continued from page 28]

comparatively few exhibitors take the trouble to inform themselves on the subject. Definite instructions would do much to improve the general appearance of flower shows, for we are all familiar with the common and depressing sight presented by wilted blossoms.

It is commonly conceded that the attendance at flower shows is divided into three groups: one is made up of those who attend from curiosity; another of those who come to get new ideas, and the third of those actuated by various horticultural reasons and genuine interest in plant life. If this is true, then it behooves those of us who plan and carry through exhibitions to see that all three groups are satisfied; yet very often we fail to give the third group any real recognition and horticultural information They are usually on the lookout for new and rare plants and flowers, for new varieties of old favorites, for different styles and methods of combining plant materials.

An interesting and stimulating class for this group calls for "Arrangements Composed of Flowers of the Same Family." Some research may be necessary in compiling a list of flower families grown or available in a particular locality, to be given to those who wish to compete in such a class. (As an illustration, the list that accompanies this article was given to the members of a garden club in Texas for just such a purpose.) The results of a classification of this nature are surprising and the class may prove to be one of the most educational in the whole show from a botanical viewpoint. Even old-timers and so-called authorities are likely to be surprised at the relationship of some of our most common garden flowers. A requirement in such a class should be that each entry is marked with a card giving the plant family name and the name—both common and botanical—of each flower used in the arrangement.

The Composite Family is the largest of the plant families and includes over one tenth of all species of flowering plants. Probably its chief distinction lies in its ability to ripen more seeds to a stem than any other plant family. The majority of the composites are sun-loving plants and of easy culture. The main characteristic of the flowers is the way the top of the flower stem is flattened and forms a platform or "receptacle," upon which the individual flowers are set. The following list includes composites found in Houston, Texas, gardens: Ageratum, Corn-

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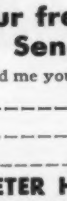

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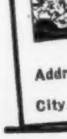

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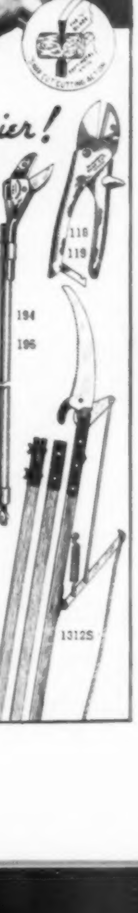

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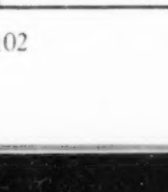
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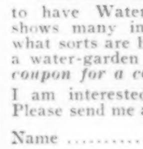

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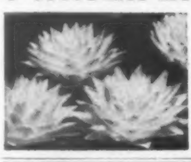

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The Geranium Family is large and may be grouped into four general horticultural classes comprising (1) Fish or Zonal Geraniums or the bedding types, characterized by a horseshoe mark on the velvety leaves; (2) Ivy-leaved Geraniums which have shiny leaves and are inclined to trail; (3) Rose Geraniums, having a rose-like fragrance and including the Lemon, Apple, and Nutmeg Geraniums; and (4) Pelargoniums of which the Lady Washington is the best known.

The Arum Family, sometimes called the Aroids, contains a number of foliage plants including Caladium and Philodendron as well as the white, yellow, and so-called black and red Callas.

Styling the strawberry jar

[*Continued from page 30*]

which Thunbergia alata or the larger T. gibsoni might be absolutely perfect.

Pendulous or relaxed trailers are: Kenilworth ivy (Cymbalaria muralis) easily raised from seed and with delicate, linaria-like corollas; pendent annual lobelias; torenia; nierembergia; maurandia, or any of the basket plants and greenhouse trailers. They will be floriferous only if given light moisture at the roots and in the atmosphere, and sufficient food to permit normal growth. While direct sunshine is, of course, the most desirable illumination, even indirect or electrical rays of moderate intensity will stimulate flowering activity to some extent.

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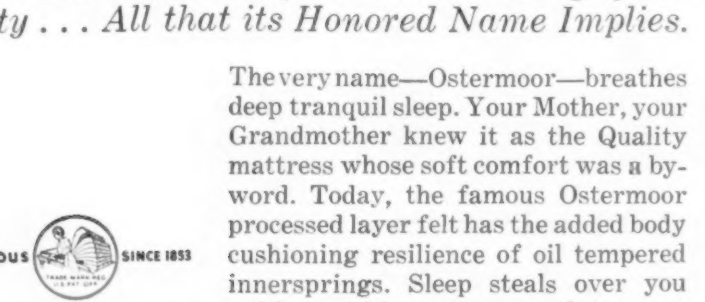

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ivy, has long been a popular window garden subject and adapts itself well to this type of container. Asparagus asparagoides is the "smilax" of the florist, which graces spotless damask so nicely; like Helxine soleiroli, familiarly called baby-tears or Irishman's-wig, it requires considerable humidity. A north light, if the draperies are not heavy, is better for them than a southern exposure, unless in a conservatory that can be shaded and where there are many plants and abundant moisture in the atmosphere. Vines of leathery or waxen texture are available in various sizes for different containers. Hedera helix, the English ivy, has varieties with small and deeply incised leaves; Vitis rhombifolia, the grape ivy, Cissus incisa, marine ivy, and others of the pseudo-ivy group also tend toward the diminutive. Some are so lovely that they deserve to be called by their own names rather than bear parasitic titles merely because we like English ivy so well. Reaching outward and downward in an engaging manner before they rise upward, they remind us of gracefully curling hair. Hoya carnosa, the real waxplant, if not overfed with nitrogen, bears sweet blossoms. Glory-bower (Clerodendron thomsonae) has rather shrubby, twining stalks, while the persistent white calyx seems to form a halo around the crimson petals.

Philodendrons, recently in increased demand, are supple and twist with beguiling decorum in many a cloistered spot. The Malayan plant known as Pothos, but correctly Scindapsus aureus, has clinging stem, rootlets, calla-form flowers, and yellow flecked leaves that have won a firm place in the affections of housewives.

Variegated foliage such as occurs in some of the English ivies, the vincas and the creeping fig (Ficus pumila) are often happily improved if grown in deep green, black, dull-blue, yellow, or plum colored containers. But rough surfaces in buff and brown or multi-colored glazed receptacles may make the variegations appear cheap. Capable stylists can work wonders; but it is generally well to use coarse containers only for coarse subjects.

Of succulents and cactus suitable for strawberry jar culture there are thousands of kinds, many of them easily and cheaply obtainable almost anywhere. It is a sign of garden progress that we householders are gradually learning that all thick-leaved plants are not sedums, nor of the cactus group and that cactus and succulent are not synonymous. The rosettes and tufts of sempervivums and cotyledons sometimes give rise to cheery blossoms if neither over-watered nor under-lighted; but their real attraction lies in the chunky little leaves, like tiny knots and bows. Many sedums trail a little or a lot if enshrouded in gloom. S. dasyphyllum, S. ewersi, and S. fosterianum are among those that are exquisitely blue-gray in leafage color. They appear almost exotic in a turquoise or yellow jar, are excellent in black, and become definitely conceited in rose.

Ceropegia woodi is a little tropical twiner, distantly related to our milkweeds, with dainty heart-like leaves thick enough to withstand some abuse. In abundant light the shading is almost iridescent and the slight, tubular flowers are ethereal though not especially fleeting. Of all plants, large and small, this tuberous rosary-vine seems to me the most-to-be-cherished. Of consummate refinement and uncommon yet of easiest culture, it seems to exist just for a small strawberry jar. Coleus pumilus droops prettily in dull rose, wine, cream, or green. Sometimes dull blue is successful but the background plays a major part in one's decision as to whether or not to attempt to use violently splashed leaves or modest variegations with other colors.

Annual vines produce cheery blossoms when there is sufficient light and a sufficiently long growing season, and vegetable gadabouts will perform astonishingly. The antics of sweet-potato and watermelon vines are more for the roof-dweller than for the strawberry jar specialist, but gourds and mammoth patio jars belong together; funny little sanvitalias are just the thing for impish pockets; and chives, parsley, and mint yield useful, flavorsome crops as well as a cheery green note in the kitchen window-jar.

Table linen

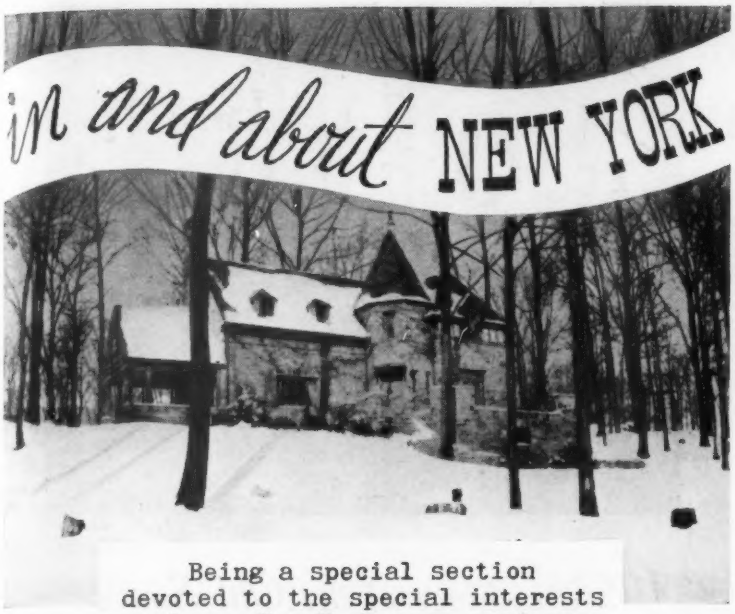
[Continued from page 57]

thirty-six inch material by putting two lengths together with a band of plain material, or four sections can be joined with two bands, one lengthwise and one crossways.

Then there is a whole array of wider drapery and curtain materials. Here, too, plain colors, stripes, plaids, flowers, and checks are equally good, depending upon the room.

After you have selected your material don't forget to stop by the trimming counter. Oh, yes, tablecloths must be trimmed now.

NATIONAL MOWER CO.
831 Cromwell St. Paul, Minn
Sickle mower, power driven rubber tired, cuts low or high grass, hay, weeds, on level or rough. Six times as fast as a scythe. **Write for Catalog.**


in and about NEW YORK

Being a special section
devoted to the special interests
of our New York area readers

Contents

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Camp Retreat

CARL C. HERTER

THE urge to get out in God's country, to smell the soil, to see things grow, to breath clean air and really to live gave impetus to the construction of our week-end bungalow. Our vacation in the woods on the Maine and New Hampshire border line in the White Mountains started this desire. Actually the bungalow was constructed as the aftermath of a serious illness; an abode in the country for outdoor activities.

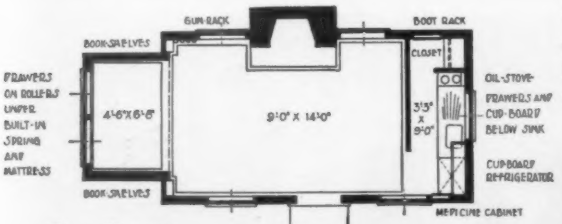
Our problems were many and of our own making. To get the full benefit of our week ends it was imperative that it be located as close to the metropolis as possible, one hour's ride to be the maximum traveling allowance.

It took all of three weeks to locate our site and when found we were unanimous that it possessed all our requirements and more. The property is located on a main artery twenty-nine miles from town and consists of some 300 acres of land, level and hilly, with an abundance of pines, laurel, berry bushes, and is cross-sectioned with bridle paths.

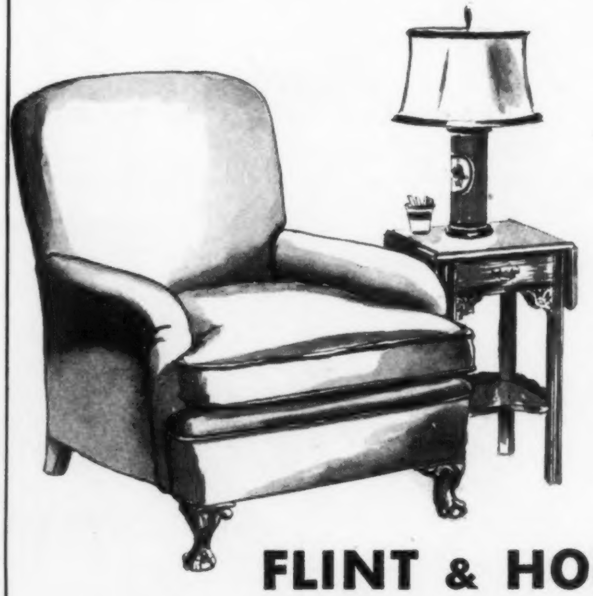
The bungalow was located on what was at one time the rear lawn of the owners' house, long since destroyed by fire. This also gave us access to the old barn, built of hand-hewn timbers which would house our car nicely. The well close by is expected to fur-

[*Please turn to page 108*]

Top of page: Home of Mr. and Mrs. Louis D. Fletcher, Jr., Scarsdale, N.Y.


GUN-RACK
BOOT RACK
BOOK-SHELVES
CLOSET
DRAWERS ON ROLLERS UNDER BUILT-IN SPRING AND MATTRESS
4'-6" X 6'-8"
9'-0" X 14'-0"
3'3" x 9'0"
OIL-STOVE
DRAWERS AND CUP-BOARD BELOW SINK
CUPBOARD REFRIGERATOR
BOOK-SHELVES
MEDICINE CABINET

Camp Retreat



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Borden's IRRADIATED Vitamin D Milk is the famous, better-tasting Golden Crest Milk with its Vitamin D content increased by irradiation. Irradiation duplicates nature's own way of producing Vitamin D. It gives every quart of Borden's Vitamin D Milk a *scientifically-controlled* amount of the precious "sunshine" vitamin. For children and adults it is a dependable source of the hard-to-get Vitamin D. Economical, too — nothing extra to buy and just a penny extra a quart for bottled sunshine right in the milk you drink!

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**Years of clinical tests show that less than a quart of Irradiated milk a day safeguards a normal child against rickets.*

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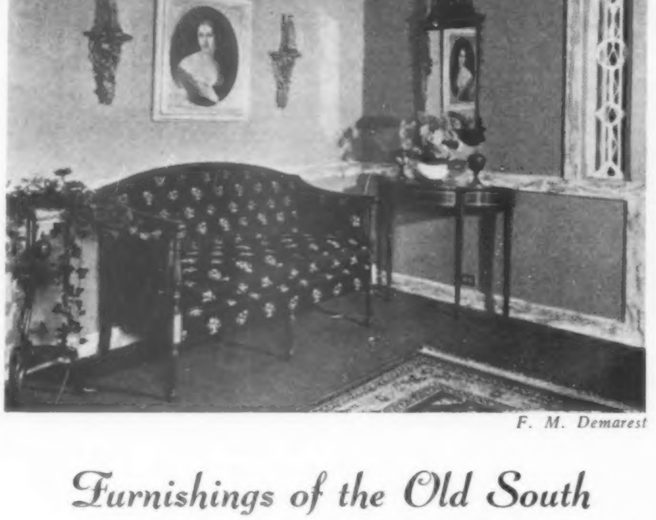
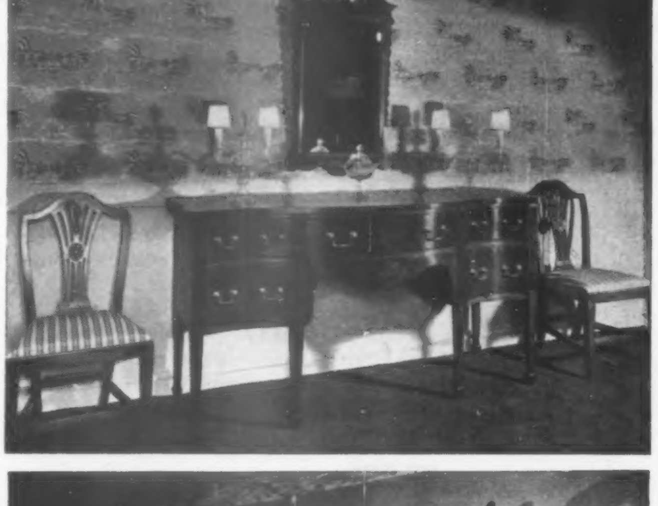
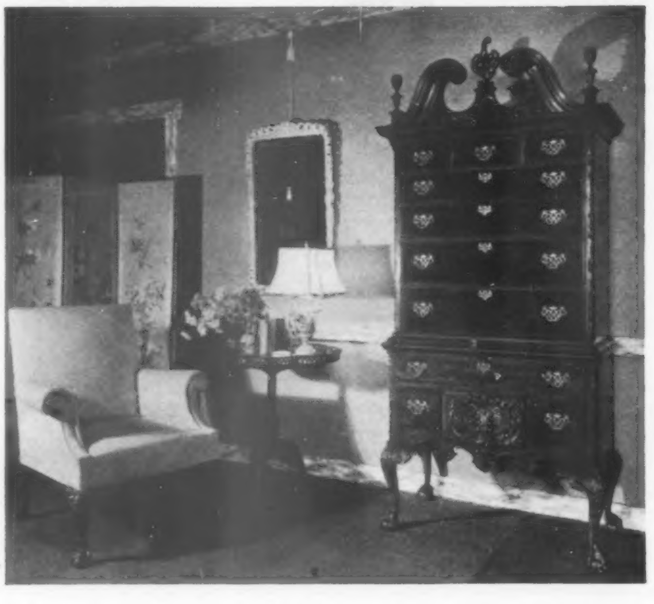


F. M. Demarest

Furnishings of the Old South

WE HAVE been hearing a good deal of late about the furniture and furnishings of the Old South—the beautiful colors and fine mahogany that went with an era of dignity and beauty such as would be hard to surpass. It is a type of decoration very dear to many of us, by reason of inherited taste, or just because it seems so sympathetic to the kinds of lives we lead. In and around New York, one of the most complete exhibits of this sort of thing has been staged at Flint & Horner's, where a number of rooms have been arranged together under the name "Old Virginia House." A few of these are illustrated on this page and point the way for colors, arrangements, and furnishings of the period.





61 ELOQUENT COPIES IN MAPLE, OF 61 UNIQUE NEW ENGLAND ORIGINALS

MACY'S
Guilford
GROUP

For years we quietly combed the museums, the private collections, the haylofts and the attics of the six New England States for unique originals of exceptional purity and design. We found 61; measured them minutely; asked a sympathetic New England cabinetmaker to reproduce them verbatim in a mellow maple, satiny as maple sugar. They total our "Guilford Group." Each piece has a past and a future. They are all shown here. What you do with any (or all) of them depends entirely on how skilfully you can project your own individuality into the mood of your forefathers. They're very reasonable in price (from 10.99 to 96.95) and they're to be found nowhere else in New York except on

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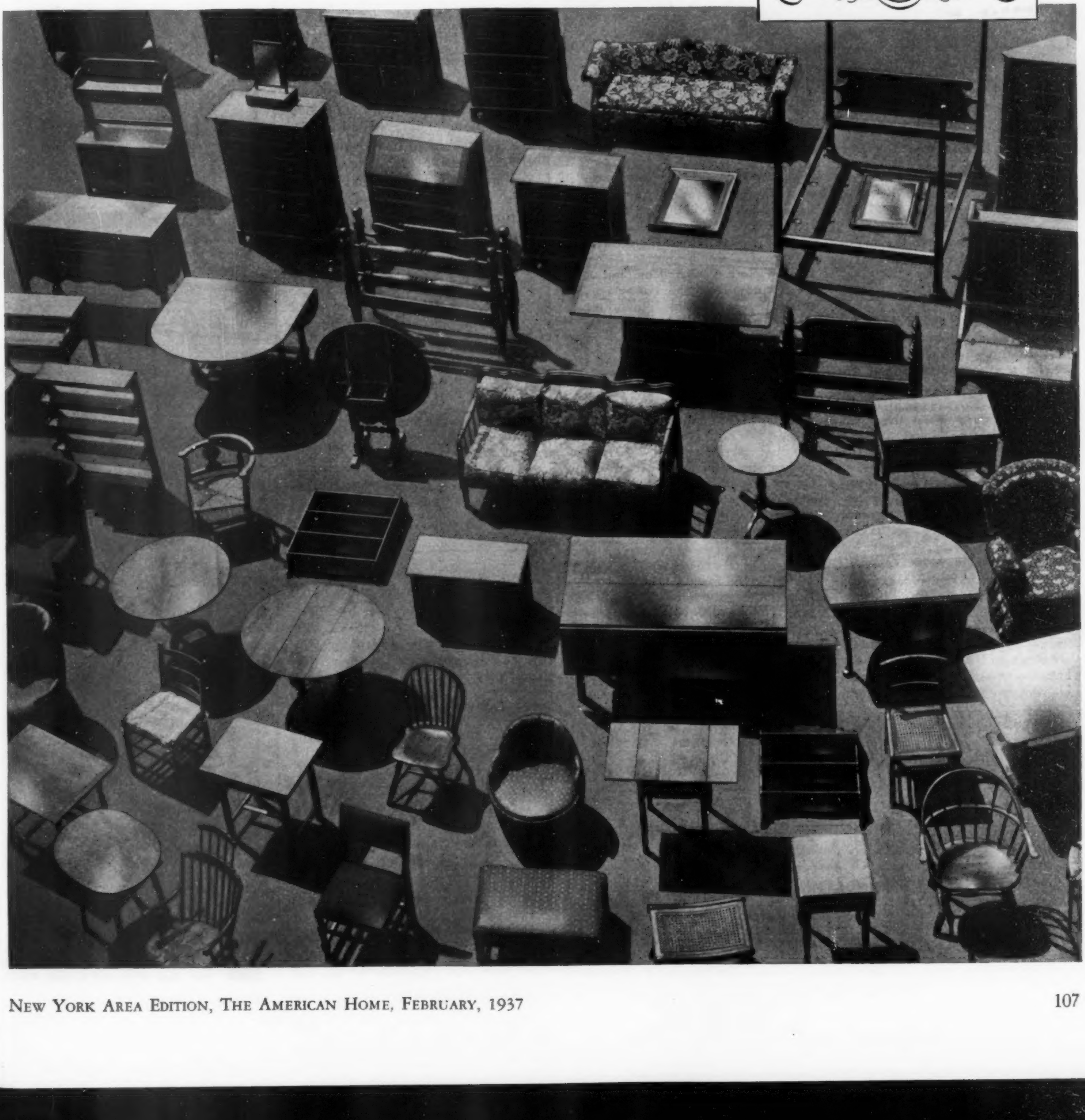

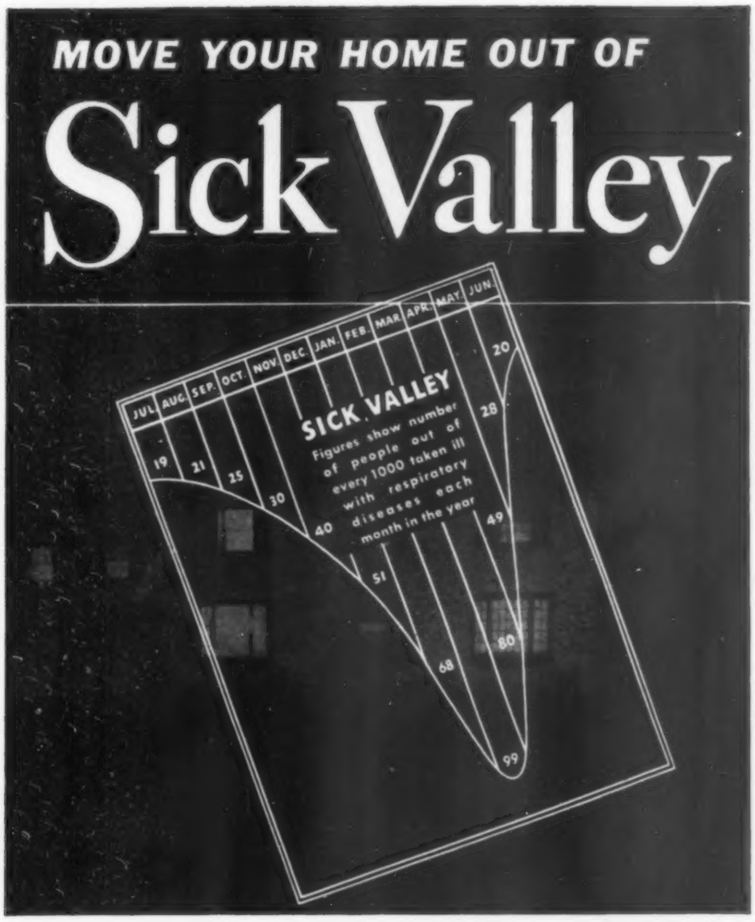

MOVE YOUR HOME OUT OF
Sick Valley

YOU won't find *Sick Valley* on any map. But you'll find it on every calendar.

It's the period between the end of September and the end of May—when respiratory ills take their greatest toll.

Just glance again at that chart shown above. See how sharply human health dips during Sick Valley days—with the low point around the middle of February?

That's the time when the overheated indoor air in your home becomes dried out and draws the *natural* moisture out of your skin—and out of the delicate membranes of your nose and throat. Your resistance becomes lowered. You catch cold easily—and take a long time recovering.

Drafts, too, add their dangers and discomforts. To relieve indoor stuffiness you open a window or door—and cold air rushes in. The heat rises to the ceilings—the cold air clings to the floors. Your head bakes—while your feet freeze. Uneven temperatures in different rooms, and inefficient air circulation are other dangers.

What is the solution? Install an S. A. C. Air Conditioner—and move your home out of Sick Valley!

Here is what this Conditioner does:

It draws in a measured amount of fresh outdoor air and tempers it, mixes this with warmed indoor air—and filters out all dust and dirt. Next, it adds enough moisture to maintain healthful *moisture balance* at all times. And, finally, it circulates this clean, fresh, properly humidified air gently throughout your entire home. No dead air spaces. No cold areas. No drafts. No dust, dirt or soot to soil your drapes and furnishings. *No dried-out air to lower your resistance—and to loosen your furniture.*

This Conditioner was deliberately designed for existing homes. You need make no expensive structural alterations to install it. You need not disturb your family's comfort for even a single day. And it works with your present heating system.

Isn't that worth investigating? Visit your dealer—or mail the coupon for full details. Or you may *see* this Conditioner at any one of our three showrooms listed below.

S·A·C
STANDARD AIR CONDITIONING INC.

STANDARD AIR CONDITIONING INC.
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Send me complete information regarding the S. A. C. Air Conditioner for a house of __________ rooms.

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Additional Showrooms at:
White Plains, N. Y., 100 East Post Road   Newark, N. J., 31 Central Ave.

Local garden lectures

IN JANUARY, 1936, THE AMERICAN HOME told of an inspiring garden club and community welfare project that was being carried forward by the Greenwich, Connecticut, branch of the Junior League of New York organized as the North Mianus Garden Club. This year, in addition to reporting the continued growth and success of the movement, the magazine, through E. L. D. Seymour, its Horticultural Editor, has been glad to coöperate with the Junior League in arranging a series of four garden lectures to be given on Tuesdays in February, from eleven to twelve o'clock, at the Junior League Club House at 221 East 71st Street, New York City. The proceeds will be contributed to the Educational Fund of the North Mianus Garden Club.

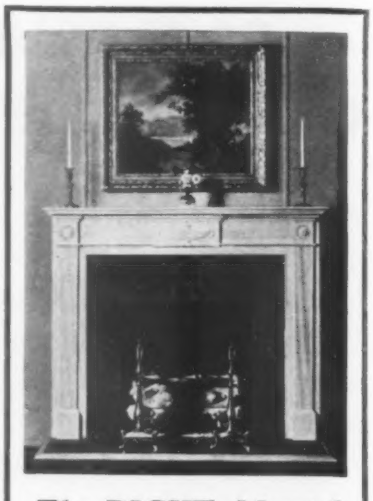
The subjects of the lectures will be "Gardens to Live With," "Plants, the Good Companions," "Gardens and Gardening in Other Lands," and "Flower Arrangements for the Modern Home," and the scheduled speakers are Professor Hugh Findlay of Columbia University, Mr. Leonard Barron, president of the American Rose Society, Mrs. Nellie D. Merrell, and Mrs. Helen Page Wodell. The final lecture, on Flower Arrangements, will be followed by an informal flower show with six classes open to those who have attended the series and all members of the Junior League. Information and tickets for all four or any single lectures may be obtained from Mrs. Ernest Moncrieff, chairman of the North Mianus Garden Club, who can be reached at the Junior League Headquarters at the address given directly above.

Camp retreat

[*Continued from page 105*]

nish our water supply and is located amid a group of old black walnut trees. Two private roads terminate at the door of our abode so that phase of pioneering was overcome at the start. Our building of necessity had to be small to keep the cost low, and portable to permit economical removal. Our plan called for the building to be 10′ wide by 18′ long, to which a bay 7′-3″ wide by 4′-6″ long was added. We partitioned, plate high, a space for the kitchen and clothes closet.

Lumber lists were prepared and sent to local lumber yards and mills for estimates. Prices quoted varied 30% and investigation showed that although the grade of lumber was specified, still some quotations covered a lower grade of material. Inspection at the



The RIGHT *Mantel transforms a room*

A fireplace by WM. H. JACKSON COMPANY, correctly designed, correctly made, will do wonders for any room. Even if you're building or remodeling on a *very* modest budget, you can have *your* mantels from this famous old firm. The carved wood mantel shown, for example, is only $72.00.

Visit our showrooms, and let us help you with your plans.

WM. H. JACKSON COMPANY
Established 1827
16 East 52nd Street, New York City
"Everything for the Fireplace"

FAVORITE *at the* AMBASSADOR

IN the heart of Los Angeles, surrounded by 22 acres of playground—home of world famous Cocoanut Grove—this favorite vacation hotel serves among its famous foods, Pioneer Minced Sea Clams. The Ambassador prefers them as you will prefer them at home, for they are the select, white meats of North Pacific Razor Clams. Sea-fresh and healthful, Pioneer Minced Sea Clams can be served in many easily prepared dishes. Featured by better grocers.

Free recipe folder at your grocers: "Dishes He Appreciates"—or write Pioneer Canneries, Dept. A, Exchange Building, Seattle.

PIONEER *Minced Sea-*CLAMS

Goblets may be had from $3.75 to $142 dozen. Reading top to bottom: COLONIAL $12 dozen, GEORGIAN $18 dozen, MODERN $24 dozen, JACOBEAN $58 dozen, QUEEN ANNE $70 dozen, RENAISSANCE $110 dozen.

Brilliant Crystal

COSTS SO LITTLE AT PLUMMER'S

SPARKLING stemware from the famous glassworks of Europe is waiting at PLUMMER'S for your selection. Designs to harmonize with every period decoration . . . Jacobean to Modern. Helpful suggestions from our Consulting Staff. First choose your goblet pattern and then follow through with—Champagne, Claret, Wine, Sherry, Sherbet, Cordial, Cocktail, Finger Bowl & Plate, Highball, Table Tumblers, Old Fashioned, and Whiskey Tumblers. Stemware for every occasion and every purpose — open stock.

P. S. *Beautiful china and earthenware to harmonize in pattern with all designs of stemware—also open stock.*

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"The fact that we are considering a fourth speaks for itself . . . "

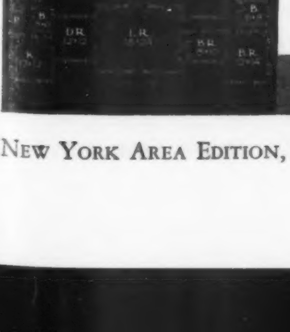
"We passed through the tail-end of a hurricane without even a window rattling."

"Our Hodgson House is by far the most attractive and practical in our 12 years of married life."

"As an all-year-round house, it has been perfectly satisfactory—warm in winter, cool in summer."

• • •

The Hodgson Portfolio shows many house-plans now in use. But the Hodgson Architectural Staff can design your house, your way, from the ground up, if none in our portfolio meets your needs. Shipments anywhere. See our *indoor* colonies in New York or Boston. Furnished year-round homes, greenhouses, garages, garden equipment, etc. Or write for the NEW 1937 Catalog AH-11



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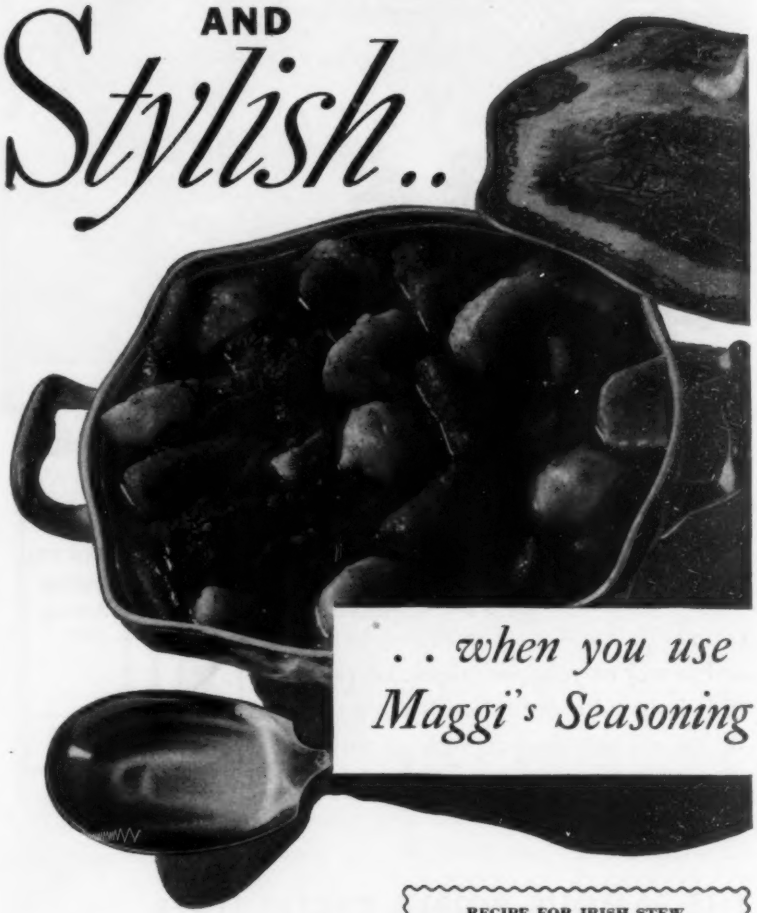
STEWS BECOME *Succulent* AND *Stylish..*



. . when you use Maggi's Seasoning

THERE is no longer any reason why a stew should be considered the poor relation of the aristocratic roast. No reason why it cannot have an individuality of its own . . . a savor that lifts it out of the rut of commonplace dishes and makes it popular for reasons other than cost.

It's really very simple. You prepare your stew just as you have always been accustomed to do and then add several dashes of Maggi's Seasoning.

It's marvelous how Maggi's Seasoning brings food to the peak of taste perfection. It is not a spicy sauce or condiment, but a unique cooking aid that emphasizes and brings out the natural flavor of food without changing its basic taste.

Also in soups, gravies, sauces, hashes, vegetables and salad dressings, Maggi's Seasoning makes a wonderful improvement at almost negligible cost . . . only ½ cent to use.

Send coupon below for free recipe booklet and a special introductory offer card which saves 25 cents on your first purchase.

RECIPE FOR IRISH STEW

1½ pounds of lamb cut from the neck free of skin and fat, cut into pieces convenient for serving. Into an iron or heavy aluminum pot put 3 tablespoons of butter or vegetable fat. Add 2 large slices of onion and fry a golden brown.

Remove the onion and add meat and 4 tablespoons flour, turn until nicely seared or a golden brown. Add 3 large carrots cut in quarters, 1 large white turnip, 5 cups of hot water and bring quickly to a boil. Reduce heat so that the stew simmers. After simmering for one and one-half hours, add 1½ teaspoons salt, ¼ teaspoon white pepper and 4 large potatoes cut in quarters. Increase heat so potatoes cook rapidly.

When potatoes are tender the stew is ready for its final touch—add several dashes of Maggi's Seasoning, stirring and tasting until perfection is reached. Serves 6.

FREE

● *Send for our illustrated booklet "Recipes You'll Like," together with Introductory Offer Card, which authorizes your grocer to sell you a 50¢ bottle of Maggi's Seasoning for 25¢.*

Recipes You'll Like
FOR SOUPS
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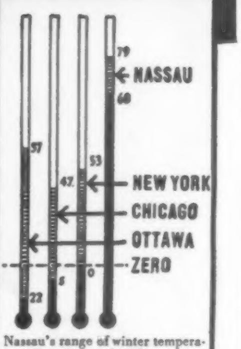
Nassau IN THE BAHAMAS



Nassau's range of winter temperature (December to March inclusive) compared with those of three other cities for the same period.

... WINTER HAVEN OF TWO CONTINENTS

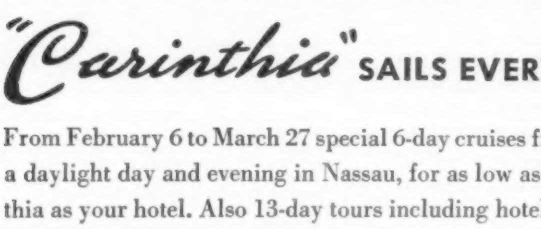
Dream of summer days, pack your kit, and come to Nassau — so near, so easy to get to, and so easy on your pocketbook. Leave snow and slush and biting blizzards to those who like them, and bring along with you the things that go with summer — tennis racket, golf clubs, swimming suit. Or just bring yourself and the yen for any kind of outdoor sport you would fit into your dream of summer days.

THE FAMOUS WORLD CRUISE LINER

"*Carinthia*" SAILS EVERY SATURDAY

From February 6 to March 27 special 6-day cruises from New York, with a daylight day and evening in Nassau, for as low as $70 with the Carinthia as your hotel. Also 13-day tours including hotel room and meals in Nassau for 7 days (rates on application). For longer vacations, the one-way fare is as low as $65; round-trip fares, with stop-over privileges, and return by later sailing of the luxurious Carinthia, as low as $95. No passports required.

Ask your Local Travel Agent about the Cunard White Star Deferred Payment Plan or consult Cunard White Star Line, 25 Broadway, or 638 Fifth Avenue, New York . . . or Nassau, Bahamas, Information Bureau, 30 Rockefeller Plaza, New York.



6 DAYS

$70 UP

The British Tradition distinguishes

CUNARD WHITE STAR

lumber yard enabled us to select our materials and accept such as we deemed appropriate.

Being of semi-portable construction, the building required some study for its erection. We did not want it to look portable, and the extra expense and labor necessary to overcome this was well worth the result. Cement blocks were purchased, set in place, and leveled in holes previously excavated. The platform consisted of 2 x 8" beams onto which 2 x 6" floor beams were spiked. A 1 x 2" furring strip was nailed immediately under the beams to the 2 x 8's for a bearing. Two 2 x 4's spiked together were nailed under the 2 x 6's at right angles to same at the center and supported on cement block piers. This made the platform solid. The flooring was now nailed in place.

The sills, plates, and studs, all of 2 x 4's, were now cut and each unit or side assembled and nailed together using the platform which allowed for easy and rapid assembly. As each section was nailed together, it was laid aside to permit assembly of another section. Again, additional members were used to permit each long wall to be sawed into two sections. The walls were raised, temporarily nailed, holes drilled and bolted together. The bolts were counter-sunk on the outside.

An amusing incident, in fact one that was really funny at the start, but that turned out directly opposite, was the "Mrs." with her paint brush. We had decided at the start that this building, which I was wont to call a shack, regardless, was to be somewhat different. It was to have real lines, of proper proportions and adaptable to our needs. The framework was to be stained a warm walnut brown and *it was.* The aforementioned brush was ever on the go, and woe to the fellow who had to work on or about the newly stained woodwork! We were always glad to see her rub off the stain, even suggesting that she waited too long before removing same.

The roof rafters were cut and nailed to the plates and ridge poles, each side being a separate unit, two additional rafters being used to permit sawing the roof into four panels, two to a side. These were raised and bolted in place. The bay was constructed and our frame was up.

No window frames were purchased; we used the existing studs and cut in 2 x 4's for window heads and sills. The sills were cut to fit between the studs and projected beyond the studs to allow for the exterior trim. They were given a ½" pitch to shed water. We had the mill turn out a rabbitted stool to fit over these sills and a tight joint was secured.

The trim, corner boards, and

"HERE'S HOW TO MAKE THE TASTIEST, TANGIEST APPETIZER YOU EVER TRIED!"

CREAM CHEESE APPETIZER
4 tblspns. Cream Cheese
1 tblspn. Durkee's Dressing
Mix cream cheese with Durkee's Dressing. Spread on cracker or bread base. Top with curled anchovy or sliced stuffed olive.

Cut out this recipe for your scrap-book or send 2 Durkee neckbands for set of 12 appetizer recipe cards for your kitchen file. Durkee Famous Foods, Elmhurst, L. I., New York.

DURKEE'S DRESSING

RADIHEATER

THE *Perfected* FIREPLACE

DELIVERS HEATED FRESH AIR

send for FREE BOOK

GUARANTEED SMOKELESS

write H. W. COVERT CO.
229 East 37th Street, New York
FIREPLACES . . . . . Since 1896

ALL WINTER

this Feeder will attract wild birds to your window. Size 20 in. by 24 in.; glass top, brass supporting chains.

PRICE, delivered in N. Y. area including 5 lbs. bird food..... $6.25

BURBREC NURSERIES
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Buying a home? Remember this!
GOOD HOMES are air conditioned with FITZGIBBONS UNITS

LOOK in the basement of your prospective home. Has it *modern* air conditioning—the new "split-system" way, circulating healthful *conditioned air* through most of the house, and supplying steel boiler *radiator heat* to the remaining rooms, such as kitchen, bath, garage? The FITZGIBBONS BOILER-AIR CONDITIONER provides this flexible service.

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Hot Water, too from every tap, all year-'round, direct from a copper coil within the boiler—*NO TANK REQUIRED.* This means a fine, clean, good-looking installation fitting in beautifully with the additional room in the basement.

●

Learn why FITZGIBBONS UNITS equip so many carefully designed homes, including the homes of engineers, architects, heating contractors—the homes of *men who know.*

See these units at the Architects Samples Show Room, 101 Park Ave., and in our own show room in the same building. For details see Home Owners Catalog—or 'phone us.

●

FITZGIBBONS BOILER CO., Inc.
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facia were nailed in place and we were ready for the novelty siding. This siding was eight inches wide and gave a smooth tight finish on the inside of the walls. Yes, the paint brush was still swinging, and on the finish was about two boards behind us.

Tongue and groove beaded sheathing was used on the roof, the beaded side looking down. A heavy slate surfaced 4-in-1 strip shingle was laid and being a warm day, presented a problem as the heat made the shingles very flexible and hard to handle. We quickly learned to keep them in the shade until needed.

Two louver windows were installed, one at each gable end, to permit a circulation of air directly under the roof. The kitchen and coat closet take up one end of the house. A space 3′-3″ wide was allotted. It contains a refrigerator, work shelf, sink, a two-burner oil stove, a cupboard over the refrigerator, and a chest of drawers, and cupboards. The coat closet has a clothes pole, shelves, and boot and shoe racks.

The bay houses a three-quarter spring and mattress. These are supported on 2 x 4's secured to the side walls. This takes the bed out of the room proper and makes a very attractive nook. The fireplace was constructed of stone and brick salvaged from the old foundation. The wood shelf was cut from a piece of aged chestnut from the old barn and stained. The roof over the bay was lined with Celotex as insulation.

Casement windows, swinging out, were installed to allow ample air passage; screens were hung on the inside. All knots were shellacked. Nail holes were puttied after the first coat of paint. The exterior has already received two coats of liquid lead and the blinds one coat of green.

The building materials cost $250, exclusive of labor, which was done by ourselves, plus the services of one local farmer, who turned out to be quite a mechanic. It took us seven week ends to complete the job.

MATHUSHEK
EST. 1863
The Spinet Grand

Originated and solely manufactured by the old established house of MATHUSHEK, THE SPINET GRAND should not be confused with the many so-called Spinet Pianos of upright construction.

Occupying only the space of a lounge, the individuality of a SPINET GRAND is one of its many attractions.

Look for and insist upon the exclusive trade mark, SPINET GRAND.

Only MATHUSHEK Makes the SPINET GRAND

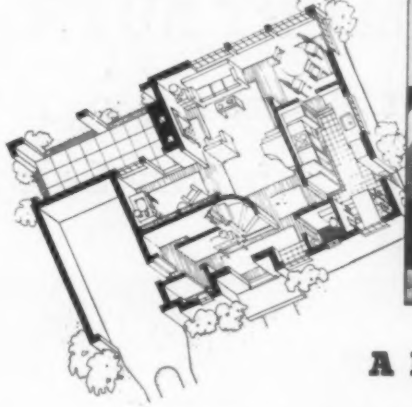
Send for Illustrated Booklet A

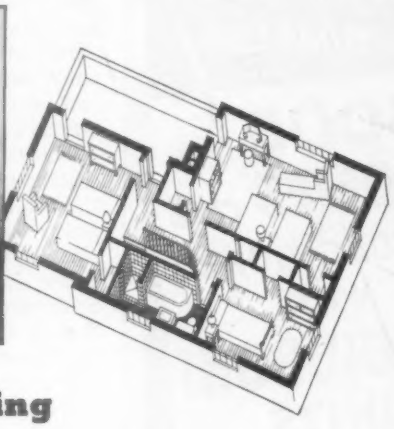
MATHUSHEK. 43 WEST 57 ST. NEAR FIFTH AVE., N. Y.

EXCELLENT BUYS
in Sloane's
Store-Wide February Sale

THIS IMPORTANT STORE-WIDE EVENT offers the advantage of important savings and newest decorative ideas during February. Illustrated: Fine Chippendale couch, in muslin including labor to cover, $120. Mahogany Chippendale secretary, $135. Mahogany Chippendale desk chair, in muslin including labor to cover, $52.50. Tôle desk lamp, $10.

W & J
Sloane
FIFTH AVENUE AT 47TH · NEW YORK





A Modern Home *for* Modern Living

Designed by MOTT BROTHERS' Architectural Department and furnished by Frederick Loeser & Company, this attractive house at Number 4 Huntington Road is the ultimate in intelligent, modern design and planning. Note the lack of partitions on the first floor to give the impression of spaciousness not usually found in a small house. Light, airy living quarters away from the street; an attractive library; a compact, complete kitchen and breakfast alcove. Every square foot of space is utilized.

This beautiful home will be on display for a short time only and then will be sold for early Spring occupancy. Number 4 Huntington Road is only one of the striking group of quality-built homes now on display. MOTT BROTHERS specialize in the design of small homes and offer to people of moderate means an opportunity to live in the ideal environment of Garden City. No two houses look alike and prices vary from $6,000 to $15,000. Visit our complete home display today. Open from 11 A.M. to 9 P.M.

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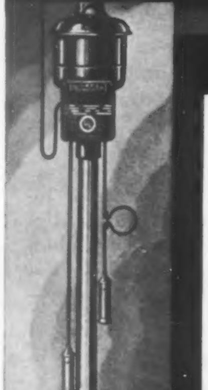

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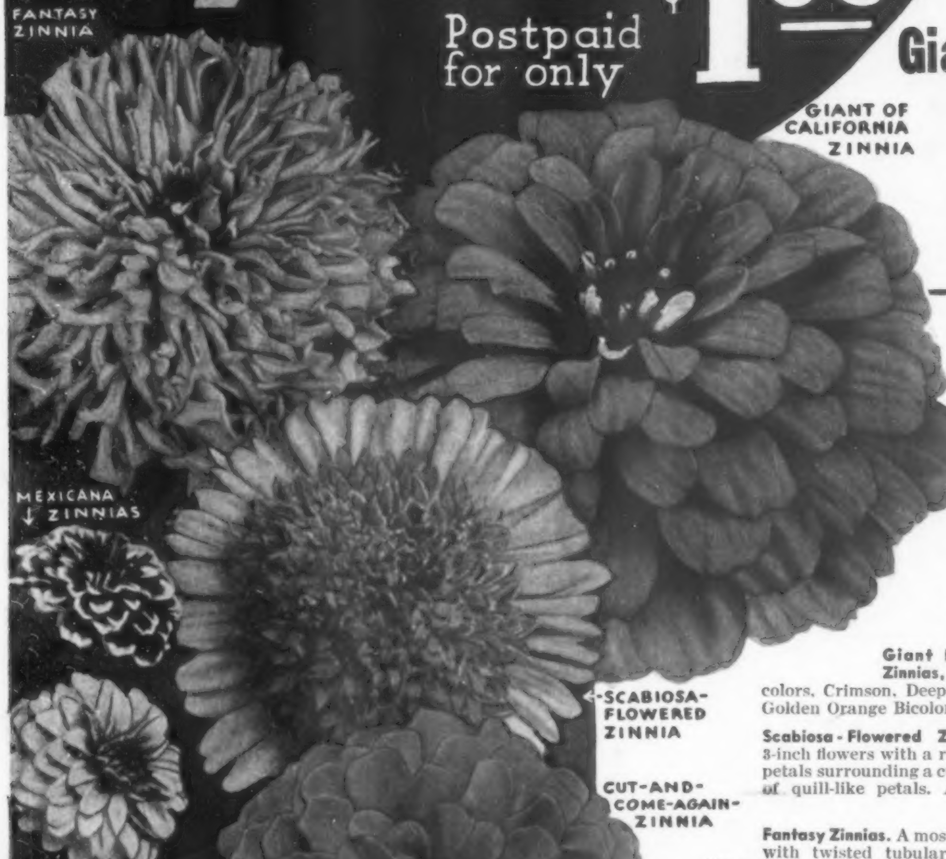

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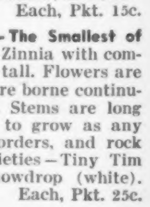

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